

# AMERICAN PIGEON JOURNAL



*Grand Champion  
at the  
New York  
Combine  
1991*

This Red Teager Cap Cock was Best Old Bird in Show and "Grand Champion" at the New York Combine Fall Show held December 7 & 8, 1991.

Bred and owned by  
Gigante and Monteleone

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*This Issue Devoted To Domestic Flights*

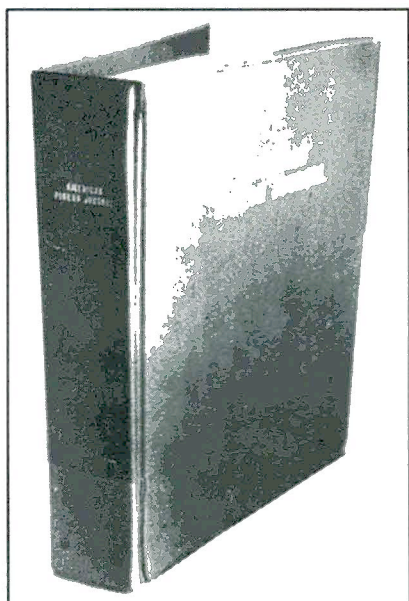
July 1992      Worldwide Circulation - \$3 Per Copy      \$18 Per Year  
Devoted to the Breeding and Promoting of Pigeons for Pleasure and Profit

Published Monthly at Warrenton, Missouri 63383 U.S.A.

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**AMERICAN PIGEON JOURNAL**

**P.O. Box 278**

**Warrenton, Mo. 63383**



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# **Gigante &**

**BREEDERS OF THE FINEST  
DOMESTIC SHOW FLIGHTS  
IN THE WORLD**

**BREEDING FLIGHTS OF THE FUTURE  
TODAY!**

**LEADING THE WAY IN SETTING  
STANDARDS FOR PERFECTION  
IN DOMESTIC FLIGHTS**

## **NEW YORK COMBINE RECORDS:**

**MASTER BREEDERS (since 1981)**

**BREEDERS OF THE YEAR:**

**1980 -2-4-5-6-7-8-9 • 1990 - 1 (Total of 10 & 8 in a row)**

**GRAND CHAMPIONS**

**1980 -1-2-3-5-6-8-9 • 1990 - 1 (Total of 10)**

**TRIPLE CROWN WINNER - 1989**

**BEST IN SHOWS - 40**

**(27 Best Plainheads in Show - 42 Best Cap In Show)**

**621 BREEDER POINTS**

**Most Points In One Show 32**

**Most Points In One Year 85**



# Monteleone

Supporters of  
"FLIGHTS AROUND THE WORLD"



Red-Teager-Cap-Cock, N.Y.C. #42  
1991 New York Combine Grand Champion



# Three Generations of Breeding Domestic Show Flights

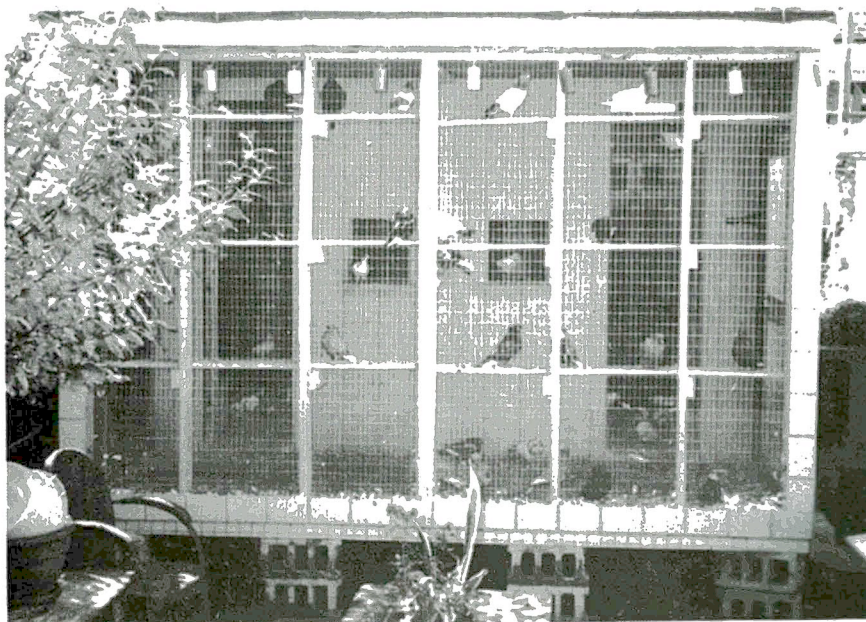


BLUE BAR CAP  
1st in Class  
1991 Fall Show

## The FRATANGELO's



Left to Right: Michael, Mary Padula, Pete, Josephine, Peter and Rosemary.



The loft of the Fratangelo's.

Supporters of  
"Flights  
Around The  
World"

Breeders of  
All Color  
Domestics



# **Southern Domestic Flight Association**

## **Proudly Supports**



### **THE SDFA OFFERS:**

- NYC Affiliation • Bulletins • Master Breeder Program
- Annual Shows (National Young Bird Show, Atlanta Classic)
- Dues \$15.00 Yearly

### **OFFICERS**

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Manchester, MD 21102 • (410) 374-1008

**Secretary-Treasurer:** Jim Bean, 10225 Keeping Dr. N.W.,  
Albuquerque, N.M. 87114 • (505) 897-4180



Dear  
Lenny

Dear  
Marty

Dear  
Louie

*We All  
Miss You  
But Most Of All  
"I DO"*



***JOHNNY  
SPAHR***

As Always  
Joe Arnone



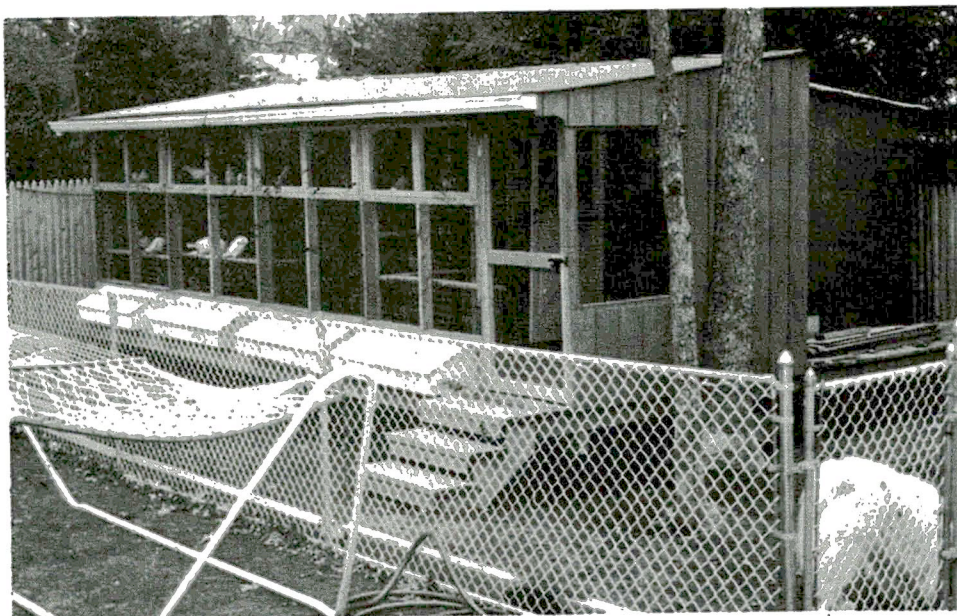
*Breeder • Exhibitor • Judge*  
*of*



## DOMESTIC SHOW FLIGHTS



**1988  
Red  
Teager  
Cock  
Many  
Class  
Wins**

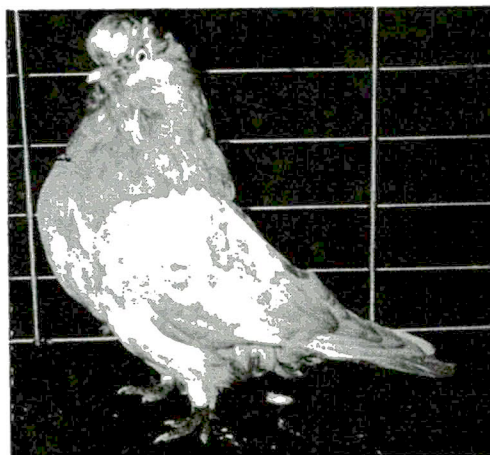


**1989  
Yellow  
Teager  
Hen  
Many  
Class  
Wins**



**Member of:  
NYC • LIDF**

**Birds  
Available In  
All Colors  
Caps and  
Plainheads**



# Steve LaSala

**1 Scott Court • Centereach, New York 11720  
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In Loving Memory of  
**Lenny Mintz**

We will Keep You In  
Our Hearts Forever



Members of  
The New York Domestic  
Flight Combine

Jim & Kelly DeVito

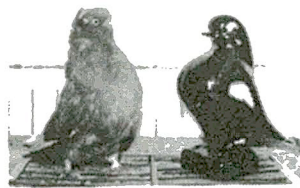


# S & M LOFTS

Pointing In The Right Direction



Excellent Stock Cap



Best In Show, NYBS, 1991



Excellent Stock Plainhead



Best In Class, NYBS  
1991; Best In Class,  
Atlanta, 1991; 2nd In  
Class, N.Y. 1991

Quality Domestic Show Flights  
and  
English Short Face Tumblers

*Bred and Exhibited By*

## BOB SCAVONE

and

## JAKE MUSCANERA



Best In Class, NYBS,  
1991; Best Stock  
Plainhead, N.Y., 1991



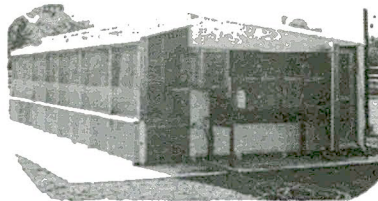
Best In Class,  
Atlanta, 1991



Best Plainhead,  
Atlanta, 1990 & 3rd In  
Class, N.Y. 1991



Best In Show  
Atlanta 1991



S & M Loft



3rd Stock Class,  
N.Y., 1991



Best In Show  
Atlanta, 1990

7600 N.W. 84 Avenue  
Parkland, Florida 33067  
(305) 344-2671  
(305) 666-8468



Best Stock Cap,  
N.Y. 1991

Members Of The New York Combine & S.D.F.A.

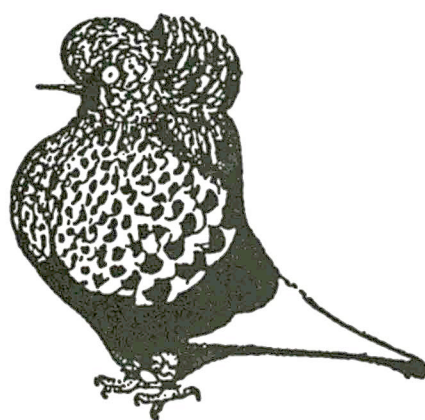
*Striving To Develop The Very Best Future Domestic Show Flights*



**JOHN PLUCHINO**

**FRANK BRACCIA**

Compliments to the  
**NEW YORK COMBINE**



Breeders of the  
Domestic Flight

**JOE DALLAO**

**JOHN GRASSO**



# ***BEST WISHES***

To My Fellow Members of  
The New York Combine  
And To All Breeders of The  
***AMERICAN  
DOMESTIC FLIGHT***



**R.W.P. JOHNSTON**  
**LEXINGTON, KENTUCKY**



Combine members who made this trip to R.W.P. Johnston's house. in front of his loft in conjunction with the NYBS held in Louisville, Kentucky, October 1991.





BREEDER

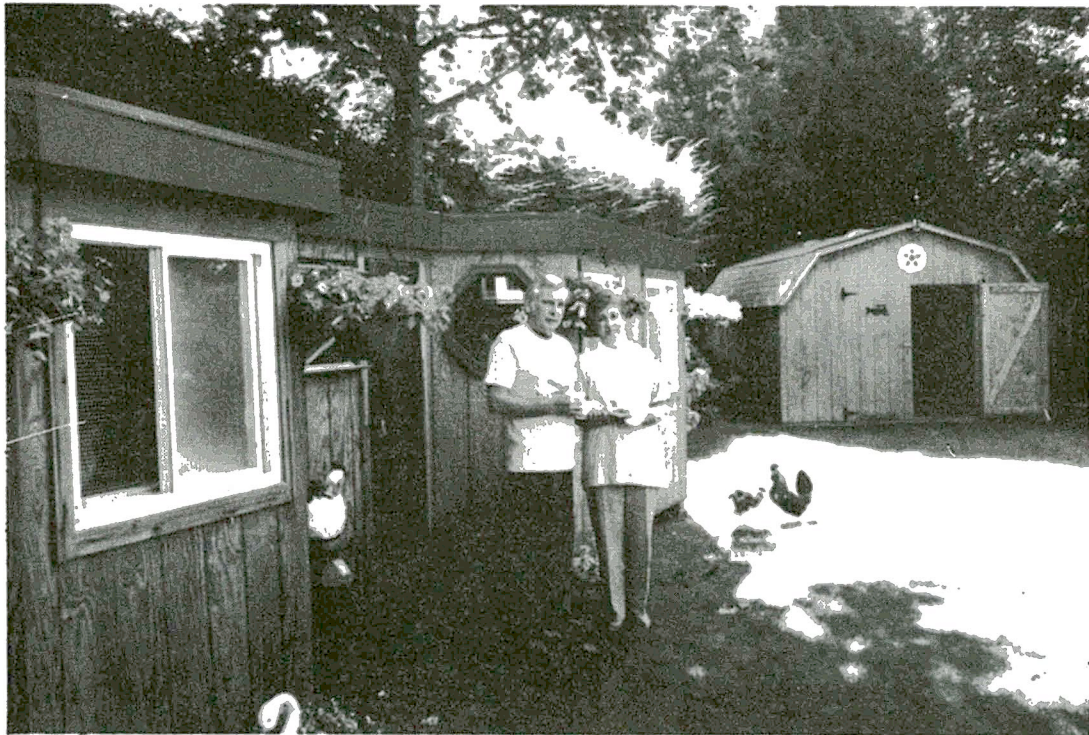
# Bill Cusack



EXHIBITOR

## DOMESTIC SHOW FLIGHTS

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*In Memory of Lou Demerest*

**Bill • Rose • Billy**

**Massapequa L.I.**



Best Wishes To The New York Combine On  
This Flight Special From The  
**Nassau-Suffolk Pigeon Fanciers Club**

Long Island, New York  
(AN ALL VARIETY CLUB)

**SHOW CALENDAR**

Young Bird Show . . . . . September 27, 1992

"36th Annual Long Island Classic" . . Nov. 7 & 8, 1992

(AN ALL VARIETY - OPEN SHOW)

Futurity Show . . . . . February 7, 1993

**NSC ANNUAL DINNER DANCE**

**September 12, 1992**

(TICKET CHAIRMAN - JIMMY PRICE)

**Show Hall:** Knights of Columbus Hall  
62 Carleton Avenue • Central Islip, N.Y.  
(Specialty Clubs welcome to show with us  
For information contact Jimmy Price)

**OFFICERS**

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Vinny Rooney, *2nd VP & Corresponding Secy.* ..... (516) 781-2597  
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If you are interested in joining the NASSAU-SUFFOLK PIGEON FANCIERS CLUB,  
information is available from any of the officers.

Monthly meetings are held the last Thursday of every month at:  
VFW Hall, North Delaware Avenue, Lindenhurst, NY - At 8:00 p.m.





Jimmy Balena

Michael Caltie  
Novice Judge

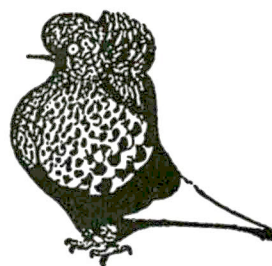
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Pete Fratangelo  
Board Member  
Judge  
Publicity Director

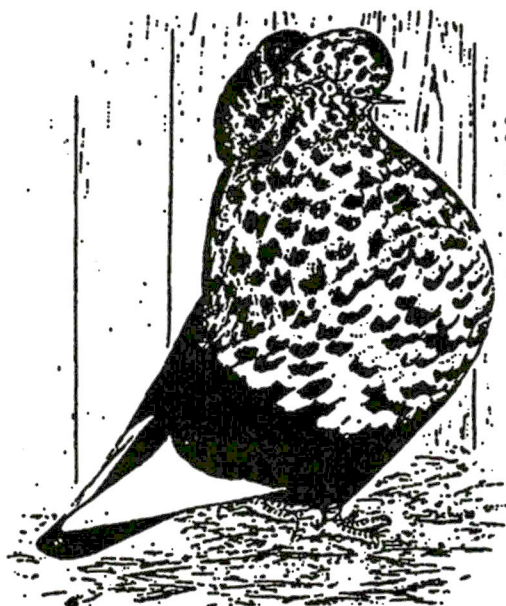
## Members of The New York Domestic Flight Combine

Mike Celebre  
Board Member  
Judge  
Treasurer



Paul Napoli

Peter Fratangelo



Compliments of  
**MIKE CELEBRE**

Member of the  
New York Combine

Breeder of  
Domestic Flights

Treasurer • Board Member • Judge



My sincere thanks to the officers and members of the New York Combine for their tireless effort in sponsoring and promoting the beautiful Domestic Show Flight.

A special thanks to Pete Fratangelo and Mike Celebre for the help they have given me. And a heartfelt thanks to President Sal Gigante for his friendship, help and the quality of stock birds made available to me.

My best wishes to all for the coming year.

**Jim Bush**



1st Place Winner 1991  
Baby, Fall and Futurity



1st Place Winner 1991  
Baby and Fall



1st Place Winner 1991  
Baby and Fall



1st Place Winner 1991  
Fall Show

Best Wishes To All

**VINNIE**  
**MONTANINO**

**Master Breeder**

Blacks - Duns - Bars



1st Place Winner 1991  
Fall Show

# *Congratulations*

*to the New York Combine  
and their members on another great  
Flight Special*

*Jerry Perretti*

Continued Success To The New York Combine

**ANGE  
MANGINO**



**LEON  
WALLER**

**LOU CEAR**

*The Specialty Bird  
Of The Late  
Missed But Not Forgotten*

**LENNY MINTZ**



## **"M & M" = NYC Master Breeders**

### **Mike Christiano**

Breeding and  
Exhibiting the  
Domestic Show  
Flights over  
30 years.



1st 1991 Baby Show

A "Special  
Thanks" to Dad  
who introduced  
me into the  
wonderful  
world of  
Pigeons

**Wishing Success in 1992 to  
our New York Combine and to  
all breeders around the world.**

Best Wishes To The  
New York Combine on  
its 16th Anniversary



**Angelo DiBiasi**  
Breeder of Domestic Flights  
for over 60 Years

**Breeder & Exhibitor Of Quality**



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Solids & Teagers  
Blacks, Reds, Yellows, Caps & Plainheads

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to the  
"FLIGHTS  
AROUND  
THE  
WORLD"  
Program

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**WE WELCOME ALL DOMESTIC SHOW FLIGHT BREEDERS TO JOIN OUR CLUB**  
Contact: A. Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714



The  
**British Domestic  
Show Flight Association**  
**\*FLIGHTS AROUND THE WORLD\***

We Are Proud To Be The First  
Domestic Flight Club Outside The U.S.A.

---

FOUNDER MEMBERS:

Terry Broad ♦ Dave Frost ♦ Ken Mullan  
Jim Mullan ♦ Kevin Sparkes ♦ John Surridge

*Congratulations to All Domestic Flight Breeders*

***JIM BEAN - ZIA LOFT***

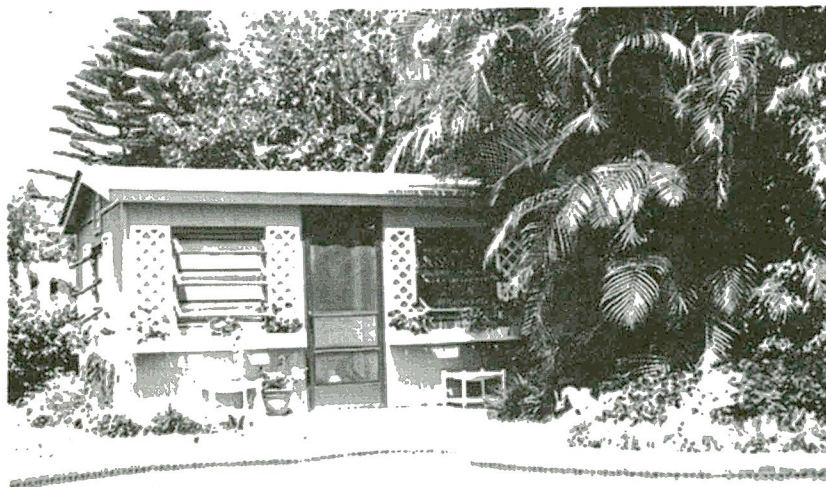
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***DOMESTIC SHOW FLIGHTS***

Member: Southern Domestic Flight Association

# WE HAVE EXPANDED



Breeding  
Domestic  
Show Flights

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Massimino**

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305-435-1572

## POWER, STYLE, TYPE In Domestic Flights



#6118 Yellow Teager Cap Y.H.



Best Young 1991 Pageant

Champion: Annual W.D.S.F.A. – Bred and owned by John Heppner

**ROYAL-PAGEANT LOFTS • JOHN HEPPNER**

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**Dave and Karen Goldberg & Family**  
*Congratulate The New York Combine*  
*On This Fine Special*

**Hope You  
All Have  
A Good  
Breeding  
Season**



"Blacky"

**Good Luck  
In The  
Upcoming  
Shows**

**Western Domestic Show Flight Assn.**  
*Congratulations New York Combine*

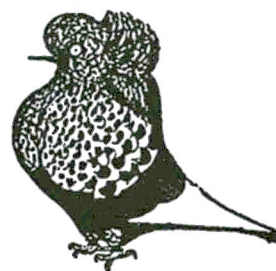


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# American Pigeon Journal

With Which Has Been Consolidated The American Pigeon Keeper and The Pigeon Loft

Devoted To All Branches Of Pigeon Raising - Fancy, Utility & Racing

WILLIAM L. "MIKE" WORLEY, Owner & Editor

JOAN M. WORLEY, Asst. Editor & Mgr.

## Great Western Pigeon Show

The Great Western Pigeon Show, another West Coast favorite, is set for October 24-25, 1992. Sponsored by the Santa Clara Valley Pigeon Club, the show will be held at Santa Cruz Fairgrounds, Crosetti Hall, Watsonville, California. Show Secretary is Sharon Neill, 50 Old Ranch Rd., Hollister, Calif. 95023.

This show is expected to draw 2,500 entries. So be sure to get your entries in early. See page 103 of this issue for their entry blank.

## National Young Bird Show

The National Young Bird Show is set for October 31, 1992, at the Kentucky Fair and Exposition Center in Louisville, Ky. Show officials have announced that there will be a Flea Market during the show beginning Thursday, October 29. There will also be a Car Show, Auction and probably a truck pull. The Flea Market should be interesting to the ladies.

The 1993 show date will be October 23 to help those plan your show calendar.

For more information, please write or call: Al Knauer, 609 Allison Lane, Jeffersonville, Indiana 47130. 812-283-6909.

## 92 NPA Grand National

Set for January 21-23, 1993, the 1992 NPA Grand National Show and Convention will be held at Lancaster, Pennsylvania at the Host Farms and Convention Center. Hosting this year's national is the Reading Pigeon Association and the White Rose Pigeon Association. Show superintendent will be Stan Stover of Felton, Pa. Show Secretary will be Muard Naugle, Tier Haven, Strausstown, Pa. 19559, phone 215-488-6778.

The official travel agency for the Grand National is Cruise and Travel Masters. Just call their toll-free number, 1-800-445-4315, and ask for Gypsy or Jennifer.

## Pageant Of Pigeons

Returning to its traditional dates, the Pageant of Pigeons is scheduled for Nov. 19-21, 1992. The show site will be the National orange Show Fairgrounds, "E" Street, San Bernardino, Calif. Show secretary will be Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399.

So mark your calendars now to attend the great Pageant of Pigeons sponsored by the Los Angeles Pigeon Club.

## 1993 Specials Announced

These are the specials confirmed for 1993. They are:

February - Shortface. Contact: Bill Mackey, Coordinator, 2310 Cherimoya Dr., Vista, Calif. 92083.

April - Oriental Frills. Contact: Nelson Bowers, Coordinator, 11211 Sandyside Rd., Bradshaw, Maryland 21021.

October - English Trumpeters. Contact: Bob Nolan, 25261 Swanway Court, Dana Point, Calif. 92629.

December - Flying Roller Special. Contact: Dan Ouellette, Coordinator, 1008 Reddy Ave., Medford, Ore. 97504.

## Congratulations And Many Thanks To Each And Everyone

First, I must thank President Sal Gigante once again for selecting me the New York Combine coordinator making this my 4th Domestic Flight Special and thanks to our fine board members and club members alike. Also our three affiliated club coordinators President Mike Lerp of the Southern Domestic Flight Assn., President Jim Bush and Bill Mackey of the Western Domestic Flight Assn. and Jim Mullan of the British Domestic Flight Assn.

Another thanks goes to Joan and Mike Worley for their cooperation and support of the New York Combine. And finally, fellow flight fanciers, each and every person helping to make this issue the success they are and the men who were involved and supported our program "Flight Around The World" who also contribute in making this Domestic Flight Special, the collector's item of the 90's.

Sincerely,  
Pete Fratangelo

## APFC Meeting Cancelled

The American Pigeon Fanciers' Council cancelled their annual meeting due conflicting dates with another meeting which led to scheduling problems for several of the speakers. Plans are underway for next year's meeting to avoid the same situation.

## Moments With "Mike"

Rob Sherffius, Wichita, Kans.: "Please renew my APJ subscription for another year. I have read about and seen photos of so many fellow fanciers over the years that, even though I've never had the pleasure of meeting many of them, through you're fine publication, they seem like old friends. Thanks for a "top-flight" journal."

\*\*\*\*\*

Edmund Brovanski, Pearl River, N.Y.: "I have enclosed a check for a two year subscription...I no longer have pigeons, but I enjoy the journal so very much. Keep up the good work. I hope you and your family the best of health and wealth and happiness."

\*\*\*\*\*

Stephen Dixon, DDS, Los Angeles, Calif.: "What I like best about the APJ is that it still exists. I got my first subscription about 30 years ago! I no longer have pigeons but the APJ keeps me in touch with the pigeon fancy. I like the photographs especially of Swallows and Lahores. Hang in there - the APJ is real Americana."

\*\*\*\*\*

Dennis P. Havrilla, Williamsport, Pa.: "The APJ is a wealth of information contributed by the fancier. I would like to see complete show reports published by the various clubs. Also would like to see more photographs. The APJ is the best thing that ever happened to the pigeon fancy. Please keep up the good work, the hobby would be lost without your efforts!"





SPONSORED BY

## ***THE NEW YORK COMBINE***

July, 1992

Dear Subscribers,

We at the Combine are extremely proud to present, for the very first time, a "Flights Around The World" special. This "Special" is a joint effort by The Combine and its affiliate clubs: The Southern, Western, and British Domestic Flight Associations. In this special we will upgrade you on the amazing growth of The Domestic Flight Across America and The World. We welcome everyone to come and join with us in what has become the most successful program in Domestic Flight history, "Flights Around The World."

Special thanks to our Publicity Director and Coordinator Pete Fratangelo for another exceptional job. Also, special thanks goes to our joint coordinators: Jim Bush, Mike Lerp and Jim Mullans and last but not least, our grateful appreciation to Joan and Mike for their continued and never ending support of the Combine, Flights Around The World and The Domestic Show Flight. We at the Combine sincerely hope you enjoy this Flight Special.

### **Come With Us Or Watch Us Go!**

All for Sport,

Sal Gigante,  
President and Chairman  
New York Domestic Flight Combine

---

Every day is a new challenge with my beautiful Domestic Flights.

These birds need constant T.L.C. and if I must say, so do their owners.

Mating these birds to produce all the qualities that are needed for a Champion is a wonderful challenge.

When selecting birds for a mating, I prefer a shapely hen, short with good station. The cock can be larger but must have a good round skull and short legs, with plenty of power. These are the qualities needed, and are hard to find in a lot of matings.

As we all know, we lost three wonderful members: Marty Hirsch, Lou Brenner and Mr. Lenny Mintz.

It will be hard for me to try to fill any one of these mens' shoes, but I will try as Vice President of our wonderful club.

Truly Yours,  
Johnny Spahr



# **THE NEW YORK COMBINE**

is very proud to sponsor  
along with our affiliated clubs



SPONSORED BY

**The New York Combine**

And Its Affiliate Clubs

**The Southern Domestic Flight Assoc.**

**The Western Domestic Flight Assoc.**

**The British Domestic Flight Assoc.**

-----  
This program was created to help nationalize the Domestic Show Flight and is directly responsible for the Flights Great Success around the World today!

Any individual or group wishing further information on how they can participate in this program can contact:

**Pete Fratangelo** - New York Combine, 300 East 3rd St., Brooklyn, N.Y. 11218.

**Mike Lerp** - Southern Domestic Flight Association, P.O. Box 221, Manchester, MD 21102.

**Jim Bush** - Western Domestic Flight Association, 2269 Buena Creek Rd., Vista, California 92083.

**Jim Mullan** - British Domestic Flight Association, 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk, IP5 7SJ, England.



# Flights Around The World

by PETE FRATANGELO

This program was set forth by President Gigante in 1984. In the very beginning we saw very little progress of moving Domestic Flights out of the New York area other than the Southern States where we had a strong hold with our affiliated club, the Southern Domestic Flight Association.

Then in 1987, the NPA Grand National was held in Downingtown, Pa. This was a big help as we feel that this was instrumental in helping this program. This was the shot in the arm we needed. With the help of our only affiliated club at that time, the Southern Domestic Flight Association, we put on a show of all times. It was the first time that the NPA Grand National saw close to 200 of these beautiful show birds. In fact, that year, the Domestic Show Flight came in fourth as far as the number of birds entered in each breed. If you remember, the day we arrived, it was a blizzard with 4 to 5 inches of snow. Well, when we started to pen our beauties, the blizzard started again, but this time it was inside the show hall around the Domestic Flight Section. There were over 100 enthusiastic pigeon people around the Flight Section both by Flight and non-Flight breeders alike. This continued for all three days we were there.

In addition to the beautiful birds shown, we had set up a table with 37 trophies on display, a VCR and TV monitor showing past Combine Shows continuously, a beautiful hand painted banner 14' x 4-1/2" high with 12 Domestic Flights on it, 6 on each side of the words New York Combine. Our trophies for first place were ceramic painted trophies, for second and third place the winners received pedestal trophies with Bronze painted Domestic Flights on the top, the Best of Show trophy towered above all the other trophies. The Domestic Flight section and displays that we used outshined breeds with almost triple our entry. On Saturday, we announced over the loud speaker there was going to be a Domestic Flight Auction, believed to be the first ever at the NPA Grand National.

This event was the climax that started this program on its way, what was already an exciting Domestic Flight Show along with our displays. There was close to 100 Domestic Flights that were auctioned off with close to 70 enthusiastic buyers, both by Flight and non-Flight breeders alike. Some of the auction birds were sold for over \$100.00 with the overall average Domestic being \$35.00 per bird. Many of these Domestic birds that were bought or bid on were by new starters and breeders of other breeds. At that time any non-Flight breeders who purchased these beauties for the first time were given a Domestic Flight Special along with the Domestic Show Flight Standard.

For all of us who attended the NPA Grand National that year saw for themselves that the Domestic Show Flight is just a beautiful

bird that stands alone for the amazing interest this bird created at that time proved this. The enthusiasm of non-Flight breeders, the auction with close to 70 buyers, the hard work of the New York Domestic Flight Combine along with its affiliated club, the Southern Domestic Flight Association, plus our beautiful Domestic Show Flights made our section the main attraction at the NPA Grand National. Since this show was held, we saw the light where variety shows around the country were showing three maybe four Domestic at the most. Today this total has increased since that time to over a dozen and growing each year.

Three years ago the Western Domestic Flight Association became affiliated with the New York Combine and last year the British Domestic Flight Association became an affiliated club making our belief even stronger that the Domestic Flight is here to stay and making the Domestic Show Flight the breed of the 90's. Within the near future you may see Israel along with France as our next affiliated clubs and not far behind, Germany, Philippine Islands and Australia with interest in several other countries.

During the years this program has received many letters and phone calls from Domestic Flight breeders and non-Domestic Flight breeders as well. The calls and letters were just about the same in each case saying congratulations to the New York Combine as one of the finest specialty clubs in the land, for its program "Flights Around the World," and setting examples for other clubs to follow.

One of the finest letters we received is from a man who attended our first Flight Convention, Jim Bean. It was so complimentary and well written that we had it put in our last Flight Special. Also two other men who attended and called were Jim Bush and Nelson Bowers. Jim said that the yellow Plainhead cock he received through this program was just what he needed, if he had to pick this bird he could not have picked a better bird.

Nelson Bowers received three birds, one cock and two hens and he was more than satisfied.

Ronnie Martin of Cartersville, GA., just called out of the clear blue sky, just to say that the New York Combine from its President all the way down to your members should be proud to belong to this club. All members of the Combine should be congratulated as one hell of a club. So keep up the good work for your club is one of the finest around.

Matt Merkitch of Silver Springs, Florida, called after he received his two yellow Plainheads and said if I had to pick these birds myself I could not have done a better job in both quality and price.

Just to name a few well satisfied breeders who received some of these beauties known as the Domestic Show Flights over the years are:

California: John Heppner, Gig Interrante,

Jim Krebaum, Tom Malone, Harry Rodgers, Jim Bush, Lynn Willis.

Florida: Nick Bitetto, Tom Costa, Wayne Diviney, Robert Tabes.

Illinois: Jerald Kitchens.

Iowa: Bob Divilbiss.

Maine: Donna Kriebaum.

Maryland: Mike Lerp, Nelson Bowers, Mel Underkoffler.

North Carolina: William Burke.

Oklahoma: Don Phy.

Pennsylvania: Mearl Rupperts, Frank Salvaggi.

South Carolina: Frank Banville, Gerold Smith.

Virginia and West Virginia: John Simonetti, Jim Pittsnogle.

Washington: Louie Longo.

As of today there are Domestic Show Flights being bred in 39 states. With this program we hope this will grow in the very near future.

## Mr. Flights Around The World

by SAL GIGANTE

The highly successful program of "Flights Around The World," is alive, well and rapidly expanding. Much of the credit for this program's success goes to an individual who, for the past nine years has worked tirelessly and relentlessly to ensure its success. Of course, I am speaking about our very own Publicity Director, Pete Fratangelo.

Back in 1984, when plans were first being made to create a program that would Nationalize our beautiful breed, Pete stepped forward and volunteered to take charge, and take charge he did! Through the years, Pete has sent hundreds of Domestic birds to satisfied customers across America and Europe. Pete single handedly spread the Domestic Flight to 39 states and three foreign countries. Pete also was instrumental in the alignment of three affiliate clubs and has one or two more waiting in the wings. Pete was instrumental in the successful, "First Ever" Flights Around The World Convention, held December 6, 1991.

It took a lot of hard work, time and dedication to accomplish these feats but Pete never complained or shunned his responsibilities. For this, we at the Combine are eternally grateful. We certainly owe Pete a huge debt of gratitude. For all the years of service and untiring dedication Pete certainly deserves our admiration and respect. He also deserves the moniker of "Mr. Flights Around The World."

We at the Combine are indeed lucky to have a man like Pete as our friend, Publicity Director and Board Member.

As everyone knows it is extremely rare to find a man of this high caliber in our hobby and we at the Combine are extremely proud of Pete, he is one of our favorite sons.

So, here's to you, Mr. Flights Around The World, Pete Fratangelo.

American Pigeon Journal





NYC President Sal Gigante holding a seminar at the 1991 NPA Grand National, Pomona, Calif.



Bill Mackey, president WDFA (left) and Sal Gigante, NYC President (right) at the 1991 NPA National.

## Western Domestic Show Flight Assn. At The NPA 1991 National

by BILL MACKEY Pub. Dir. WDSFA

On a warm sunny day at the L.A. County Fairgrounds in Pomona, Calif., the W.D.S.F.A. held its first show with the N.P.A. The W.D.S.F.A. was founded in January 1990. One year old and ready for a NPA National, with a proud showing of 117 (yes, one hundred and seventeen) Domestic Show Flights. It was our pleasure and good fortune to have Sal Gigante, President of the New York Combine, assisted by Mike Celebre, Treasurer of the Combine. This was Mike's second visit with us. He and Pete Fratangelo did an excellent job of judging at the annual Pageant of Pigeons, three months earlier in November.

The W.D.S.F.A. cooped 78 Show Flights at the Pageant.

It was also our pleasure at the National to have Kevin Sparkes, Junior Vice President, Jim Mullan and his lovely wife Patty. Jim is the Secretary for the newly formed British

Domestic Show Flight Assn. Also Jim Bean, Secretary of the Southern Show Flight Assn. Jim is from Albuquerque, New Mexico.

In addition to doing a great job of judging, Sal and Mike held a hands on seminar, and open discussion on the finer points of show and breeding Show Flights.

What a great opportunity this was twice in a span of three months, to have time to sit, listen and talk to three of the best Flight men in the world - Sal, Mike and Pete.

These three gentlemen are typical of the helping friendly nature, of all the members of the New York Combine.

With the help of Pete Fratangelo, who at the time was running the "Flights Across America" program, which is now Flights Around The World, the W.D.S.F.A. was formed. With the help of this program, we

(Continued On Next Page)

## Behind The Wires

by JIM MULLAN, Sec. BDFSFA

A true measure of any Club or Organization is the foundation that it is built on. The N.Y.C. is one of the best Clubs I have had the pleasure to meet up with. A real team with leaders that lead by example (Hell... lads do I miss my Tuesday nights!)

Both Kevin and I had the benefit of sitting with Pete Fratangelo at the Fall Show watching him put his section of Flights through their paces.

We, like most new fanciers to a breed, are very keen to have our thoughts finely tuned so we are all on the same wave length. In fact, we must all march to the same drum. This is the only way for us to gain knowledge and promote this fine breed in Europe.

As the NYC says... COME WITH US OR WATCH US GO.

Note the photo of my car, the Red Cap. - Jim Mullan, Secretary, British Domestic Show Flight Association, 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk IP5 7SJ, England.



On the left is Kevin Sparkes, Pete Fratangelo, Sal Gigante and Jim Mullan at the NYC's Fall Show. On the right is Jim Mullan's Red Cap, his flight promotional car.





affiliated with the New York Combine and acquired some quality stock birds at a very reasonable price.

Elections were held. I had the pleasure of being elected for a two year term as President and Publicity Director; Joe Colesanti - Vice President; Secretary-Treasurer - Gene East; Show Sec. - Jim Bush; Trophy and Awards - Tom Malone.

It was decided at that time (and still is) the W.D.S.F.A. should NOT be a Southern California Club. The W.D.S.F.A. includes the following states: California, Oregon, Idaho, Washington, Utah, Nevada and Arizona. Anyone who wishes to join is welcome. If an area has four or more members, they can elect a Junior Vice President, hold their own meeting and cast one vote as a Board of Directors. For information contact Bob Rozell, 4956 Arroyo-Lindo, San Diego, CA, or call (619) 749-9399.

We hold our meeting on the third Saturday of the month. So come along and join us.

Our first Annual Baby Show was held at the San Diego Racing Homer Club in Lemon Grove, Calif., on the first Saturday in November. At this time, I would, on behalf of the W.D.S.F.A. like to thank Mike McConnel, the loft manager, for the use of the hall.

Once again, Pete Fratangelo and Mike Celebre did the honors. They judged 178 baby Show Flights.

With the 1992 season ahead, it's going to be a wild and exciting year. Climb on the band wagon, raise Show Flights, take the challenge, be a part of the Flight World, raising an American bird. Raise Flights.

## To The Flight Breeder's Of The NYC

by KEVIN SPARKES

I would like to take this opportunity to thank the breeders of the New York Combine, who I met at the last fall show in New York. I have never been so fortunate as to meet such a great bunch of guys, you all made me feel at home. Special thanks must go to Sal and Gabby for looking after us so well, hopefully I may be able to return the compliment in the future. Also to Vinnie for the excellent birds he let me bring back to England. To Johnny Spahr and Annie, thanks for a lovely afternoon out, and thank you to Pete for showing us the ropes for judging at the show. I did learn a lot. It was an absolute pleasure to be able to attend such a well-run show, the people of England have a lot to learn. The show weekend was one of the best weekends I have ever experienced.

As for the Tuesday night crowd. If I had not been there I would never have believed it. Twenty or so Flight men meeting every week to talk Flights. The banter was unbelievable - in this country we never had nights like these. I cannot think of a better way to spend an evening, talking Flights in good company with good food and good humor.

Once again, a special thanks to you all.

## Some Of Our Affiliated Club Members



**MEMBERS OF THE WESTERN DOMESTIC FLIGHT ASSN.**

*Pictured left to right are Diane Jacky, Tom Malone, Harry Rogers, Joe Colesanti, Mike Celebre, Pete Fratangelo, Jim Bush, Jim Krebaum, John Heppner. Standing in the back, President Bill Mackey.*



*Pictured left to right are NYC President Sal Gigante, Mike Worley, APJ owner, Vinnie Montanino and John Spahr at the 1990 NYBS.*

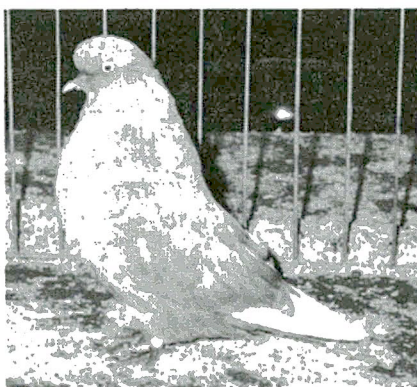


*Winners at the 1990 NYBS were (l.-r.) Ken Garmon, Pete Fratangelo, Robert Fisher (Best In Show Winner), Jim Bean, Don Little and John Heppner.*



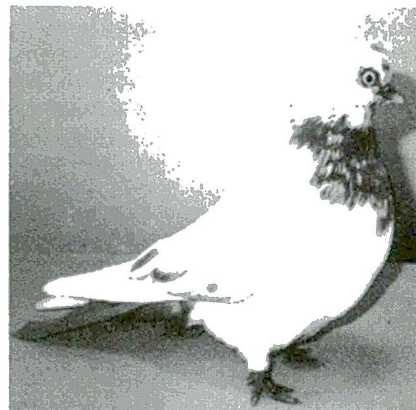


Secretary of the British Domestic Flight Assn. Jim Mullan (left) and NYC Combine President Sal Gigante at the NPA Grand National, Pomona, Calif.



**GRAND CHAMPION  
DOMESTIC FLIGHT**

This Domestic Flight was Grand Champion Domestic Flight at the 1990 Pageant of Pigeons, bred by Joe Colesanti of the Western Domestic Flight Assn. The Judge was Pete Fratangelo of the NYC.



**BEST IN SHOW**

This Domestic Flight was Best In Show at the first Annual Young Bird Show of the Western Domestic Flight Assn. 1991. Judges were Pete Fratangelo and Mike Celebre of the NYC. - Bred by John Heppner.



Judge Pete Fratangelo presenting Joe Colesanti of the WDFA with his plaque for winning Grand Champion with his Yellow Plainhead.

## Some Of Our Affiliated Club Members And Their Winning Birds



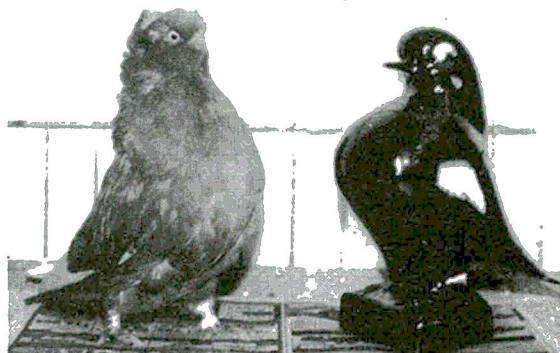
WDFA President Bill Mackey presenting Pete Fratangelo a plaque in appreciation for a job well done along with Tom Malone.



Pictured left to right are NYC member Pete Fratangelo, WDFA President Bill Mackey and NYC member Mike Celebre.



Pictured left to right are NYC President Sal Gigante, Robert Fisher, Best In Show winner and SDFA President Don Little at the 1990 National Young Bird Show, Louisville, Ky.



**BEST IN SHOW**

This Domestic Flight was Best In Show at the Southern Domestic Flight Assn. Young Bird Show held at the NYBS, Louisville, Ky., 1991. Judge was Robert Fisher of SDFA. - Bred by Bob Scavone and Jake Muscanera.



# Are Domestic Show Flights For Me?

by JIM BEAN

You may be asking yourself this very question. I'm sure you have seen the many articles and pictures in the American Pigeon Journal that have been written concerning the Domestic Show Flight and maybe you have even seen some exhibited in the various showrooms across the country. If you are looking for another breed of fancy pigeon and are the type who loves to be challenged, the Domestic Flight may be just what you are looking for. I am writing this article based on my experiences over the past four years. I hope this article will give anyone that is considering Domestic Flights a fair and honest appraisal of the breed that I believe will

see a huge increase in popularity in the 90's and on into the next century.

Being a "Made in the USA" breed, developed in the last 50 years, the Domestic Flight has been popular primarily in the New York City area. There have been a number of clubs devoted to Domestic Flights and with the formation of the New York Combine, under the leadership of Sal Gigante, the breed is now becoming an international breed with an affiliated club in England along with two Combine affiliated clubs in the US, the Southern Domestic Flight Association and the Western Domestic Show Flight Association. Where will the next Domestic Flight Club be

## All For The Hobby

by JOHN PLUCHINO

This article is for the fanciers that take that extra large step to promote our hobby and a few fanciers I could never understand.

I've had pigeons since I was a young boy. Started showing when I was 32 years old. I'm now 77 years young. I belonged to a total of nine different clubs between Racing Homers and showing Flights. At one time I belonged to four clubs at once: one racing and three clubs for showing.

These clubs are all local clubs which held monthly meetings. Some members traveled 30 or 40 miles to attend these meetings and some lived close by.

What I would like to describe were the different types of members I've come across in the past 45 years.

The first fellow I could never understand. He never comes to a meeting, pays his dues and buys his bands by asking someone else going to the meeting to do him this favor and seldom does he come to a show.

The next guy is almost the same as the first. He comes to one meeting a year for bands and dues and that's it.

Now there's the member who comes to the show after all the work is done, goes around scrutinizing all the birds and says "He's got better at home." Yet, he hasn't shown in years.

The next guy is a real beauty. The deadline for judging is 1 p.m., birds must be penned by 12 p.m. He comes to the show hall with his bird around 12:45 wearing a nice white shirt. Looks like he just stepped out of the shower and leaves the minute the show is over, never lifts a finger to help put the cages up or help taking them down.

There's the member that shows birds and is there to promote and sell his birds and if he happens to have a winner, everything he sells is out of that bird, or is its brother or sister.

There are members who make all the meetings and when it comes time to work, do their share. These are the people who really

enjoy the hobby and are the backbone of all clubs.

Now there are members that have to be praised for their work in our hobby, not only do they work hard at show time and their entry sheet has "20" or more birds, to help make the show a great success, you'll also find them at "Fairs" and "Malls" and even on TV and Scout Jamborees, trying to promote the pigeon hobby. Their names should be mentioned.

From the Combine: John Marshall, Pete Fratangelo and his son Peter Jr.; Dom DiFiglia, Mike Lerp, (you can find Mike anywhere pigeons are concerned), Tony Modafferi and Mike Celebre.

From the Nassau-Suffolk: Yours Truly, Luther and Barbara Beer, Bill Auger, Owen Pabon, Vinnie Rooney, Marty Camelli (this guy Marty can talk the ears off a brass monkey. He can hold a crown of people in front of his booth answering all questions and talking about pigeons.).

I was amazed at the amount of people wanting to know more about the hobby and how their children can go about getting a few birds. They could not get over the different colors and markings these birds have. The most common remark was they don't look like the bird flying around the city and sitting on statues.

There are the breeders that are worth their weight in gold. Keep up the good work and maybe our hobby will be like it was when I was a boy.

The time is ripe for recruiting new people in our hobby, especially the young. Talking about it in the A.P.J. is okay, but doesn't do anything. The outside world is the place to promote the hobby. At Malls, on TV, at Fairs, and Scout Jamborees, and libraries and also schools. It can be done. Every club should have a committee assigned to promote our sport.

formed? How about here in the Southwest? We are starting to get some people raising them in New Mexico, Texas and Oklahoma. No predictions but if there's enough serious interest it may happen.

Because of the efforts of the New York Combine and their FLIGHTS AROUND THE WORLD program, it is possible to obtain stock birds at fair prices. The best time is during the Fall Show season and starting prices for birds from the Combine is \$25.00. All birds sent out must be judged to be worthy or they don't get shipped out. I got my start this way and was very pleased with the quality of birds I received. How many clubs have a program like this? None that I know of but the reason they can do this is because the Combine is mostly made up of members which live close enough to have weekly and monthly meetings.

In December 1991, I was fortunate to attend the NY Combine's Flight Convention in New York. This was an experience that I will never forget. It was a wonderful weekend dedicated to the Domestic Flight and its fanciers. The show hall was beautifully decorated and all the NYC members made us feel right at home. There were members from the Southern Domestic Flight Association, the Western Domestic Show Flight Association and the British Domestic Flight Association in attendance. There is no doubt that the best Domestic Flights are shown in New York but a lot of nice birds went home with the affiliate club members so things will be improving rapidly at the regional level. The affiliate clubs are also joining in the FLIGHTS AROUND THE WORLD program and will do whatever they can to help interested fanciers get started.

Before getting your first Domestic Flights there are a few things you should be aware of. In the remainder of this article I would like to briefly describe the raising of young Flights as well as some few aspects of the standard and showing.

Most people with some experience in raising pigeons look at the long beak that is a characteristic of this breed and assume that the Domestic Flight will be an easy breed to get started with. While the Flying Flight has a fine reputation as a parent, I believe this is a serious misconception about the Domestic Show Flight and will explain why I feel this way.

The modern day Domestic Flight was created using, among other breeds, the Long Face Clean Leg Tumbler and the English Short Face Tumbler. These breeds have never been known for being prolific breeders and more commonly, fanciers use foster parents in order to raise the young ones. If you already have a loft full of feeders then you are way ahead of the game should you decide to accept the challenge.

I have a rather small loft which does not allow me the luxury of keeping another group of pigeons to use solely as feeders. I also



raise Medium Faced Helmets which I sometimes use as foster parents but I have had some success switching eggs so that the Domestic Flights feed Helmet babies and the Helmets feed Domestic Flight babies. This works even better if the Flights are given two day old Helmet babies. The Flights seem more willing to feed the Helmets because the Helmets are more aggressive. I have found critical point in the raising of Domestic Flights to be the first day. Several times I have lost day old Flight babies simply because they do not get fed and quickly lose strength. If you can get them past the first day or so under their own parents then usually they will raise them just fine.

I believe that most of the Combine members use feeders but I have had reasonable success using the method described above. For some reason the Domestic Flights seem to become better parents once the weather warms up. Unfortunately, in many parts of this country, it makes it hard to get birds that are old enough for the early shows like the Louisville Young Bird Show.

The Domestic Flight also has very full feathering in the vent area. In order to improve fertility, many members trim the vents of both the cock and hen and also trim about an inch off the cocks tail. You need to keep an eye on these feathers during the breeding season as they will start to grow back. Once I started doing this regularly, a lot of fertility problems went away.

The Combine has developed a very complete standard of perfection which describes in detail each aspect of the ideal specimen. The breed derives its name from the wing markings. An ideal specimen has 10 white primary flights on each wing. However in order to be considered a show bird only the outer six primaries on each wing must be white. There are, of course, deductions for

having fewer than the ideal number but only 0.25 points for each one that is not white. The standard calls for a bird to be 8" tall standing flat on its feet, 8.5" long from the breast to the tip of the tail, and 4.5 inches wide across the wings. It is a medium sized bird but very cobby. Long narrow bodies birds are to be avoided. The beak should be 1" long and as narrow and straight as possible. It should be colored bright red from the nostrils to the midway point and should be held parallel to the floor. The beak setting is important in Domestic Flights and an imaginary line passing through the beak should pass just under the eye rather than through it. The head of the Domestic Flight should be round and have prominent frontal typical of the Long Faced

Tumbler and the face should have a smile like appearance at the mouth. The eye is a beautiful pearl eye located in the center of the head and in proper specimens the eye will line up over the feet. The legs should be short (1") and straight and spaced 2.25" apart. The show color classes are Red, Red Teager, Yellow, Yellow Teager, Black, Black Teager, Bar, and Stock. The colors in the Domestic Flight are very brilliant and deep. The Black Teager is especially beautiful. The Domestic Flight comes Crested (or Capped) and Plainheaded.

Birds are judged in walking pens with about eight birds being the maximum at one time. The top four birds in this first group are  
(Continued On Next Page)

## Challenging The Mecca Of Your Breed

by JOHN HEPNER

Invariably a pigeon breed will have a concentration of fanciers within a given area where many breeders have banded together to promote their favorite pigeons. This area then becomes the "hot spot" for that breed and frequently the best pigeons of that variety are located there. Take for example the English Trumpeter. The breed is pretty well represented throughout the United States but the mecca of the breed is in California. Having the great concentration of breeders this area will also produce the biggest shows where a win will really mean something!

That's exactly how it was for me in 1965 through 1970 with English Trumpeters. I desperately wanted to compete at the Pageant - the "hot spot" and prestige center of English Trumpeters. But I was afraid my English Trumpets were not yet ready to compete at the "hub" of the English Trumpeter world. This knowledge of a super show waiting for you out there adds a tremendous

amount of interest and motivation for a serious breeder.

Along with this concentration of breeders you will usually have a well organized club to adequately take care of all the activities. Again this was true about the California Trumpeter breeders and the Pageant of Pigeons.

All the wonderful elements I have discussed exist for me again in Domestic Flights and I love it. This time the pioneers and promoters of the breed are on the East Coast. Now it's not L.A. but New York. Many fanciers have asked me, "Why do you want to get involved in the Flights? All the breeders are so far away?" They may be far away for now but we are getting more and more breeders on the West Coast and even if we wouldn't have any breeders on the West Coast I would breed the Domestic Flight anyway and let me tell you why. First of all, I love the powerful typy Domestic Flight. It is a very attractive pigeon. Secondly, the well organized parent club in New York offers a huge challenge. They are well organized and it is a place to look forward to.

Some fanciers have even said, "Why bother? You'll never beat Sal Gigante anyway!" What an attitude! I have said before pigeons are not for winning shows. Their primary benefit is the enjoyment you get at home. I've also said, "The journey is the reward" and I get a whole lot of satisfaction just from being challenged.

I love the excitement of competition in a well structured pigeon club. I love the challenge. My aim at this point is to have respectable pigeons to take to the show. If I stay with it the winning will take care of itself. When Bob Nolan had won the Pageant three times in a row I didn't think I would beat him for years to come. That was not the point. Try to breed some good English Trumpeters and see how they will do. The rest as they say is history.

In any case, it's great having a hot spot for your breed. The challenges are unlimited!

## Why Show Flights

by BILL MACKEY, Vista, Calif.

Being that I was raised in Boston and traveled to New York for pigeon shows, I first got exposed to Show Flights when I was 11 years old. After getting out of the military in 1968, at the Nassau-Suffolk Show on Long Island, I wandered into the Flight section. Man, what a sight. All those beautiful pigeons.

In 1970, I relocated to the San Diego, California area. A year later, I joined the Golden West Short Face and Domestic Flight Assn.

But the Flights in California were not of the same quality or type as I had seen in New York in 1968.

I attended the National Young Bird Show in Louisville, KY, in 1986. Eighteen years later my interest sparked and by the end of the show it was ignited. I watched the Combine Auction - fast and furious. Man, what action. By the end of the show, I met Lou

Massucci. He said he had no birds for sale. But I should contact him later. Well three years later, I received three pairs of Show Flights.

Shortly after, a group of us got together, got involved with Pete Fratangelo and the NYC program, "Flights Across America" and the W.D.S.F.A. was formed.

The Combine and its members will bend over backwards to help and promote Show Flights.

It's a brotherhood of pigeon breeders who welcome you with open arms and helping attitudes.

In December 1991, Jim Bush and myself were guests of the Combine for their Annual Show. We were treated like royalty. I really have a great love for Show Flights. But if I didn't, I would still keep them in my loft just so I could belong to this great organization.

Join the Combine - Raise Show Flights.



chosen and another group of the same class is brought up and judging continues until the top three birds in each class are determined. Only the top three in each class receive Master Breeder or Breeder of the Year points. In contrast to most breeds, cocks and hens are judged in the same class. There are no size allowances for different sexes in the Domestic Flight standard. In the large Combine shows, multiple judges are used with each judge being responsible for several classes. Only the Stock class winner is not eligible for the Best in Show Award.

At this time, the Red and Yellows are dominating the show room. Among the other features the breeders of Blues and Blacks are faced with the task of getting clear beaks. The popularity of the Reds and Yellows is due in some part to the fact that these colors do not often have problems with stained beaks. I have been told it is a good idea to mate Red to Yellow rather than Red to Red as sometimes the region near the nostrils becomes too dark in the Reds. I am using Strawberries, which I think are recessive Reds masking Blue, on my Blue bar birds this year to see if I can improve the beaks on these birds. I have been told that this may help, so I have my fingers crossed. There are just a lot of surprises that come with the breeding of Domestic Flights. There are a number of Combine members that have been raising these birds longer than I have been alive and I believe the challenge of breeding the ideal Domestic Flight keeps them young.

In closing I can assure you that the Domestic Flight is an exciting challenge in the

pigeon breeding hobby. The New York Combine and its affiliates will be happy to help you with birds and information. I hope you

decide to take on the challenge of breeding the Domestic Show Flight.

## Southern Domestic Flight Assn.

by MIKE LERP, President SDFA

As has been said before, the name of our Domestic Flight Club can tend to mislead fanciers. Our members can be found throughout the United States, but we did get started in the Atlanta, Georgia, area.

Our association plays host to two annual Domestic Flight events. At the Atlanta Classic in Georgia our all age point meet is held and the National Young Bird Show in Louisville, Kentucky, is the site for our Baby Show. Hosting these meets assists us in accomplishing two of our goals which are: (1) to provide locations for our members to come together for competition and to rekindle friendships and (2) promote our special breed of pigeon. Because our members live great distances apart, the SDFA publishes bulletins throughout the year so that all of our members can remain in communication and exchange information with others who share the same interest in the hobby.

Of the two meets that we hold, our Baby Show in Louisville has given both the SDFA and our Domestic Flights the greatest exposure. At the 1991 meet at the NYBS we had a record setting entry of 108 birds. This year we're predicting another record setter based upon the ever increasing popularity of the breed. Our judge for this year's event is the Senior Executive VP of the New York Com-

bine Vinnie Montanino. We are very honored that Vinnie accepted our invitation to serve in this capacity as he is one of the finest judges of Domestic Flights in the United States.

Accompanying our friend Vinnie to Louisville this year are some of his fellow NYC members. Their attendance is always a welcome occasion at our get together in Kentucky. It gives everyone the opportunity to pick up some points, do a little brainstorming and have a heck of a great time.

The Louisville Domestic Flight area is the place to visit if you're thinking about adding Domestic to your loft. Our members will be pleased to either answer any questions that visitors might have about our breed, or direct you to someone who can. And if you want to take a pair or two of birds home, you'll have the chance to do so. Chances are a few of our members will either have Domestic penned in either the Sale Section or entered in our Meet that they'd like to part with. Our annual auction at the Baby Show can also provide you with an opportunity to purchase birds. While some top notch Domestic Flights have fetched high prices in the past, bidders have very often been pleased to discover that some very impressive pigeons can be purchased at very reasonable prices!

At this year's auction we are pleased to announce that a few Domestic Flights will be placed up for bid in order to benefit the National Pigeon Association's Youth Program. As an affiliate organization of the NPA, we fully support their programs and goals. The NPA has discovered that members of the Domestic Flight fancy are always willing to lend a hand whenever they are needed. NPA President and fellow Domestic Flight breeder John Heppner has been often quoted as saying, "If it's for pigeons, I'm for it!!" We fully agree with John's statement.

While Louisville seems to have become the SDFA's most well attended event, the Atlanta Classic always draws a respectable number of Domestic flights to our Annual All Age Meet. The Classic, like the NYBS, is another good place to be if you'd like to learn more about our favorite breed. This section of the country was the birth place of our association so prospective Domestic Flight fanciers will be able to meet some of our more experienced members. You'll also have an opportunity to bid on some very fine birds at our auction at the Classic.

Last year the trip to the New York Combine's inaugural "Flights Around The World" Convention was the highlight of the season for those of our members who were able to attend. This season we're looking

## Western Domestic Flight Assn. On The Move

by JIM BUSH

The Western Domestic Show Flight Assn., affiliated with the New York Combine and proudly participating in the Flights Around The World Program, is a club on the go.

We are now two years old. Last year we held our second annual young bird show in San Diego, Calif., with 103 entries. These were placed by Pete Fratangelo and Mike Celebre, certified judges from the New York Combine. Champion of Show was won by a Yellow Teager Cap hen bred and owned by John Heppner. But Plainhead of Show was Yellow Solid Plainhead bred and owned by Jim Bush.

Respective class winners were:

Stock Plainhead - Best, Harry Rogers.  
Stock Cap - Best, Jim Bush. Red or Yellow PH - Best, Jim Bush. Red or Yellow Teager PH - Best, Harry Rogers. Red or Yellow Teager Cap - Best, John Heppner. Black or Dun PH - Best, Joe Colesanti. Black or Dun Cap - Best, John Heppner. Black or Dun Teager PH - Best, Olie Olsen. Black or Dun Teager Cap - Best, Jim Bush.

This was a great show enjoyed by all in

attendance.

Our annual meet was held with the Pageant of Pigeons in San Bernardino, Calif. The birds were judged by Club President, Bill Mackey. Champion of Show was a Red Teager Cap cock, bred by Sal Gigante and Fred Monteleone, exhibited by Jim Bush.

Best Young was shown by John Heppner, a young Yellow Teager Cap hen.

Some of the class winners were:

Young Show Cap - 1st, Heppner; 2nd, Bush; 3rd, Roszell.

Old Show Cap - 1st, Gigante and Monteleone, exhibited by Bush; 2nd, Heppner; 3rd, Heppner.

Show Plainhead - 1st, Colesanti; 2nd, Bush; 3rd, H. Rogers.

Stock PH - 1st, Frank Quatrochi; 2nd, Bush, 3rd, Harry Rogers.

This club is two years old and on the move. We as a membership welcome anyone interested in the Domestic Show Flight. We are willing to help anyone in any way to get into this beautiful breed. Best wishes to all. Have a great breeding season. - Jim Bush, President, Domestic Show Flight Assn.



forward to what should turn out to be another Domestic Flight highlight. This event is the Lancaster Grand National and the Flight area will be hosted by the New York Combine.

We, of the Southern Domestic Flight Association, are very proud of the fact that we were the first Domestic Flight Club to become affiliated with the New York Combine. Our affiliation allows us to purchase NYC bands and participate in the Combine's annual shows and social events. Throughout the history of our association with the Com-

bine we have received quite a bit of support from them. For example members of the NYC have traveled to Louisville and judged our Baby Show for us at No Charge, they have donated awards that have been presented to our members, given us Domestic Flight Tee Shirts and presented our club with a huge SDFA banner which we proudly display at our annual get togethers. It can also be said that many of our members were among the first fanciers to benefit from what was originally called Flights Across America.

## Pointing In The Right Direction

by JAKE MUSCENERA

I first met Bob Scavone at a Florida Gulf Coast Pigeon Show where he was purchasing English Short Faced Tumblers from Jim Zerbo. Shortly after that meeting, Bob invited me up to his business warehouse where he had his pigeon lofts. I was very impressed with both the quality of pigeons and the immaculate condition of the birds and lofts.

Bob decided to get into Flights, so I gave him a pair of black teager caps; shortly after that, he added stock from the loft of Frank Braccia to his collection, which added additional quality to his breeding program. At this time, Bob and I spent countless hours studying and discussing Flights, and we found that we had a lot of common goals, so we decided to team up as a partnership.

During this time Bob decided to purchase quality stock from Lou Massucci; these were truly outstanding specimens. At this point, we were looking for outstanding features in stock birds that would make good matings. As more stock birds were added, we discussed and considered all the possible mating combinations, utilizing the complimentary features of birds to choose from. We even considered breeding methods different than what we had been accustomed to using in the past.

Bob's loft is 12' x 36' with six sections and a four-foot walkway. He keeps approximately 50 pairs of pumpers for his Flights and English Short Face Tumblers. The open side of his loft faces South and all the openings are mosquito-screened. The interior partitions are wire, and the loft has windows and air vents for proper ventilation. He has two other smaller lofts used as holding pens.

My loft is 6' x 14' with three wire-partitioned sections. Openings on the South, East and West sides allow for proper ventilation and sunlight. I also have individual breeding cages in my garage.

We both have open-nesting system in our lofts. The birds get feed and clean water twice a day and the lofts are kept clean. No feed remains on the floor; it drops through a half-inch wire frame under the feed trough; the water is off of the floor. A four-inch space under the nests allows for squeakers to hide from scalpers when they fall out of the nest too young.

Much of our time is spent discussing Flights over the telephone. We also arrange to visit each other's lofts on the average of once or twice a month. We live approximately one hour from each other. Before the breeding season begins, we meet as often as necessary to select show stock, breeding pairs, for-sale birds, culls, etc.

Our stock pen consists of many body types and sizes; our program is too young to claim uniformity in family structure. At the time of this writing we have banded over 50 young birds in our combined program.

We learned this past year that the families that we're developing are slow developers. We let a few youngsters go too early last year. We find that when the bird has an outstanding look coming out of the nest, that the bird will develop tremendously toward the end of the molt. Some birds are obvious culls, especially those high-legged, pinch-faced, poor-type birds.

At the present time, we're very satisfied with the way the program is progressing. We're anticipating a cutback of some of our stock birds. Birds with a fertility problem, etc., are culled, but excess birds are sold or auctioned off. As some of you know, we let some decent birds go last year. We should have kept a few of them!

We both enjoy the Flight as a bird of beauty; also, our personal standard is set very high. We both tend to be perfectionists, so there is no doubt what we're looking for in our breeding program. We're projecting the futuristic bird, and as we see it, our present stock will be outdated in the next five years unless we breed above and beyond the standard. In other words, we're looking ahead to exaggerated features. The Flight, as we see it, is a beautifully-shaped petite Tumbler with the strong Tumbler head qualities and a long, straight needle beak.

Even though we experienced good results at the shows this year, our partnership is too young to truly measure success. We're learning all the time, and our goal is to develop consistency in our family of birds. Breeding and showing Flights is a challenge; we enjoy the excitement and competition, and we hope to help promote and spread quality Flights throughout the world.

This program placed some very excellent birds into the lofts of our members. Flights Across America has, as all Domestic Flight fanciers are aware, been replaced by Flights Around The World and we of the SDFA are very proud of the fact that we are in the position of helping new Flight fanciers to get started in our number one breed.

## The Great Epidemic

by SAL GIGANTE

A highly contagious and rapidly spreading epidemic has hit the New York Combine and its members. There is no cure and it seems no one is immune.

This epidemic manifests itself at all Combine functions especially at our shows. At one time, it was localized to our officers, board members and a handful of members but today it permeates each and every one of us. The symptoms are easy to spot. They are: dedication, loyalty, good sportsmanship, comradery, friendship and pride. There is no cure and the only way you cannot catch it is by not joining the New York Combine.

I guess you get my drift! It amazes me how far we have come together in the last few years and how good deeds and success spread just as rapidly as bad deeds and failure. Rank has its privileges at the Combine. The privilege of working harder and giving more of yourself to our organization and the hobby. I am proud to say, that our leadership works constantly to build a better mouse trap and equally as proud to say that our membership has responded in kind and cooperates 100%. Success and accomplishments seem to be great motivators and the Combine has been blessed with both.

These successes and accomplishments have not come by accident, but rather by thoughtful planning and foresight by hard work and dedication and by self sacrifice and giving. Through the years we have never waived or sat back but with an indomitable desire to succeed we forged ahead to realize many of our goals. We are still today setting goals for our future, we are still planning and working hard to ensure our future success. The rewarding part of this is "the great epidemic." You can't imagine how rewarding it is to see the cooperation and dedication shown by our membership, this alone makes every-thing worthwhile.

So be warned, if you decide to join the New York Combine or even visit us, you are very likely to contract the very highly contagious and rapidly spreading epidemic and you will love every second of it.



# Special Awards

## Grand Champion Winners

by PETE FRATANGELO

At the New York Combine we all dream of breeding that one special bird known as the Grand Champion. As this is one of the top honors in the Domestic Flight game today, there is just one each year, so as to be recognized by Flight breeders around the world as one of the top breeders of Domestic Flights in the game today. At the Combine we have well over 70 members, and if we include our affiliated clubs' members, well over 125 members, trying each year to raise a Grand Champion. Most of our members are placing their Domestic Flights each year but no Grand Champion. These members are placing in all our shows and with a little luck will breed a Grand Champion in the years ahead. This is a monumental feat in itself, competing against Combine members and affiliated club members alike who are winning each year. They get so close and yet no cigar. This didn't stop the breeder for he is already planning on next year's breeding season to produce his Grand Champion. Once again remember that each year there is only Grand Champion and that's in our Fall Show, only one breeder will have this honor each year of breeding a Grand Champion. Once this is done and he is breeding consistent winners and his birds are placing each year in each of our shows, then he will be recognized as one of the top breeders by his brother members and as being as one of the best in the world, a top breeder of the

New York Combine who breeds Champions.

The following is a list of Combine members who achieved this monumental feat, the men who bred Grand Champions in our 16 year history:

- 1976 - Mintz - Black Teager Cap.
- 1977 - Mintz - Black Teager Cap.
- 1978 - Mintz - Black Teager Cap.
- 1979 - Cavallo - Red Plainhead.
- 1980 - Gigante and Monteleone - Yellow Teager Cap.
- 1981 - Gigante and Monteleone - Yellow Teager Cap.
- 1982 - Gigante and Monteleone - Yellow Teager Cap.
- 1983 - Gigante and Monteleone - Yellow Teager Cap.
- 1984 - Lombardi - Red Plainhead.
- 1985 - Gigante and Monteleone - Yellow Plainhead.
- 1986 - Gigante and Monteleone - Red Plainhead.
- 1987 - Spahr - Red Teager Cap.
- 1988 - Gigante and Monteleone - Red Plainhead.
- 1989 - Gigante and Monteleone - Yellow Teager Cap (Triple Crown Winner).
- 1990 - Gigante and Monteleone - Yellow Teager Cap.
- 1991 - Gigante and Monteleone - Red Teager Cap.

## Best In Show Winners

by PETE FRATANGELO

One of the first achievements for any breeder is when he places one of his birds for the very first time and if it wins, your hard work and dreams come true. Just think - to win or place at one of the New York Combine shows with your Domestic Flights in one of the 12 classes has to be one of your biggest achievements. To see your beautiful Domestic Show Flight with the other birds that won or placed over the other Domestic Flights has to be one of your greatest highlights, a date that you remember for the rest of your life. Once this happens you'll be looking for bigger and better achievements like becoming one of the Combine's top breeders.

For this to happen, you would have to breed a "Best In Show." Once this is accomplished and your birds are winning or even placing consecutively, then you will be recognized as one of the top breeders by your brother members. Once you achieved this honor you're off to one of your next goals, maybe breeding a "Grand Champion" or becoming the "Breeder of the Year" or even a "Master Breeder" or the Ultimate goal - the second "Triple Crown Winner" in the history of the New York Combine.

The chart below lists all the Combine members whose dreams came true and bred "Best in Show" winners since the Combine began.

### Fall Show

| Year | Young Bird Show      | Young Bird            | Old Bird              | Special Futurity     | Golden Futurity      |
|------|----------------------|-----------------------|-----------------------|----------------------|----------------------|
| 1977 | Cavallo              | LaValle               | *Mintz                |                      | Spahr                |
| 1978 | Pennachio            | Quinn                 | *Mintz                |                      |                      |
| 1979 | Vara                 | *Cavallo              | Gigante & Monteleone  |                      | Cavallo              |
| 1980 | Gigante & Monteleone | Gigante & Monteleone  | Gigante & Monteleone  | Gigante & Monteleone | Cavallo              |
| 1981 | Cavallo              | Mintz                 | *Gigante & Monteleone | Grafteo              | Sgroi                |
| 1982 | Christianos          | *Gigante & Monteleone | Lombardi              | Gigante & Monteleone | Gigante & Monteleone |
| 1983 | Lombardi             | Lombardi              | *Gigante & Monteleone |                      | Spahr                |
| 1984 | Gigante & Monteleone | Sandy Cacamese        | *Lombardi             | Gigante & Monteleone | Gigante & Monteleone |
| 1985 | Gigante & Monteleone | *Gigante & Monteleone | Gigante & Monteleone  | Gigante & Monteleone | Gigante & Monteleone |
| 1986 | Gigante & Monteleone | Montanino             | *Gigante & Monteleone | Willi                | Gigante & Monteleone |
| 1987 | Gigante & Monteleone | Massucci              | *Spahr                | Massucci             | Gigante & Monteleone |
| 1988 | Gigante & Monteleone | *Gigante & Monteleone | Gigante & Monteleone  |                      | Gigante & Monteleone |
| 1989 | Gigante & Monteleone | *Gigante & Monteleone | Gigante & Monteleone  |                      | Gigante & Monteleone |
| 1990 | Gigante & Monteleone | Gigante & Monteleone  | *Gigante & Monteleone |                      | Gigante & Monteleone |
| 1991 | Gigante & Monteleone | Gigante & Monteleone  | *Gigante & Monteleone |                      | Gigante & Monteleone |

\*Grand Champion Winners



# Portfolio Of Grand Champions



1989 & 1990  
The first Triple Crown  
Winner in Combine history in  
1989 and 1990. Grand  
Champion. – Bred by Sal  
Gigante and Fred Monteleone.



1991  
Red Teager Cap. – Bred by  
Sal Gigante and Fred  
Monteleone.



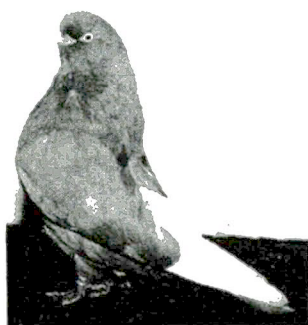
1988  
Red Plainhead. – Bred by  
Sal Gigante and Fred  
Monteleone.



1987  
Red Teager Cap. – Bred by  
John Spahr.



1986  
Red Plainhead. – Bred by  
Sal Gigante & Fred  
Monteleone.



1985  
Yellow Plainhead. – Bred  
by Sal Gigante and Fred  
Monteleone.



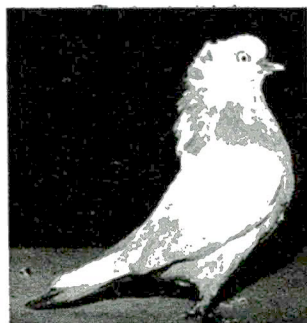
1984  
Red Plainhead. – Bred by  
Tony Lombardi.



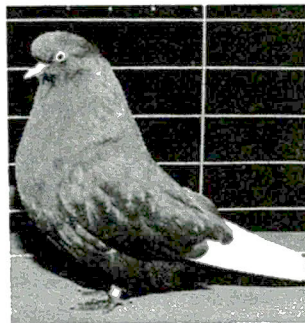
1982 & 1983  
Yellow Teager Cap. – Bred  
by Sal Gigante and Fred  
Monteleone.



1981  
Yellow Teager Cap. – Bred  
by Sal Gigante and Fred  
Monteleone.



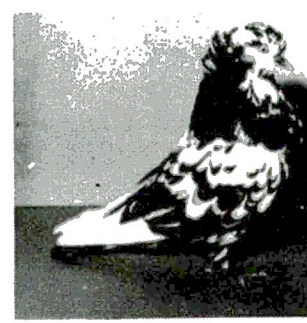
1980  
Yellow Teager Cap. – Bred  
by Sal Gigante and Fred  
Monteleone.



1979  
Red Plainhead. – Bred by  
Angelo Cavallo.



1977 & 1978  
Black Teager Cap. – Bred  
by Lenny Mintz.



1976  
Black Teager Cap. – Bred  
by Lenny Mintz.



# Breeder Of The Year Award

by PETE FRATANGELO

Another fine award that the New York Combine has to offer its members is the "Breeder of the Year Award." An award that goes to the top breeder of Domestic Flights each year, this is one of the highest awards at the Combine, to become the "Breeder of the Year." This is won by adding total points scored for all three of our shows: the Baby, Fall and Futurity Shows. Again take note that points for the Futurity show are given out to birds that place in Division One only.

At each show there are 77 points including five additional points awarded for Best in Show or Grand Champion as a young bird, as only young birds can receive points, each 1st place winners 3 points, 2nd place 2 points and 3rd place 1 point. To achieve this honor you must accumulate the highest number of points in one year over your brother members. The points are carried over for each show and when the last show is over, which is the Futurity, we then tallied for all three

shows toward the Breeder of the Year Award. Our brother member who accumulated the most points will win this award. In the event of a tie within the same year, then there will be two awards for "Breeder of the Year."

The following is a list of men who achieved this honor over the years which started in 1977.

- 1977 - Mola.
- 1978 - Cavallo.
- 1979 - Cavallo.
- 1980 - Gigante and Monteleone.
- 1981 - Cavallo.
- 1982 - Gigante and Monteleone.
- 1983 - Massucci.
- 1984 - (2-way tie) Gigante and Monteleone - Massucci.

- 1985 - Gigante and Monteleone.
- 1986 - Gigante and Monteleone.
- 1987 - Gigante and Monteleone.
- 1988 - Gigante and Monteleone.
- 1989 - Gigante and Monteleone.
- 1990 - Gigante and Monteleone.
- 1991 - Gigante and Monteleone.

## Master Breeder Awards

by PETE FRATANGELO

One of the ultimate goals the New York Combine has to offer is to become a "Master Breeder." This is one of our highest awards to achieve at the Combine or in any club, by no means is this an easy task for anyone to achieve. The Combine recognizes this award as its highest award and honors each member who achieved this award. It means you beat the best there is to offer, that you are a top breeder of this bird, a consistent winner and to be known as a breeder who breeds Champions.

Since the Combine began in 1976, there has been over 150 active and inactive members alike trying to achieve this Ultimate Goal. As of last year there was only five "Master Breeders" of the New York Combine. The first two winners of this award were the partnership of President Sal Gigante and Fred Monteleone in 1981 and in the same year Angelo Cavallo won it. Then in 1985 the partnership of Mike Christiano senior and junior became the third recipients of this award. The very next year Vice President Louie Massucci won it to become the fourth recipient in 1986. The fifth was John Spahr who achieved this award 1989, also this past year John Spahr was elected Vice President of the New York Combine. Well at the end of last year in 1991 Vice President Vinnie Montanino joined this elite group as the sixth "Master Breeder" of the New York Combine. This elite group of have surmounted this challenge to achieve their awards. We at the New York Combine honor and praise these men for their achievements as being the best in breeding the Beautiful Domestic Show Flight.

1981 - Master Breeder, Gigante and Monteleone - 621 total points.

1981 - Master Breeder, Cavallo - 149 total points.

1985 - Master Breeder, The Christianos - 136 total points.

1986 - Master Breeder, Massucci - 320 total points.

1989 - Master Breeder, Spahr - 125 total points.

1991 - Master Breeder, Montanino - 138 total points.

American Pigeon Journal



### THE FIRST JEWEL OF THE FLIGHT WORLD

The only "Triple Crown Winner" in the history of the NYC. - Bred by the partnership of Sal Gigante and Fred Monteleone.



NYC President Sal Gigante receiving a drawing of his Triple Crown Winner, presented to him by President Mike Lerp (left) and Don Little (right). The drawing was done by Monica Cheney.

## The Triple Crown Winner

by PETE FRATANGELO

In the history of the New York Combine there has been only one "Triple Crown Winner" and that happened in 1989, which took 14 years to achieve.

This would have to be the top honor a breeder can receive in our sport today. This Yellow Teager Cap was bred by the partnership of President Sal Gigante and Fred Monteleone. The first time you saw this bird was in our Baby Show in 1989 and at that time it was labeled as the Best Domestic Flight of our time. How true that was for this beauty went on to win in our Fall and again in our Futurity shows to become the first jewel of the Flight World and only "Triple Crown Winner" of the New York Combine.



Sal Gigante being presented with a certificate of merit for his Triple Crown Winner by Jim Mullan, British Domestic Show Flight Assn.



# Master Breeder Standings & Point List

by PETE FRATANGELO

To become a "Master Breeder" of the New York Combine, the following must be kept. An up-to-date Master Breeders' Standing and Point List. This is kept up each year since the Combine was formed in 1976 or a new member joining the Combine will start to be added to this list when he starts to place his young Domestic Flights. The points are awarded for each of our three shows: the Baby, Fall and Futurity shows, taking note that points for the Futurity Show is given out to all birds who place in Division One only. Since the Combine began, there has been over 150 members at one time or another trying to achieve this goal. As it stands today there are only six Master Breeders of the New York Combine who achieved this monumental feat. Hopefully you will be the next in the very near future.

The points for this award are awarded by placing young birds each year with the points being carried and totaled through the years. In each of our three shows there are 77 points given out. We have 12 classes of birds in each of our shows, birds that place first will receive three points, second place birds will receive two points and third will receive one point each. In addition, Best in Show or Grand Champion as a young bird will receive an additional five points in each of the shows. So in each show we award 77 points including five points for either Best in Show or Grand Champion, totaled for all three shows is 231 points awarded. To win this award you would have to accumulate 100 points or more plus you need one Best in Show winner or a Grand Champion winner as a young bird only for all points are awarded to young birds.

The following members who have achieved this goal have set the standard for excellence and are an elite group of Domestic Flight men who stand alone. The Combine wishes all brother members a little luck for it may be you in the near future to achieve this most coveted honor. The following is the Master Breeder Standing and Point List that is kept up each year. As of 1991, it stands as follows:

- \*Gigante and Monteleone - 621.
- \*Massucci - 320.
- O'Patovsky - 149.
- Thornton's - 139.
- \*Montanino - 138.
- \*Christiano's - 136.
- \*Spahr - 125.
- Braccia - 85.
- Serra - 78.
- Pluchino - 63.
- Willi - 63.
- Mangino & Waller - 60.
- Devito's - 53.
- Ratti - 49.
- Cusack - 47.

- Zeale - 45.
- Fratangelo's - 43.
- Lombardi - 41.
- Napoli - 38.
- Klease - 36.
- Rondinone - 33.
- Mikes - 29.
- S. Cacamese - 19.
- Celebre - 19.
- Caltie - 17.
- Rossi - 16.
- Sgroi - 15.
- Cantalino - 15.
- Ottomanelli - 14.
- Alesandro - 13.

- DeRogatis - 12.
- J. Cacamese - 11.
- LaSala - 10.
- Grasso - 8.
- Johnston - 5.
- Scavone & Muscamera - 5.
- Seiker - 5.
- Fisher - 4.
- Spadavecchie - 4.
- Marshall - 3.
- Petrucchi & DiFiglia - 2.
- Kieley - 2.
- Price - 1.
- DeCaro - 1.
- Perretti - 1.
- Alvarado - 1.

\*Men who achieve this honor as "Master Breeders."

*Good Luck To The New York Combine  
And Best To All On  
Our Upcoming 19th Anniversary*

**TONY MODAFFERI**

New York Combine Member  
And Sergeant of Arms

**Village Lofts**

Domestic Show Flight  
L.F.C.L. & Short Face Tumblers



**Bill Mackey**

2310 Cheramoya Dr.  
Vista, California

Publicity Director Western Domestic Show Flight Assn.



# Show Results

## Summary Of NYC Baby Show 1991

by PETE FRATANGELO

This show was held on Sunday, October 20, 1991. There were 235 young birds shown for all to admire. The judges were Michael Calie, Mike Celebre and Pete Fratangelo.

The Best in Show was a Yellow Teager Plainhead and the Best Cap was a Yellow Cap, both birds bred by Sal Gigante and Fred Monteleone.

### CAPS

**RED & YELLOW:** 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

**RED & YELLOW TEAGER:** 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Scavone.

**BLACK & DUN:** 1. Montanino. 2. Montanino. 3. Massucci.

**BLACK & DUN TEAGER:** 1. Montanino. 2. Massucci. 3. Montanino.

**ED QUINN:** 1. Thornton's. 2. Thorntons. 3. Thornton's.

**STOCK:** 1. Gigante and Monteleone. 2. Spahr. 3. Massucci.

### PLAINHEADS

**RED & YELLOW:** 1. Christiano's. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

**RED & YELLOW TEAGER:** 1. Gigante and Monteleone. 2. DiFiglia-Petrucchi. 3. Massucci.

**BLACK & DUN:** 1. Braccia. 2. Montanino. 3. Mikes.

**BLACK & DUN TEAGER:** 1z. Willi. 2. Thornton's. 3. Alvarado.



Sal Gigante with Best In Show bird and NYC judges, left to right, Caltie, Celebre and Fratangelo.

**ED QUINN:** 1. Montanino. 2. Montanino. 3. Montanino.

**STOCK:** 1. Gigante and Monteleone. 2. Scavone. 3. Pluchino.

Each year the Combine decorates their shows. We have trophy tables with trophies and plaques and use our New York Combine banner.



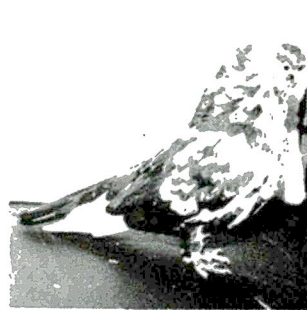
Best Cap.bred by Gigante and Monteleone.



Bred by Gigante and Monteleone.



Bred by Montanino.



Bred by Montanino.



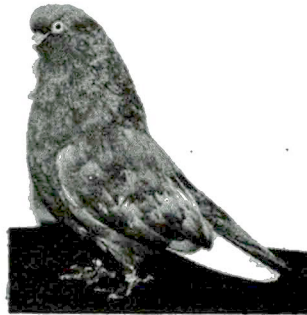
Bred by Thorntons.



Bred by Gigante and Monteleone.



Bred by Gigante and Monteleone. Best Plainhead and Best In Show.



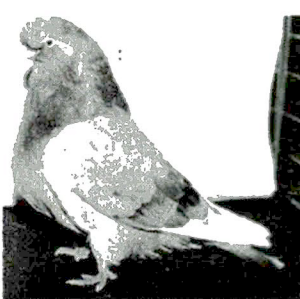
Bred by Christianos.



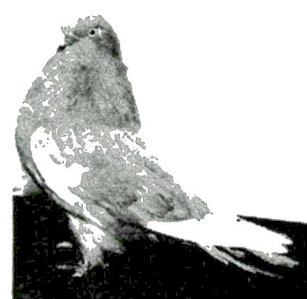
Bred by Braccia.



Bred by Willi.



Bred by Montanino.



Bred by Gigante and Monteleone.



# Summary Of NYC Fall Show 1991

by PETE FRATANGELO

This show was held on Saturday and Sunday, December 7 and 8, 1991, with our first ever Flight Convention. There were 342 beauties that were shown that day, but in all there were over 500 Domestic Flights in the show hall on Sunday. This was due to the fact we had auction birds for sale and over 30 Domestic birds were given to our affiliated club members free of charge.

The judges were Michael Caltie, Pete Fratangelo, John Pluchino and John Spahr.

The Best in Show and Grand Champion was an old Red Teager Cap bred by Sal Gigante and Fred Monteleone.

The Best Old Plainhead was a Yellow Teager bred by Steve LaSala.

The Best in Show Young was a Yellow Teager Plainhead and the Best Cap was a Yellow Cap both bred by Sal Gigante and Fred Monteleone.

## OLD BIRDS

### CAPS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Simeone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

BLACK & DUN: 1. Montanino. 2. Montanino. 3. Willi.

BLACK & DUN TEAGER: 1. Scavone. 2. Scavone. 3. Scavone.

ED QUINN: 1. Rossi. 2. Spahr. 3. Thornton's.

STOCK: 1. Scavone. 2. Gigante and Monteleone. 3. Scavone.

### PLAINHEADS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. LaSala.

2. Pluchino. 3. Scavone.

BLACK & DUN: 1. Montanino. 2. Simeone. 3. LaSala.

BLACK & DUN TEAGER: 1. Willi. 2. Mangino and Waller. 3. Scavone.

ED QUINN: 1. Thornton's. 2. O'Patovsky. 3. Thornton's.

STOCK: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Scavone.

## YOUNG BIRDS

### CAPS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Scavone. 3. Grasso.

BLACK & DUN: 1. Montanino. 2. Mikes. 3. DeCaro.

BLACK & DUN TEAGER: 1. Montanino. 2. Montanino. 3. Mangino and Waller.

ED QUINN: 1. Fratangelo's. 2. Thornton's. 3. Thornton's.

STOCK: 1. Gigante and Monteleone. 2. Montanino. 3. Serra.

### PLAINHEADS

RED & YELLOW: 1. Gigante and Monteleone. 2. Spahr. 3. Braccia.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Grasso. 3. Grasso.

BLACK & DUN: 1. Ratti. 2. Mangino and Waller. 3. Ratti.

BLACK & DUN TEAGER: 1. Montanino. 2. Willi. 3. Thornton's.

ED QUINN: 1. Montanino. 2. Montanino. 3. Montanino.

STOCK: 1. Gigante and Monteleone. 3. Pluchino.

This show will go down in history, for this was the Greatest Flight Show of our time. We had many distinguished visitors



Sal Gigante (right) with Kitu Aharon (center) and Pete Fratangelo (left) at the 1991 Fall Show.

and our affiliated club members who attended and saw first hand the Greatest Show on Earth.

First they saw the beautiful Domestic Show Flights that were bred by the New York Combine members, the food that was made was fit for Kings, our decorated show hall in Christmas fashion, our decorated trophy tables, our greatest auction ever, raffle for a 27 inch color TV, a basket of cheer and for the first time to meet our affiliate members. They came from around the country, Israel as well as Europe, with warm friendly atmosphere and great commraderie. As usual we had our decorated show tables, our decorated tables with Christmas tree, our show hall all decorated and our members eating like kings and picture of President Sal Gigante and with visitor from Israel Kutu Aharon and Pete Fratangelo.



One of the decorated tables at the 1991 Fall Show.



Judges, left to right, Pluchino, Fratangelo, Spahr and Caltie.



# 1991 Fall Show Winners

## OLD BIRDS



*Red Teager Cap Grand  
Champion Old Bird and Yellow  
Teager Plainhead, Best In Show  
Young Bird.*



*Gigante and Monteleone.  
Best Cap and Grand Champion.*



*Gigante and Monteleone*



*Montanino*



*Scavone*



*Rossi*



*Scavone*



*LaSala  
Best Plainhead*



*Gigante and Monteleone*



*Montanino*



*Willi*



*Thorntons*



*Gigante and Monteleone*

*In Loving Memory Of My Dad*

**ANTHONY J. "TONY" COSTA**

*A Flight and Tippler Flyer All His Life In NYC*

**Tom Costa**

**4545 Lake Vista Drive**

**Sarasota, Florida 34233**



## YOUNG BIRDS



*Gigante & Monteleone  
Best Cap*



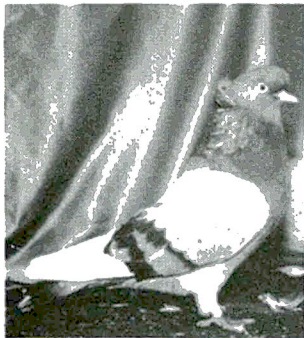
*Gigante and Monteleone*



*Montanino*



*Montanino*



*Fratangelos*



*Gigante and Monteleone*



*Gigante and Monteleone. Best  
Plainhead & Best in Show*



*Gigante and Monteleone*



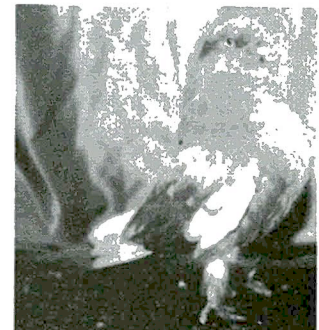
*Ratti*



*Montanino*



*Montanino*



*Gigante and Monteleone*

### Domestic Flights

(Red & Yellow Birds)  
Breeder - Exhibitor



**EDWARD P. ZEALE**

1724 Tomlinson Ave.  
Bronx, N.Y. 10461

Bob

### THE THORNTONS

John



Best Black Model Plainhead, Golden Futurity, Division One, 1st Place.  
Bred By The Thorntons

Tom

**NEW YORK COMBINE MEMBERS**

Joe





*The decorated show table at the NYC Golden Futurity held Jan. 19, 1992.*



*BIRDS PICTURED ARE DIVISION I*



*Gigante & Monteleone  
Best Cap*



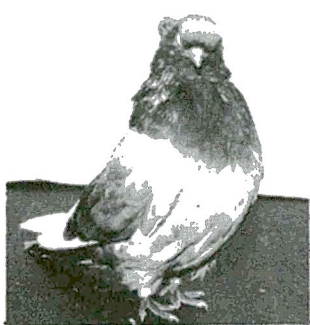
*Gigante & Monteleone*



*Mikes*



*Montanino*



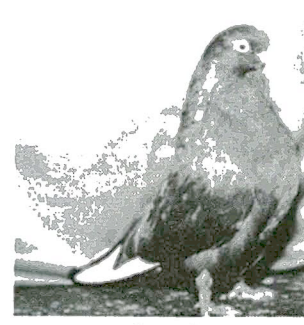
*Thorntons*



*Gigante & Monteleone*



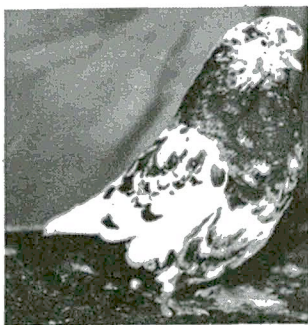
*Gigante & Monteleone  
Best Plainhead & Best In  
Show*



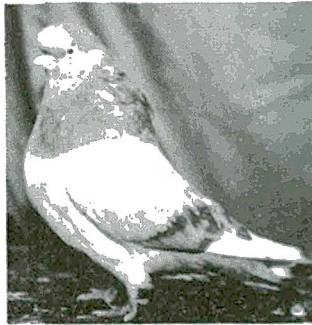
*Braccia*



*Braccia*



*Thorntons*



*Gigante and Monteleone*



*Gigante and Monteleone*



# Summary Of NYC Golden Futurity

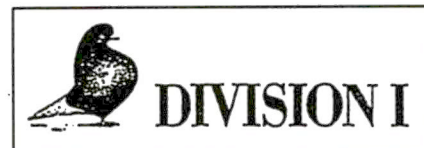
by PETE FRATANGELO

This show was held on Sunday, January 19, 1992, with 250 birds shown in Division I and Division II.

One judge was used in each Division: Division I was John Pluchino and Division II was Sal Gigante.

Division I: "Best in Show" was a Yellow Teager Plainhead and Best Cap was Yellow, both bred by Gigante and Monteleone.

Division II: "Best in Show" was a Yellow Teager Plainhead, bred by John Pluchino and Best Cap was bred by Ed Zeale.



## PLAINHEADS

RED & YELLOW: 1. Braccia. 2. Braccia. 3. Cusack. 4. Braccia.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Grasso. 3. Mikes. 4. Grasso.

BLACK & DUN: 1. Braccia. 2. Mikes. 3. Montanino. 4. Montanino.

BLACK & DUN TEAGER: 1. Thornton's. 2. Montanino. 3. Thornton's. 4. Thornton's.

BAR (ED QUINN): 1. Gigante and

Monteleone. 2. Montanino. 3. Montanino. 4. Montanino.

STOCK: 1. Gigante and Monteleone. 2. Montanino. 3. Spahr.

## CAPS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Grasso.

BLACK & DUN: 1. Mikes. 2. Grasso. 3. Montanino. 4. Mikes.

BLACK & DUN TEAGER: 1. Montanino. 2. Montanino. 3. Montanino. 4. Braccia.

BAR (ED QUINN): 1. Thornton's. 2. Thornton's. 3. Thornton's.

STOCK: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Perretti.



## PLAINHEADS

RED & YELLOW: 1. Lombardi. 2. Pluchino. 3. Celebre. 4. Ratti.

RED & YELLOW TEAGER: 1.

Pluchino. 2. Zeale. 3. Pluchino. 4. Rondinone.

BLACK & DUN: 1. Mangino and Waller. 2. DeCaro. 3. Ratti.

BLACK & DUN TEAGER: 1. Mangino and Waller. 2. Mangino and Waller. 3. Mangino and Waller.

BAR (ED QUINN): 1. Fratangelo's. 2. Mangino and Waller.

STOCK: 1. Pluchino. 2. Pluchino. 3. Pluchino.

## CAPS

RED & YELLOW: 1. DeCaro. 2. Pluchino. 3. Napoli. 4. Zeale.

RED & YELLOW TEAGER: 1. Zeale. 2. Celebre. 3. Fratangelo's. 4. Garcia.

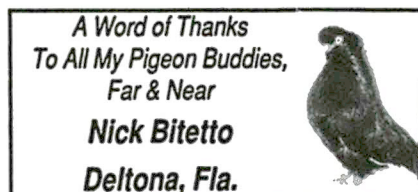
BLACK & DUN: 1. Ratti. 2. Celebre. 3. Celebre. 4. DeCaro.

BLACK & DUN TEAGER: 1. Napoli. 2. Celebre. 3. Mangino and Waller. 4. Goldberg.

BAR (ED QUINN): 1. Fratangelo's. 2. Ratti. 3. Fratangelo's. 4. Ratti.

STOCK: 1. Pluchino. 2. Celebre. 3. P & D.

Our decorated Golden Futurity tables with the Best in Show trophy.



*Congratulations President Sal Gigante  
& The New York Combine Club*

*Your presence in our hobby has made the  
Domestic Flights one of the best breeds in the world.*

*From All The Members of  
The Empire Short Face Tumbler Club*



## Summary Of NYC Baby Show 1990

by PETE FRATANGELO

The show was held on Sunday, October 14, 1990, with 240 beautiful Domestic Flights entered. The judges for this show was John Pluchino and Pete Fratangelo.

The Best in Show Bird was a Yellow Teager Cap and Best Plainhead was a Yellow, both birds bred by Sal Gigante and Fred Monteleone.

### CAPS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

BLACK & DUN: 1. Montanino. 2. Serra and Ryder. 3. Montanino.

BLACK & DUN TEAGER: 1. Massucci. 2. Montanino. 3. Montanino.

ED QUINN: 1. Massucci. 2. Thornton's. 3. Spahr.

STOCK: 1. Gigante and Monteleone. 2. Massucci. 3. Massucci.

Best Cap in Show - Yellow Teager Cap #4 - Gigante and Monteleone.

### PLAINHEADS

RED & YELLOW: 1. Gigante and



New York Combine banner.

Monteleone. 2. Gigante and Monteleone. 3. Massucci.

RED & YELLOW TEAGER: 1. Massucci. 2. Massucci. 3. Christiano's.

BLACK & DUN: 1. Mikes. 2. Thornton's. 3. Mikes.

BLACK & DUN TEAGER: 1. Braccia. 2. Massucci. 3. Spahr.

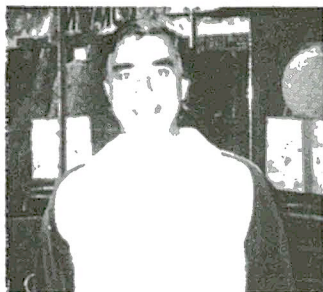
ED QUINN: 1. Massucci. 2. Spahr. 3.

Massucci.

STOCK: 1. Massucci. 2. Spahr. 3. Massucci.

## Compliments of Tommy Serra **PET SHOP**

1551 Islip Ave. • Islip, N.Y. 11722



Tommy Serra

## Specializing in Pigeons **(Domestic Flights)**

Tropical Fish, Rare Birds  
All Kinds of Feed, Grains  
And Pet Supplies

*In Memory  
Of My Partner*  
**JOE  
GIAMBRONE**

\*

**MIKE  
RATTI**

Member  
of the  
New York Combine

Breeder • Exhibitor  
of the  
Domestic Flight  
Since 1936





*Gigante and Monteleone  
Best Cap and Best In Show*



*Gigante and Monteleone*



*Montanino*



*Massucci*



*Massucci*



*Gigante and Monteleone*



*Gigante and Monteleone  
Best Plainhead*



*Massucci*



*Mikes*



*Braccia*



*Massucci*



*Massucci*

## A Very Special Member

by MIKE LERP

Of the many Domestic Flight fanciers who have assisted in the growth of the Southern Domestic Flight Association throughout the years, it is felt that one of our members should be singled out for a very special "Thank You." Don Little has done much to promote the breeding and exhibition of the Domestic Flight in the Southeastern United States. Don is one of our charter members and he served as our first President, Secretary-Treasurer and Bulletin Editor. Had it not been for Don and a few other members the SDFA might never have come into existence.

For example the bulletins that Don published contained information about our favorite breed and it also functioned as a rallying tool for our members. These bulletins also contained the names of fanciers who wanted to get started in Domestic Flights and

the names of members who were searching for birds in order to upgrade their breeding stock.

The idea to form a Domestic Flight Club in the Southeastern region of our country actually came from Alex Rawson of Staten Island New York. It was Alex's suggestion to start a club in order to cater to Flight breeders in that section of the country. Don took this idea and turned it into reality.

I recall going to the Atlanta Classic a number of years ago in order to serve as the Fancy Class and Rare Breeds Class. This is where I first met Don Little and was first introduced to the Domestic Flight. As a rare breeds fancier I wasn't really attracted to the Domestic Flight at first. Yet, Don took the time to explain these pigeons to me, drew my attention to the fine points of the breed and

told me about the CHALLENGE of raising Domestic Flights. At the time I didn't think that the Domestic Flight was the breed for me, but I came to realize that he had sparked my interest. Although I wasn't sure whether or not to get started in this aspect of the hobby, Don assured me that there would be a pair of Domestic Flights waiting for me in his loft. When I did decide to enter the Domestic Flight hobby he was there with the birds. Throughout the years I've learned that I wasn't the only fancier that Don helped out. If Don knows that someone is interested in Flights that person can rest assured that they'll get started in the breed either from Don's loft or from one of our other SDFA members. There is very little doubt in my mind that the majority of our members would not have Domestic Flights in their loft had it not been for Don Little.



# Summary Of NYC Fall Show 1990

by PETE FRATANGELO

This show was held on Saturday and Sunday, December 10 and 11, 1990. There were 285 Domestic Flights entered for all to admire.

The judges for this show was Michael Caltie, Mike Celebre, John Spahr and the late Louie Brenner who passed away last year, a man who will never be forgotten by the members of this fine organization.

Now on to the show report.

The Grand Champion was an old Yellow Teager Cap, best old Plainhead a Yellow, best young Cap Yellow Teager and best young Plainhead was a Yellow Plainhead, all four of these birds were bred by Sal Gigante and Fred Monteleone.

## OLD BIRDS CAPS

RED & YELLOW: 1. Massucci. 2. Gigante and Monteleone. 3. Massucci.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Massucci.

BLACK & DUN: 1. Caltie. 2. DiFiglia. 3. Montanino.

BLACK & DUN TEAGER: 1. Mikes. 2. Serra & Ryder. 3. Massucci.

ED QUINN (BAR): 1. 5 Thornton's. 2. 5 Thornton's. 3. 5 Thornton's.

STOCK (AOC): 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Spahr.

## PLAINHEADS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Pluchino. 2. Massucci. 3. Caltie.

BLACK & DUN: 1. 5 Thornton's. 2. Montanino. 3. Kleiss.

BLACK & DUN TEAGER: 1. Montanino. 2. Fratangelo's. 3. Alvarado.

ED QUINN (BARS): 1. 5 Thornton's. 2. 5 Thornton's. 3. 5 Thornton's.

STOCK (AOC): 1. Gigante and Monteleone. 2. Massucci. 3. Gigante and Monteleone.

## YOUNG BIRDS PLAINHEADS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Christiano's.

RED & YELLOW TEAGER: 1. Massucci. 2. Massucci. 3. Massucci.

BLACK & DUN: 1. Mikes. 2. 5 Thornton's. 3. Mikes.

BLACK & DUN TEAGER: 1. Massucci.

## OLD BIRDS



*Gigante and Monteleone  
Best Cap & Grand Champion*



*Massucci*



*Caltie*



*Mikes*



*5 Thorntons*



*Gigante and Monteleone*



*Gigante and Monteleone  
Best Plainhead*



*Pluchino*



*5 Thorntons*



*Montanino*



*5 Thorntons*



*Gigante & Monteleone*



## YOUNG BIRDS



*Gigante and Monteleone  
Best Cap and Best In Show*



*Gigante and Monteleone*



*Montanino*



*Mikes*



*5 Thorntons*



*Gigante and Monteleone*



*Gigante and Monteleone  
Best Plainhead*



*Massucci*



*Mikes*



*Massucci*



*Massucci*



*Christianos*

2. Montanino. 3. Massucci.

ED QUINN (BAR): 1. Massucci. 2. Massucci. 3. Montanino.

STOCK (AOC): 1. Christiano's. 2. Gigante and Monteleone. 3. Massucci.

### CAPS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

BLACK & DUN: 1. Montanino. 2. Massucci. 3. Serra and Ryder.

BLACK & DUN TEAGER: 1. Mikes. 2. Caltie. 3. 5 Thornton's.

ED QUINN (BAR): 1. 5 Thornton's. 2. Massucci. 3. 5 Thornton's.

STOCK (AOC): 1. Gigante and Monteleone. 2. Massucci. 3. Gigante and Monteleone.

## Domestic Show Flights



Bred and Shown By  
**Dave Mikes**

649 Locust Ave.  
Bohemia, N.Y. 11716



Best Black Cap  
1992 N.Y.C.  
Futurity Show



# Summary Of NYC Golden Futurity 1991

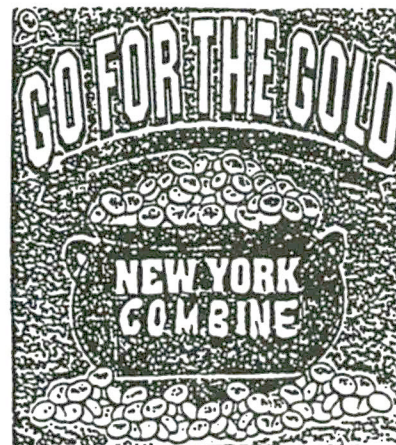
by PETE FRATENGELO

This show was held on Sunday, January 27, 1991. We had 280 Domestic Flights shown in Division I and Division II.

The judges for Division I were Pete Fratangelo and Mike Celebre and for Division II was Sal Gigante.

Division I: "Best in Show" was a Yellow Teager Cap and Best Plainhead was a Yellow, both birds bred by Sal Gigante and Fred Monteleone.

Division II: "Best in Show" was a Yellow Plainhead bred by the Christiano's and Best Cap was a Yellow Teager bred by John Grasso.



PICTURED ARE DIVISION I BIRDS



**CAPS**  
RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Gigante and Monteleone.

BLACK & DUN: 1. Massucci. 2. Montanino. 3. Montanino. 4. Serra and Ryder.

BLACK & DUN TEAGER: 1. Montanino. 2. Massucci. 3. Thornton's. 4. Massucci.

ED QUINN: 1. Spahr. 2. Massucci. 3. Thornton's. 4. Spahr.

STOCK: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.



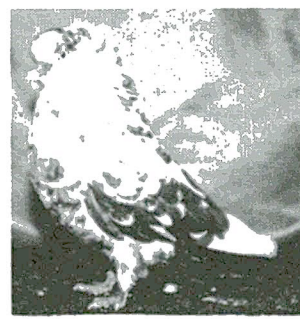
Gigante and Monteleone  
Best Cap & Best In Show



Gigante and Monteleone



Massucci



Montanino



Spahr



Gigante and Monteleone



Gigante and Monteleone  
Best Plainhead



Massucci



O'Patovsky



Montanino



Massucci



Massucci



#### PLAINHEADS

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Spahr. 4. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Massucci. 2. Massucci. 3. LaSala. 4. Braccia.

BLACK & DUN: 1. O'Patovsky. 2. Kleiss. 3. Kleiss. 4. Kleiss.

BLACK & DUN TEAGER: 1. Montanino. 2. Spahr. 3. Massucci. 4. Massucci.

ED QUINN: 1. Massucci. 2. Montanino. 3. Thornton's. 4. Thornton's.

STOCK: 1. Massucci. 2. Gigante and Monteleone. 3. Massucci.



## DIVISION II

#### PLAINHEADS

RED & YELLOW: 1. Christiano's. 2. Lombardi. 3. Grasso. 4. Christiano's.

RED & YELLOW TEAGER: 1. Mikes. 2. Christiano's. 3. Christiano's. 4. Pluchino.

BLACK & DUN: 1. Mikes. 2. Mikes. 3. Mikes. 4. Mikes.

BLACK & DUN TEAGER: 1. Mintz/Mangino/Waller. 2. Mikes. 3. DeCaro.

ED QUINN: 1. Modafferi.

STOCK: 1. Christiano's. 2. Alvarado. 3. Mikes.

#### CAPS

RED & YELLOW: 1. Fratangelo. 2. Celebre. 3. Celebre. 4. Grasso.

RED & YELLOW TEAGER: 1. Grasso. 2. Lombardi. 3. Lombardi. 4. Zeale.

BLACK & DUN: 1. Mikes. 2. Mikes. 3. Napoli. 4. Ratti.

BLACK & DUN TEAGER: 1. Mikes. 2. Mikes. 3. Napoli. 4. Simeone.

ED QUINN: NO CLASS

STOCK: 1. Christiano's. 2. Napoli. 3. Grasso.

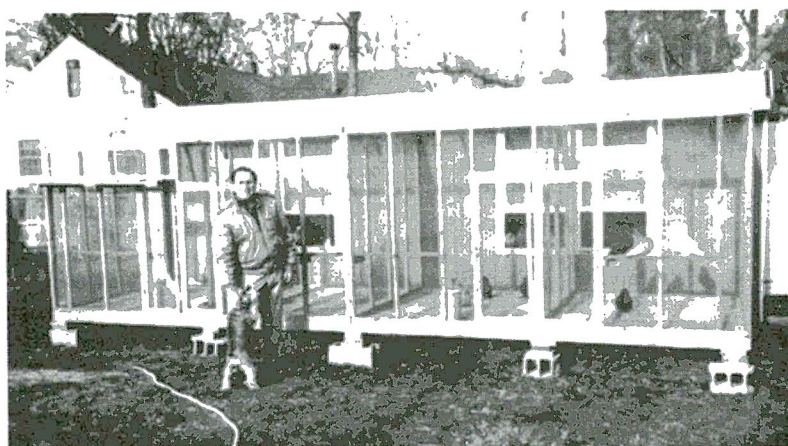
"In Top Colors"



Featuring  
Show Flights

Come On Down

1-908-477-9099



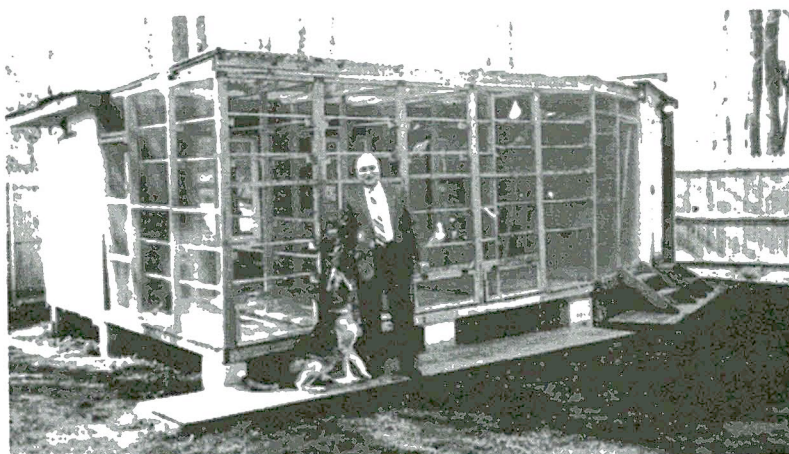
Dom DiFiglia - Domestic Flight Loft

Compliments of

# P & D LOFTS

*To The New York Combine  
on its Sixteenth Anniversary  
And For Its Program*

## "FLIGHTS AROUND THE WORLD"



Rich Petrucci - Domestic Flight Loft



# 1991 – The Year In Review

by SAL GIGANTE

In January of 1991, I promised that the 1991-92 show season for the Combine and The Domestic Flight would be a banner and historic year. In retrospect, I grossly understated what turned out to be the greatest year in our 16 year history and the greatest year for the Domestic Flight EVER!

The year started with our first event on Saturday, April 27, "A Night At The Races II." For the second straight year, over 70 members and friends had a marvelous time at the magnificent Pegasus Restaurant, high atop the Meadowlands Racetrack in East Rutherford, New Jersey. This outing is a great fun night and a chance for us to get together outside the pigeons with our friends and wives. We are certain that this springtime event will continue for many years to come.

The Combine is very proud of our give-away program and rightfully so, we feel it is the very best in the pigeon hobby today. 1991 was no exception, we gave away free T-shirts and loose leaf folders with our club logo on them to all our members.

Right after the spring, all our attention and effort went toward preparing for our show season, especially our Fall Show which was held in conjunction with our first ever, "Flights Around The World" Convention and Banquet.

On a sad note, we unfortunately lost two of our closest friends and staunchest supporters, Lenny Mintz and Lou Brenner. I speak for the entire club when I say we will sorely miss them.

In October, we ran our annual Young Bird Show and dedicated it to Lenny Mintz. Trophies and plaques were designated in Lenny's name. The show (as usual) was a great success. There were plenty of quality birds exhibited (235) and the hall was beautifully decorated for the Fall and Thanksgiving season. Everything ran like clockwork. The cooperation from our membership was more than admirable, it was another Combine Classic.

A week later a group of us made our annual trip to Louisville to attend the N.Y.B.S. This trip was especially enjoyable as we had the great honor of being dinner guests at our brother member, Wyck Johnston's home in Lexington. Wyck went all out to make our visit with him a memorable one, and that it was (real Southern hospitality). The show (as usual) was a big success and we did our best to support our fancy and our affiliate club, the S.D.F.A. It seems our presence is always a plus for our breed. A record number of Flights were exhibited and it seems that with each passing year our breed is getting stronger.

As the days went by Pete Fratangelo and myself were busy preparing for our upcoming Flight Convention and Fall Show. Pete,

John Spahr and Vinnie Montanino, were of tremendous help on the coordination of incoming guests, especially our brothers from England who came in on Tuesday of Show week. Finally, D-Day, and I must say everything went like clockwork. All the preparation and hard work paid off - with big dividends. Our Banquet on December 6 was fantastic and first class all the way. No less fantastic was the next two days. Our Fall Show was the greatest moment in Domestic Flight history. All who attended would quickly agree. Not only did we have 342 show birds (the best group of Show Flights under one roof, EVER) we had 146 auction birds and many more in the "For Sale" section, bringing the total of Domestic close to 600 at Polish Hall that weekend.

The Ultimate Auction, was just that. 100 birds sold for \$10,000, an average of \$100 per bird. The banquet at the Show Hall on Sunday was terrific. Over 80 members and guests sat down to a delicious dinner compliments of the Combine. What made this show different? What made this show a classic and a history maker was the guests, our affiliate members, visitors from across our country and the World were there to witness first hand what we are all about.

They came from California, New Mexico, Florida, Maryland, Georgia, Kentucky, England and Israel and just as we predicted, they all came away from this show in utter amazement and admiration for the New York Combine. Every single guest expressed their opinion that this was truly the finest show of any kind that they had ever attended. These compliments are not to be taken lightly as these men are officers of other clubs and

prominent people in the pigeon community and have attended many major shows in Europe and America.

Obviously we are extremely proud of our accomplishments. We salute our officers and members for without a great membership a club CANNOT be great. Our success is a direct by-product of their hard work, dedication and loyalty.

Our membership rallied behind our annual raffle and set new lifetime highs.

On January 19, the richest and most successful futurity show in Domestic Flight history was held. We had a delicious hot smorgasbord, with beer and soda and for desert we had our annual Birthday Cake for our Senior members.

This was the last show of the 91-92 season and the last leg of the ONE & ONLY "TRIPLE CROWN" for Domestic Show Flights. This show has become more popular each and every year. This year's prize monies was close to \$5,000. The "Creme de la creme" of young Show Flights were on display and when the judging was done there were 94 prize winners.

1991 was truly a record breaking year, a banner year for the New York Combine and The Domestic Flight in more ways than one.

Can we ever surpass this phenomenal year? Can we even match it? One thing is for certain we will give it one hell of a shot!

The 1992-93 show season will be a challenge and we are ready for it but we need each and every one of our members and friends to work hard for our club and our breed. I would like to give my heartfelt appreciation and thanks to my Officers, Board Members, and members for without them none of this could be possible. We are the very best and will not settle for any less. Thank you one and all.

## A Thought That Never Goes Away

by ANGE MANGINO

During the past year or so we have seen a number of our old pigeon men passing from the scene. Hardly a little while passes by that we hear of another member leaving us to meet his old buddies waiting. Such is the case of a beloved friend, Lenny Mintz. Our hearts naturally goes out to the families of all these men.

We miss them much in our fellowship meeting on Tuesday night at Sam's Pet Shop and after talking about what has happened since the previous Tuesday night, we make our exit and go to the diner to continue our conversations about the pigeon (what else!) and have our order of sandwich, coffee and cake.

I will remember the afternoon a few months ago when Lenny, Leon Waller, my-

self and always a few different faces would be sitting around the back porch of my house in Queens Village, N.Y. We had just looked over the birds and were enjoying a little time of friendly discussions concerning the different pairs of pigeons. In between time we finally sat down to have a hot cup of coffee, a sandwich or cake. All we were talking about was the type of birds we were expecting to raise. Sorry to say Lenny was not around to witness the progress we did make at the showing of the Fall Show and Futurity. Not that I didn't need Lenny to help preparing the possibility of certain birds to put together for quality producing. But it was a pleasure to have him around for some of his expert advice. Once again, Lenny, wherever you are I will never forget you, so long.

American Pigeon Journal



## Southern Domestic Flight Assn. Breeder Of The Year: 1990 & 1991 by JIM BEAN

Each year the Southern Domestic Flight Association (SDFA) recognizes its top showmen by awarding the Breeder of the Year award. The award is based on the accumulated number of Master Breeder points earned at the National Young Bird Show, Louisville, KY, and the Atlanta Classic. In order to become a SDFA Master Breeder one must accumulate 300 points and breed at least one Best in Show bird. Points are awarded in each class as follows: 3 for first place, 2 for second place, and 1 for third place. An additional three points is awarded for the Best in Show. This simple approach is easy to follow and the person with the highest total wins. To date only one SDFA member has been awarded the Master Breeder award. This member's name is Don Little, of Dallas, Georgia and besides being a fine breeder of Domestic Flights he was the one most responsible for getting the club going. Don performed every duty of the club for many years and finally decided to take a break for a while.

In 1987 and 1988 Don Little won the award and in 1989 R.W.P. Johnston, of Lexington, Kentucky, won it by one point over Don. Wick Johnston is one of the SDFA's top breeders and one of the finest persons you could ever meet. He won both SDFA shows in 1988 and 1989 and then judged the Atlanta Classic in 1990 and 1991.

In 1990 the Breeder of the Year award was presented to Robert Fisher of Austel, Georgia. Robert collected 40 Master Breeder points in 1990 and finished ahead of Bob Scavone who had 31. Robert had the Best in Show at Louisville that year while Bob won the Atlanta Classic.

In 1991 the award was won by the partnership of Bob Scavone and Jake Muscanera of Florida with 49 points. This partnership was formed in early 1991 and these two gentlemen have shown some outstanding birds. They also won both the Louisville and Atlanta show in 1991. They have also placed a number of birds in the Combine's shows so they are really setting an example for the rest of the SDFA members to follow. Robert Fisher sort of took himself out of the running in 1991 as he agreed to judge the Louisville Young Bird Show in 1991.

So who will win in 1992? Vinnie Montanino of the New York Combine has agreed to judge the Louisville show for us so everyone will have a chance to show their best. I'm sure everyone is hoping that special bird will be finished come show time. I think that's what makes this hobby so much fun. Looking ahead to the next breeding season and working towards improving our birds. Even if you don't win, the fellowship makes for a lot of fun. We welcome you to join the SDFA and exhibit your birds with us.

## P & D Lofts by DOM DIFIGLIA & RICH PETRUCCI

Dom DiFiglia joined the New York Combine in 1989 after more than 20 years as a breeder of some of the best long face clean leg Tumblers in the northeast. Dom was a consistent top prize winner in our area. Dom, like many of us, decided to join the growing number of Domestic Show Flight breeders. With his expert eye and experience, Dom has been a big help to me, not only with the Flights, but with my ancients. After being away from pigeons for many years, I returned to the hobby by buying and breeding red, yellow and white ancients.

Last year (1991) I cut back on my ancients and joined the New York Combine, with Dom and I forming P & D Lofts. I will raise the blacks (flights and teagers), and Dom will handle the reds and yellows.

The Domestic Show Flight is a truly beautiful pigeon, and The New York Combine under the strong leadership of its president, Sal Gigante and his able board, has helped generate interest in this beautiful bird not only across the United States, but abroad as well.

This is where the action is!

## Caring For Your Birds

by JERRY PERRETTI

Caring for Show Flights is not the easiest thing in the world as you might have guessed, especially when you bring your birds to shows exposing them to all kinds of diseases other birds might be carrying. Now you know all the medicine in the world will not cure a bird if its ailment is not properly diagnosed. Don't be stupid, call an Avian Specialist if you don't know what you're doing. These birds are worth saving. Many times I have misdiagnosed my birds only to watch them die, because I wouldn't ask anyone for help.

Lately, I have been having great success in the health, quantity and quality of my birds thanks to a Dr. Sondho of Cornell University Duck Research Center in Eastport, L.I., New York. If you have trouble finding help for your birds, call Dr. Sondho, he is highly qualified and very helpful and can be reached at (516) 325-0600. These birds are worth keeping in good health.

Compliments to the  
New York Combine

*Tony Lombardi*



*Breeder of the Beautiful  
Domestic Show Flights*



## Judges And Umpires

by SAL GIGANTE

You would be amazed at how similar a Domestic Flight judge and a baseball umpire jobs are.

Let us first start by looking at their training. A prospective umpire goes through a basic training at a umpire school where he is evaluated. A prospective Flight judge goes through a Judging Seminar where he is evaluated.

After passing basic training, an umpire starts off in the minor leagues, to serve his apprenticeship. After the judges' Seminar, a novice judge starts judging at a young bird show only, for his apprenticeship.

In the minor leagues, an umpire is evaluated, and when he is deemed ready, he is elevated to the big leagues.

In the Combine a novice judge is evaluated after each show and after proving he is capable is then moved up to judge Fall and even Futurity shows.

Once in the big leagues an umpire must make extremely difficult and sometimes very close and controversial calls but with his education, schooling and experience, he is able to position himself properly to make the correct call & be able to justify that call with sound, logical and authoritative conviction.

So must a Domestic Flight judge (in the big leagues - the New York Combine) be able to make extremely close calls and controversial decisions. For anytime there are two birds very close, it will be controversial, but with his training we expect him to position his birds properly, by that I mean never overcrowd a judging cage and only keep 8 or 9 birds in a cage at any given time. This enables the judge to give each and every entry a fair evaluation. We also expect our judges to be able to (with sound, logical and authoritative conviction) explain to an exhibitor the reasons for his selections.

As we all know the baseball umpire is a bum and no matter what he calls - ball or strike, foul or fair, safe or out, he is never right. The home team cheers when they get a hit and the away team boos. On closer examination more rational and reasonable heads prevail and realize that the well trained, dedicated, underpaid, over-worked, talented umpires are more than usually correct in their calls and for the most part do an almost flawless job.

After all, it seems a bit idiotic to sit home in front of your TV watching a baseball game hundreds or even thousands of miles away and swearing that the umpire standing right behind home plate made the wrong call. Where does this madness end. What is paramount and what we should never forget is the fact that these men are trained professionals and are the very best at what they do. This is not to say that they are infallible, sure they make a rare mistake but they are so far and few that we must overlook them with a

forgiving and understanding heart, for it is a thankless job and these men take great pride in their work.

Unfortunately the Domestic Flight judge is also unfairly maligned and no matter how good a job he does someone is always complaining. Fortunately (for the most part) our members realize what a tough and demanding job judging is and appreciate the conscientious and thorough judges. It has always amazed me how some critics can sit 6 to 10 ft. away from the judging cages, never handle any of the contestants and yet come up with what they believe should have been the winner contrary to the judge's decision.

This is sheer lunacy! Again, as in the umpire, our judges are professionals, trained in the art of judging by comparison with a firm knowledge and understanding of a very tough standard. They also happen to be the best at what they do. And yes, they make an occasional mistake. This job is also a thankless one and the funny part is when the critics are asked if they would like to become a judge they quickly decline. I guess it's because if they became judges they would realize what I am saying and couldn't criticize any longer.

We, at the Combine, take great pride in our system of training prospective judges and we are very proud of our graduates from this program. Our 1992 Judging Seminars started in May and will run through the summer. This year we have 7 or 8 prospects,

out of this group will come some future Master Judges.

Remember one important and basic fact - without the umpires or judges, the games couldn't continue.

## Trying To Think Ahead

by ANGE MANGINO

At the beginning of the breeding season, the studious fancier has the right to ask himself if the method he has employed really answers his needs, and if it would not be more advantageous to reform or change them. A breeder having continued desire to push his efforts towards improvement in his strain can well ask himself questions of this kind. Certainly, we can discuss the subject in order to know if progress is still possible concerning the Domestic pigeons, since some breeders feel that they have reached the peak of almost perfection.

The older fanciers think that there are no more pigeons like the old timers. Nevertheless it is interesting to observe that certain lofts keeps back the secrets they have mastered, which permits them of supposing they possess material which is of the highest quality of this time. Therefore, it is needless to make comparison between what was in the past periods, when the present birds suffice to convince us that the problem of improvement is open to all breeders desiring supremacy, and to some of them a great fortune. The continued pursuit of perfection is then essential, as it is a question of development, to which everyone must agree if he wants to accomplish his purpose.

*Compliments of*

**Nelson Bowers**

**New York Combine &  
Southern Domestic Flight  
Association ~ Member**

*Compliments of*

**Ed Kleiss**

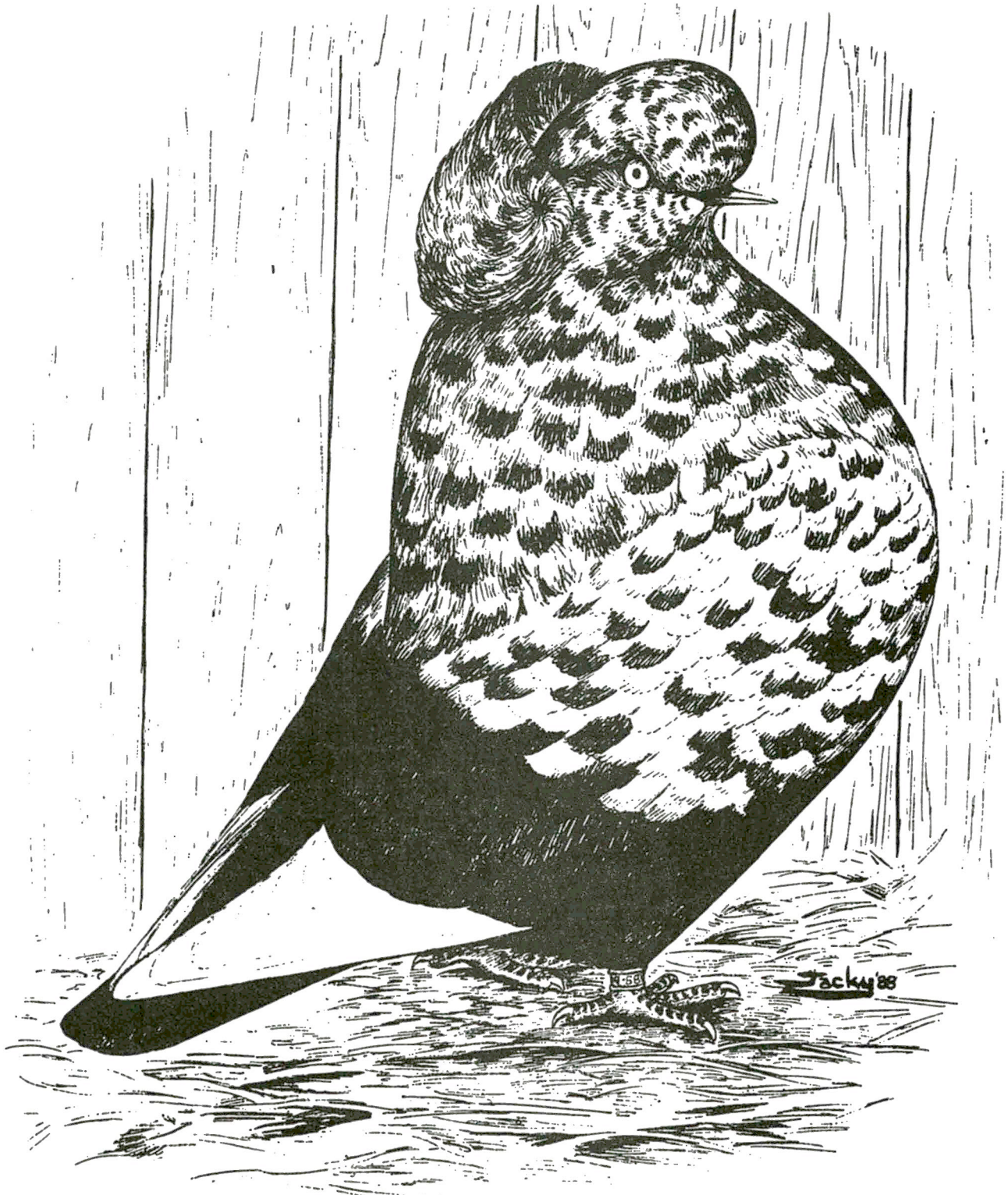
**Breeder of:**

**Red, Yellow, Black & Dun Plainheads  
Solid & Mottle  
East Islip, N.Y.**



# THE OFFICIAL DOMESTIC SHOW FLIGHT STANDARD

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## THE OFFICIAL DOMESTIC SHOW FLIGHT STANDARD

### PREFACE

To bring fairness to our splendid sport by giving each entry a fair trial at shows, the following Domestic Show Flight Standard was composed and adopted by a majority of the pigeon clubs in New York, whose committees met, discussed, and passed upon the official and all time standard. The organizations responsible for this achievement are as follows:

THE MASPETH PIGEON CLUB  
THE JAMAICA NATIONAL PIGEON ASSOCIATION  
THE BROOKLYN SHOW FLIGHT PIGEON ASSOCIATION  
THE QUEENS FANCIERS PIGEON CLUB  
THE TRIBORO PIGEON ASSOCIATION  
BRONX AMERICAN SHOW FLIGHT ASSOCIATION  
WEST SIDE HIGH FLYERS

Revised in 1970, by the New York Combine Pigeon Association, comprised of the following five pigeon organizations:

BROOKLYN SHOW FLIGHT ASSOCIATION  
THE MASPETH PIGEON FANCIERS ASSOCIATION  
THE NATIONAL DOMESTIC FLIGHT ASSOCIATION  
THE NASSAU-SUFFOLK PIGEON FANCIERS CLUB  
THE TRIBORO PIGEON FANCIERS ASSOCIATION

We trust this standard will be carefully scrutinized, and its contents construed in the light for which it is intended. Respectfully submitted by the committees of the aforementioned organizations. The New York Pigeon Combine Committee 1970.

Revised in 1988 by the New York Combine's Board of Directors.

The New York Combine was formed in 1976 with the merging of the following four organizations.

THE BROOKLYN SHOW FLIGHT ASSOCIATION  
THE MASPETH PIGEON FANCIERS ASSOCIATION  
THE NATIONAL DOMESTIC FLIGHT ASSOCIATION  
THE WEST SIDE HIGH FLYERS

With the consolidation of these four clubs The New York Domestic Flight Combine has become the largest and strongest Domestic Flight Club in the world.

The standard Domestic Show Flight is based on the Plain - Head solid colored "ideal" of this breed. The "ideal" being the perfect bird.

The scoring of this breed has been grouped into three (3) sections, namely:

|             |                |            |
|-------------|----------------|------------|
| (1)         | OUTLINE .....  | 25 POINTS  |
| (2)         | FEATHER.....   | 25 POINTS  |
| (3)         | FEATURES ..... | 50 POINTS  |
| TOTAL ..... |                | 100 POINTS |

Additional Points in their own classes:

|     |                     |           |
|-----|---------------------|-----------|
| (1) | CAP (CREST).....    | 10 POINTS |
| (2) | MOTTLE MARKED ..... | 25 POINTS |

### GENERAL TABLE OF POINTS

#### GROUP (1) OUTLINE:

|               |              |           |
|---------------|--------------|-----------|
| (A)           | HEIGHT.....  | 5 POINTS  |
| (B)           | LENGTH ..... | 5 POINTS  |
| (C)           | BREAST ..... | 5 POINTS  |
| (D)           | NECK.....    | 5 POINTS  |
| (E)           | LEGS .....   | 5 POINTS  |
| OUTLINE ..... |              | 25 POINTS |

#### GROUP (2) FEATHER:

|     |                    |           |
|-----|--------------------|-----------|
| (A) | GENERAL COLOR..... | 20 POINTS |
|-----|--------------------|-----------|



|                                                     |            |
|-----------------------------------------------------|------------|
| (B) PRIMARY FLIGHT TIPS                             |            |
| (20) ¼ POINT EACH .....                             | 5 POINTS   |
| FEATHER .....                                       | 25 POINTS  |
| GROUP (3) FEATURES:                                 |            |
| (A) CROWN .....                                     | 20 POINTS  |
| (B) BEAK .....                                      | 15 POINTS  |
| (C) EYE .....                                       | 10 POINTS  |
| (D) EYE CERE .....                                  | 5 POINTS   |
| FEATURES .....                                      | 50 POINTS  |
| TOTAL POINTS FOR A SOLID COLORED PLAIN-HEAD .....   | 100 POINTS |
| TOTAL POINTS FOR A SOLID COLORED CAP (CREST) .....  | 110 POINTS |
| TOTAL POINTS FOR A MOTTLED-MARKED PLAIN-HEAD .....  | 125 POINTS |
| TOTAL POINTS FOR A MOTTLED-MARKED CAP (CREST) ..... | 135 POINTS |

The following description is used as a base to judge for the "ideal", perfect pigeon. The term "Must" is used when referring to the ideal bird. Specific variations of the ideal are noted.

#### DEFINITION OF THE ABOVE

Section (1) OUTLINE: The outline of the bird covers the outer surface and does not include the head properties nor the feathers of the bird, and is scored according to the following:

(A) HEIGHT: (5) POINTS. The height of the bird standing erect must be eight (8) inches from the base of the foot to the top of the head.

(B) LENGTH: (5) POINTS. The length of the bird must be 8½ inches measured horizontally from the furthest point of the breast to the tip of the tail.

(C) BREAST: (5) POINTS. The breast must be semi-circular and measured four & one half (4½) inches from the outer wings. It must be high and prominent.

(D) NECK: (5) POINTS. The neck must be (2¼) inches in diameter at the middle.

From the lower mandible the line of the throat must incline in a graceful arc; the furthest point of inclination to end in an imaginary vertical line with a point at the equal distance between the pupil of the eye, and the break of the frontal of the nostrils. The base feathers of the neck, at the front covering the breast and at the sides covering the wing arms, must be uniform. The base feathers at the back of the neck must be as low down on the back as possible.

The upper back portion of the neck must be bulky.

(E) LEG: (5) POINTS. The legs must be straight, stout, two & one quarter (2¼) inches apart, and in a vertical line with the eye. The tarsus or leg stems must be one (1) inch from the ball of the foot to the bend at the knee or hock, covered three quarters of the way down on the tarsus with feathers. The nails must be bone colored, the toes straight and stout, and the color of the tarsus and feet the same color as the eye cere and nostrils.

GENERAL: The keel must end off as low as possible behind the legs, the tail tips ½ inch off the floor, the wings close to the body, the primary flight tips must set on the tail and end ½ inch from end of the tail. The general appearance must be ruddy, cobby, uppity, and vigorous.

#### JUDGES NOTE:

After the total of the points for the above has been scored, the judge may make further deductions from this total for the general appearance of the bird as he sees fit, so far as outline is concerned.

Section (2) FEATHER: This pertains to the feather of the bird exclusively. It has no bearing on outline or the features, later to be explained.

(A) COLOR: (20) POINTS. The color of the feathers of all parts of the bird (subject to the class they represent) excluding the primary flight tips and the primary coverts (which are to be white) must be of a clear and deep uniform color over all the body except on the neck and breast where there may be found an iridescent hue of the color present. The



iridescence denotes good health and must be allowed. However, at the frontal end top of the head, at the three beards, both sides of the face, the breast, sides of the wings, the keel, the belly, the vent, the coverts under the tail, the rump, the sides of the rump, the back, the thighs, the legs and Nos. 7 to 10 of the upper medium coverts must have no off-shading of the original color. The tail must have twelve (12) tips. (12 upper and 12 lower coverts.)

(B) PRIMARY FLIGHT TIPS: (5) POINTS. The 20 primary flight tips, (10 on each wing) must be white. ¼ point is allowed for each white tip.

IN GENERAL: The color must be clear, uniform, deep and brilliant. The general feathering must be tight and clean.

#### JUDGES NOTE:

Allowance to Color: Any bird showing a tinge of a third color of his base color shall be penalized ten (10) points and additional points as the judge sees fit. This also includes the bar variety. Also, after the total of the points the judge may make further deductions from this total as he sees fit. If any parti-colored primary tips occur from Nos. 1 to 4 in succession after the solid colored tips on each wing ¼ point will be deducted for each parti-colored tip. If the socks, vent, belly, keel, legs, or epaulets (Nos. 7 to 10) of the upper medium coverts show any white in solid colored classes deductions not to exceed two (2) points for either may be made except when any discoloration of any feather of the tail or secondary flight tip is more than half the length of the quill of that feather. The judge will deduct from 10 to 20 points allotted for color as he sees fit.

When any discoloration of any feather of the tail or secondary flight tip is less than half the length of the quill of that feather the judge will deduct from 1 to 9 points allotted for color, as he sees fit. (Parti-color means basic color of the bird plus white.)

Section (3) FEATURES: (50) POINTS. This pertains to the head properties only and has no bearing with outline and feather.

(A) CROWN: (20) POINTS. The crown is referred to as the top line of the head starting at the feather of the nostrils (known as the break) continuing in a high prominent arc, widening and declining gracefully into the upper back of the neck. Frontal or forehead; The top and side view of the frontal must show the frontal over-lapping the feather line of the nostrils. The front view must show the frontal as broad and deep as that of a Long-Faced Tumbler. In general; it must be round and prominent. The front face of the bird must be pinched at the sides, refined and inset, and have a smilelike appearance at the mouth.

(B) BEAK: (15) POINTS. The beak must be set in deep at the nostrils, blood red in color from the mouth to midway on the upper and lower mandibles to the points of both mandibles and the beak must be a clear ivory color. The line of the beak separating the two mandibles must be straight, imaginarily tangent to the base of the eye, and parallel to the floor. The beak must be one (1) inch long from the mouth to the point of the beak, 3/16 of an inch thick and 3/16 of an inch wide at the nostrils, tapering gracefully to a point toward the end of the beak. The upper mandible may be allowed a small, hardly noticeable roll at the tip in order to over-lap the lower mandible at the point of the beak. The nostrils must be as refined as possible.

(C) EYE: (10) POINTS. The eye must be circular; set in the center of the general head and divided into two portions. Noticeable, the large white portion known as the Iris, and the black center dot, known as the pupil. The eye must be pearly white, and free from other colored matter. It must be ¼ inch in diameter. The pupil or focus must be in the center of the eye, and round and small as possible, noted black in color, having no breaks at the outer line, nor any blemishes on the black portion whatever. The eye must appear shiney and alert.

(D) EYE-CERE: (5) POINTS. The eye-cere is the muscular and blood colored portion of the flesh surrounding the eye. Free from feather, this cere is the eyelid of the bird. When open, only this muscular portion of the lid is noticeable and must be the same blood red color as the feet, nostrils and mouth of the beak.

IN GENERAL: The features must be pleasant, prominent, bright in color, alert, and aristocratic in appearance.



#### JUDGES NOTE:

After the total points for the above has been scored, the judge may make further deductions from this total as he sees fit, so far as features are concerned.

Explanation of other classes and additional points allotted to each class.

#### (A) CAP (CREST) CLASSES: 10 POINTS ADDITIONAL.

1. EXPLANATION OF CAP: SIDE VIEW: From the ear starting as a rosette or spade, the reversed feathers or tufts must be full and rise in a diagonal arc, to a point in a level line with the top of the head. TOP VIEW: Starting ¼ inch away from the head at the ears, the line of the tufts must gracefully increase in distance from the head, until it reaches a point 1½ inches from the center top of the head. The declining feathers at the back of the head must not interfere with the long rising tufts at the cap (crest). A clear opposition must be noted at this point.

#### (B) MOTTLE MARKED CLASSES: (25) POINTS ADDITIONAL

1. EXPLANATION OF MOTTLE MARKED: The markings are to be as follows: The 13 secondary flights, 12 major coverts, 1 to 6 of the upper medium coverts, 7 to 10 of the upper medium coverts known as the epaulets, the tail, vent, rump, belly, thighs, and legs must be of a solid color of the color present. The lesser coverts of the wings, back, neck, head, breast, flap and forward portion of the keel, spot for spot. (See sketch.)

#### JUDGES NOTE:

The judge may make further deductions after the total of points for either cap (crest) or mottle marked has been scored. Any bird having at least one (1) white feather on any part of the body other than socks, keel, vent, belly, epaulets, primary flight tips, or primary coverts must be judged in the Mottle or the Stock Class. (Exhibitors choice).

#### MIS-MARKED, STOCK AND AOC CLASSES:

The mis-marked, stock, or aoc class consists of Pies, Beards, Blaze faced, Blue Teagers, Tortoise - Shells, Blue Checkers, three (3) distinct colored birds, Sugar - Tails, Silver Teagers, Strawberrys, short - tipped and over - tipped solid birds, badly colored finished tip birds and any other color not listed below under official show colors.

#### OFFICIAL SHOW COLORS: EXPLANATION OF SOLID AND BARRED COLORS:

##### BARRED COLORS:

1. **BLUE**—This color has a grayish, blue body, with two black bars on the wings, and one black bar on the tail.
2. **SILVER DUN**—This color has a creamy tan body, with two dun bars on the wings and one dun bar on the tail.

##### SOLID COLORS:

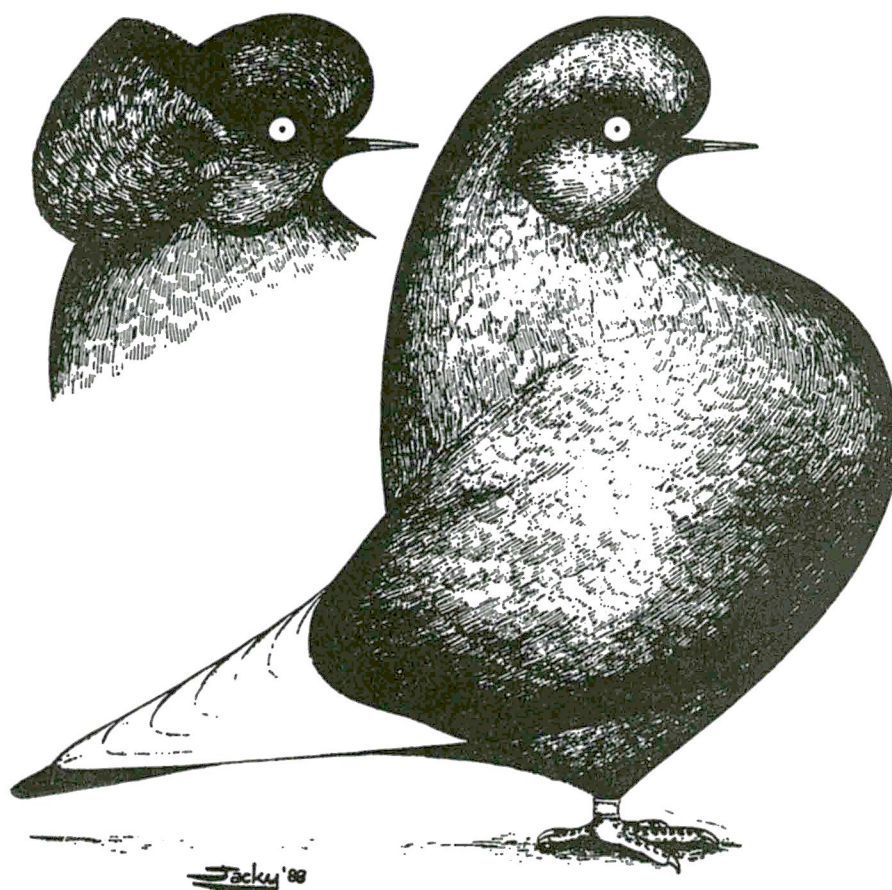
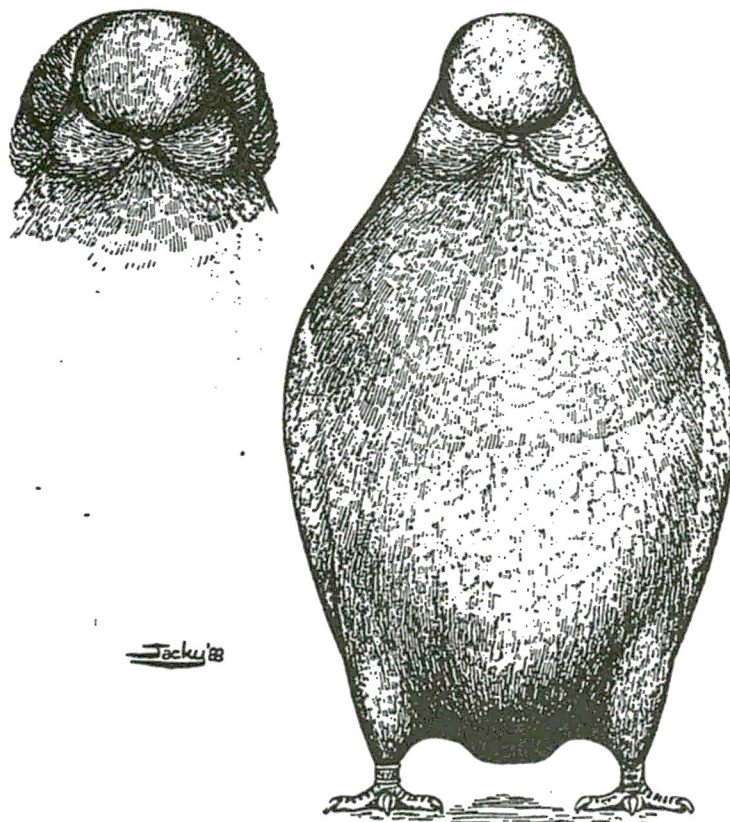
1. **BLACK**—This color must be iridescent and as brilliant as black satin.
  2. **DUN**—This color should be clear and unblemished, and like that of a shell of a chestnut.
  - \*2A. **BROWN**—This color should be a warm pure cocoa brown, clear and unblemished.
  3. **RED**—This color must be blood red, clear, and unblemished.
  4. **YELLOW**—This color must be yellow-gold to orange, clear and unblemished.
- \*(Brown is judged with Dun and Black).

#### \*\*EXHIBITORS CHOICE

In the case of extremely light marked or heavy marked teagers, extremely poor colored finished tip solid birds, and Sugar tail birds having discoloration more than half the length of the quill, the exhibitor will be afforded the choice of entering these birds in the show class they represent or in the Stock, Mismatch or A.O.C. class.



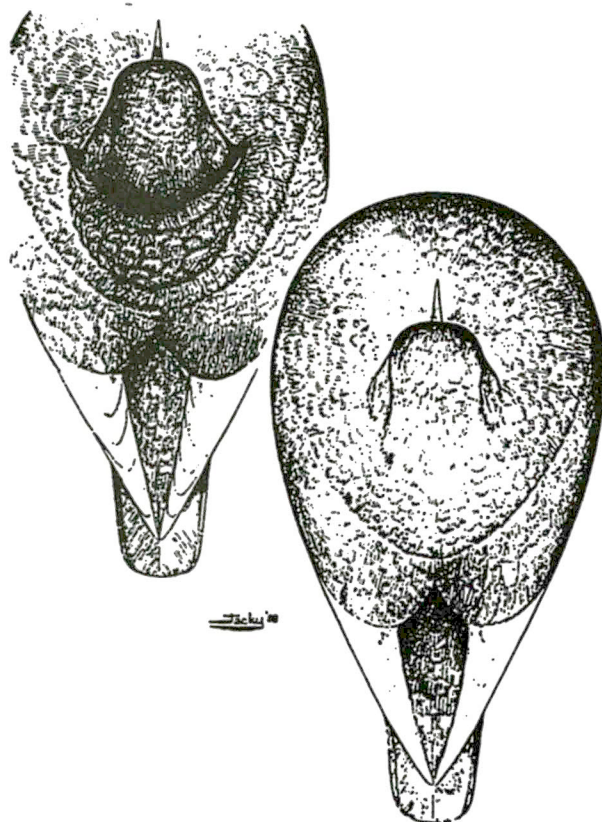
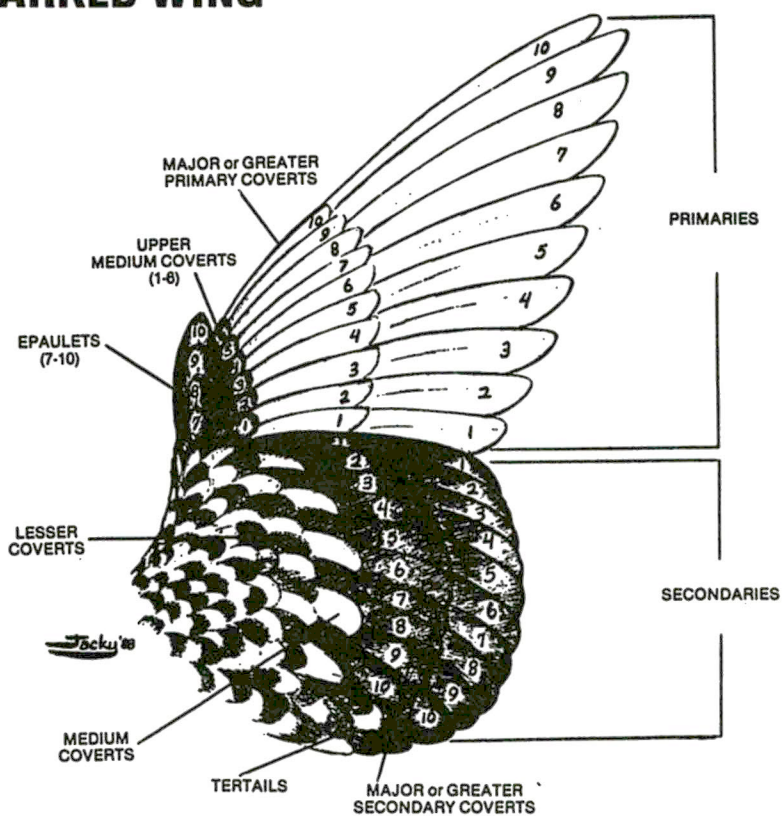
Front View



Side View



# THE "IDEAL" MOTTLE MARKED WING



Top View



## DISQUALIFICATIONS

1. More or less than 10 primary flight tips, less than 10 secondary flight tips, and less than 12 or more than 14 tail tips.
2. If any primary flight tips from Nos. 5 to 10 show any other pigment than white.
3. Any white parti-colored primary flight tip between two solid colored primary flight tips on a solid colored bird.
4. Disease or deformity of any kind.
5. Bull eye or any definite break in the line of the pupil. (Egg shape or tear drop).
6. Fraud.
7. Any missing portion of a natural feather.
8. Pale beak or cere. (Woody beak or unnatural beak.)
9. In Mottle-marked classes, the same disqualifications apply as in solid color, except that from Nos. 1 to 4 of the primary, and all of the secondary flight tips will be allowed mixed colored feathers in their own classes. (White frock feathers allowed in Teagers (Mottle).)
10. Less than  $\frac{3}{4}$  inch beak measured from the inside of beak, (inner lip) to tip of beak.
11. In solid color classes, any white other than the socks, vent, belly, keel, legs or wing coverts to epaulets.
12. In case of a moult of a feather, the feather must be through the quill, in order to distinguish color.
13. Missing Frock Feathers.
14. Young birds with mutilated bands must be shown as old birds.
15. Any bird showing less cap (crest) than width of head shall be disqualified.
16. Any bird showing feather rot or so-called silkiness, on any part of the body other than the secondary tips, from Nos. 9 to 14 shall be disqualified.

### ALLOWANCES ON BEAK:

1. Any bird having a touch line of discoloration on upper and lower mandible and still shows a good red bloody color in the clear portion of the beak shall be allowed.
  2. Any bird that has a little tarnish in the nostril, but has a clear red upper and lower mandible shall be allowed.
- The judge shall deduct points on these birds as he sees fit. He can also deduct points on his final decision for general appearance. However, all points cannot be deducted from these birds.

### DISQUALIFICATION ON BEAK:

1. Any bird that has complete discoloration on upper and lower mandible that goes from tip of beak to nostril.
2. Any bird discolored completely on lower mandible, from the tip of nostril, and a scratched mandible.
3. Any bird discolored completely from tip of beak to nostril on lower mandible.
4. Deformed, woody, pale, and any beak under  $\frac{3}{4}$  inch.

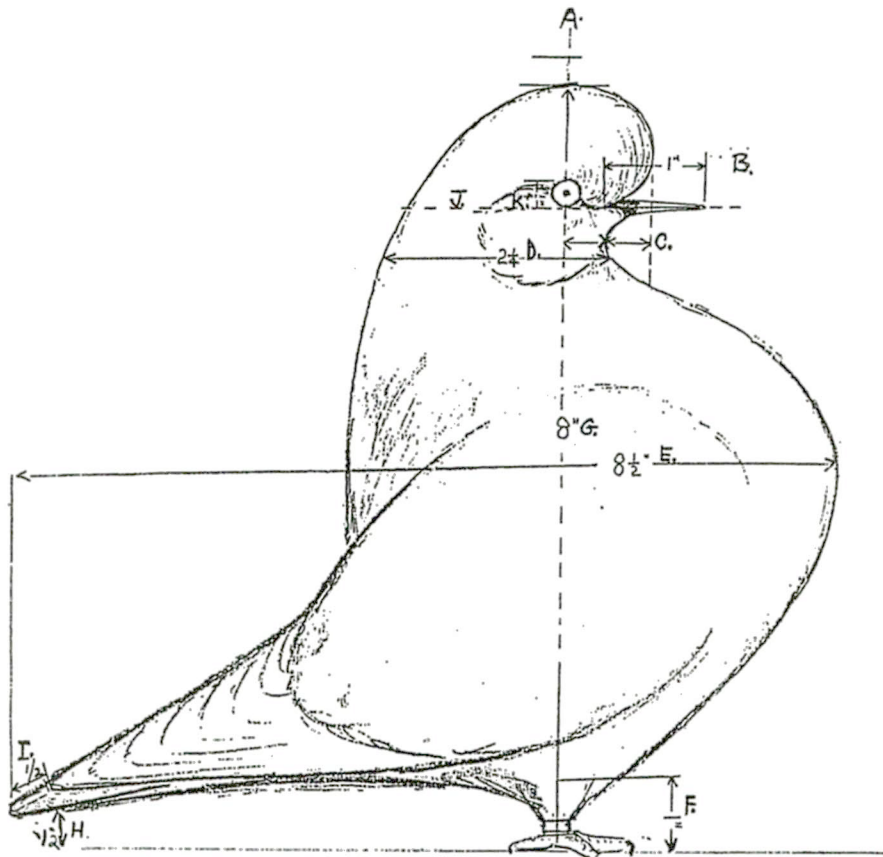
## SHOW RULES AND REGULATIONS

1. Each young bird entered must be banded with a N.Y.C. registered band.
2. Each entry blank must be properly completed and submitted to the show secretary or show committee not later than the close of entries, which will appear on the entry blank.
3. The show committee shall have the authority to adjust improper entries without consulting the exhibitor.
4. Each show pen shall bear an identification card with the number of the cage, the band number, and the show results if any.
5. Handling of birds will not be permitted except by authorized persons.
6. Any accident resulting in the loss of a feather or injury of any bird, caused by any authorized member of the show committee. Allowance will be made by show committee to prevent disqualifications of said entry.
7. Retrieving of birds will be permitted only after an announcement has been made by the show committee.
8. Judging will be performed by competent judges selected by the association and must be members of The Combine or affiliate club members.
9. The judges will adhere strictly to the rules and regulations set forth in the show standard.
10. All birds judged for the grand champion will be judged as close as possible to the 100 point solid-color plain-head standard...(always judge what both birds have) cap, markings.
11. Each exhibitor must be a member or affiliate club member of The New York Combine.
12. Mottles of the barred varieties, pure whites, and mis-marks, (birds not having the qualified feather markings as required in the standard), are not officially recognized by the association but may be shown in the Stock class (and cannot go up for best in show).
13. There must be no ties. The judge must pick a winner.
14. Judges at shows conducted by the association will remain incommunicado for the entire judging period with the exception of any authorized person.
15. Any exhibitor who communicates directly or indirectly in any manner with any judge during the judging period will force disqualification of his entire entry in the show. Offending non-exhibitors will be asked to leave the show hall.
16. No protest shall be entertained unless accompanied by twenty-five (25) dollars and a written proof of fraud or violation of the standard, or rules and regulations of the association and submitted to the show committee not later than one (1) hour after the judging and under no circumstances will a protest be considered regarding any of the points awarded by any of the judges officiating. The decision of the show committee shall be final in all cases. If protest is valid, the twenty-five dollars will be refunded, and the decision shall be adjusted. However, if the protest is defeated, the twenty-five dollars shall become the property of the association.
17. The show committee shall have the authority to eliminate any entry showing diseases of any nature before any entry may be judged.
18. Any bird with two (2) bands; one old one and one young year band shall be disqualified. However, said bird can be shown as an old bird in the fall show.
19. The association shall not be responsible for the loss of any entry due to theft, destruction by fire or any other cause.



# Domestic Show Flight Summary

by SAL GIGANTE



## EXPLANATION

- A. Imaginary line through the pupil to the ball of the foot, this insures the proper station and leg placement.
- B. The beak is one inch long and three sixteenths wide.
- C. The gullet should incline its furthest half the distance between the frontal and the pupil of the eye.
- D. The neck should be two and one-fourth inches in DIAMETER at the middle.
- E. The length should be measured HORIZONTALLY from the **furthest** point of the chest to the tip of the tail.
- F. The legs should be one inch from the ball of the foot to the bend in the knee.
- G. The height should be eight inches from the ball of the foot to the top of the head.
- H. The tail should be one half inch off the floor.
- I. The tips must set on the tail and end one half inch from the end of the tail.
- J. Imaginary line separating the two mandibles must be straight, imaginarily tangent to the base of the eye, and parallel to the floor.
- K. The eye must be set in the center of the general head and be one quarter of an inch in diameter.

## IN GENERAL

The appearance must be ruddy, cobby, uppity and vigorous. The color must be clear, uniform, deep and brilliant. The general feathering must be tight and clean. The features must be pleasant, prominent, bright in color, alert and aristocratic in appearance.







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SENIOR VICE PRESIDENT .....JOHN SPAHR  
SENIOR VICE PRESIDENT .....VINNIE MONTANINO  
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RECORDING SECRETARY .....ANGE MANGINO  
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PUBLICITY DIRECTOR .....PETE FRATANGELO  
BAND RECORDER .....BOB SPADAVECCHIA  
SERGEANT OF ARMS .....TONY MODAFFERI  
PHOTOGRAPHER .....MIKE CHRISTIANO JR.

ALESSANDRO, NAT  
ALVARDO, BOBBY  
BALENA, JIM  
BANVILLE, FRANK\*  
BEAN, JAMES\*  
BRACCIA, FRANK  
BOARD, TERRY=  
BOWERS, NELSON  
BUSH, JIM+  
CACAMESE, JOE  
CACAMESE, SANDY  
CALTIE, MICHAEL  
CANTALINO, PAT  
CELEBRE, MIKE  
CHRISTIANO, MICHAEL SR.  
CHRISTIANO, MICHAEL JR.  
COLESANTI, JOE+  
COLLON, GREG  
COSTA, TOM\*  
CUSACK, BILL  
DALLAO, JOE  
DECARO, SAL  
DEROGATIS, PAUL  
DEROSA, PHIL  
DEVITO, JIMMY  
DEVITO, KELLY  
DIBIASI, ANGELO  
DIRUSSO, RICHARD  
DIFIGLIA, DOM

DONATO, FRANK+  
EAST, GENE+  
ENGLE, FRED\*  
FELTY, DICK+  
FISHER, ROBERT\*  
FRATANGELO, PETE SR.  
FRATANGELO, PETE JR.  
FROST, DAVE=  
GARCIA, PETER  
GARRIGHTY, TOM  
GAYMON, KEN\*  
GIGANTE, SAL  
GOLDBERG, DAVE  
GRASSO, JOHN  
HABER, JOHN  
HEPPNER, JOHN+  
JOHNSTON, R.W.P.  
INTERRANTE, GIG+  
KELLY, JIM  
KIELY, JIM  
KLATT, DON+  
KLEISS, ED  
LASALA, STEVE  
LEE, D.H. DR.\*  
LERP, MIKE\*  
LITTLE, DON\*  
LOMBARDI, TONY  
MACKEY, BILL+  
MALONE, TOM+

MANGINO, ANGE  
MARSHALL, JOHN  
MASSIMINO, RICHARD\*  
MIKES, DAVE  
MODAFFERI, TONY  
MONTANINO, VINNIE  
MONTELEONE, FRED  
MONTELEONE, JOE  
MONTI, PETER  
MOORE, STEVE+  
MULLAN, JAMES=  
MULLAN, KEN=  
MUSCANERA, JAKE  
NAPOLI, PAULIE,  
OLSEN, OLE+  
O'PATOVSKY, PETE  
OTTOMANELLI, MIKE  
PERRETTI, JERRY  
PETRUCCI, RICH  
PHY, RAY DONALD\*  
PINTO, RAY\*  
PLUCHINO, JOHN  
PRICE, JIM  
QUATROCHI, FRANK+  
RATTIE, MIKE  
ROGERS, HARRY+  
RONDINONE, JIM  
ROSSI, JOE

ROSZELL, JOHN+  
ROSZELL, BOB+  
SCAVONE, BOB  
SERRA, TOM  
SERRANO, ALBERT+  
SERRANO, RUBEN+  
SIMEONE, BOB  
SGROI, JIM  
SPADAVECCHIA, BOB  
SPAHR, JOHN  
SPARKES, KEVIN=  
SURRIDGE, JOHN=  
THORNTON, BOB  
THORNTON, JOHN  
THORNTON, TOM  
THORNTON, H. JOSEPH  
THORNTON, JOHN  
TIDWELL, JOHN+  
UNDERKOFFLER, C. MELVIN\*  
VITARBO, VITO\*  
WADE, CHARLENE\*  
WADE, ANTONIO\*  
WALLER, LEON  
WALIZER, PAT  
WICKELL, LEWIS E.\*  
WILLI, JOHN  
WILLIS, LYNNE  
ZEALE, ED

NEW YORK DOMESTIC FLIGHT COMBINE'S AFFILIATED CLUB MEMBERS  
\* - SOUTHERN DOMESTIC FLIGHT ASSOCIATION - PRESIDENT MIKE LERP  
+ - WESTERN DOMESTIC FLIGHT ASSOCIATION - PRESIDENT JIM BUSH  
- - BRITISH DOMESTIC FLIGHT ASSOCIATION - PRESIDENT JOHN SURRIDGE



# **New York Domestic Flight Combine Officers & Board Members**



**President  
and  
Chairman of the Board  
SAL GIGANTE**



**Senior Vice President  
Board Member  
VINNIE MONTANINO**



**Senior Vice President  
Board Member  
JOHN SPAHR**

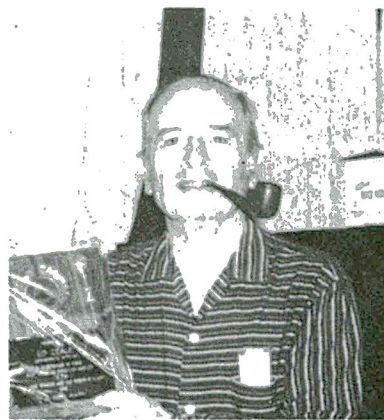




**Executive Vice President  
& Show Decorater  
JOHN PLUCHINO**



**Recording Secretary  
& Show Super  
ANGE MANGINO**



**Corresponding Secretary  
ED ZEALE**



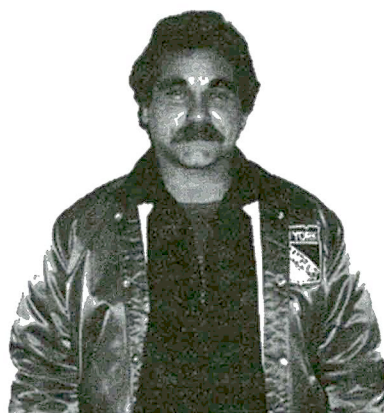
**Treasurer  
MIKE CELEBRE**



**Publicity Director  
& Flights Around The World  
PETE FRATANGELO**



**Band Recorder  
BOB SPADAVECCHI**



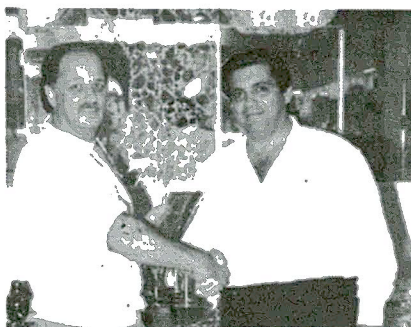
**Sergeant Of Arms  
TONY MODAFFERI**



**Photographer  
MIKE CHRISTIANO JR.**



# Combine Members Who Donated Memorial Plaques At The NYC 1990 Young Bird Show



*Jerry Perretti with Pres. Sal Gigante.*



*Sal Gigante and Tony Lombardi.*

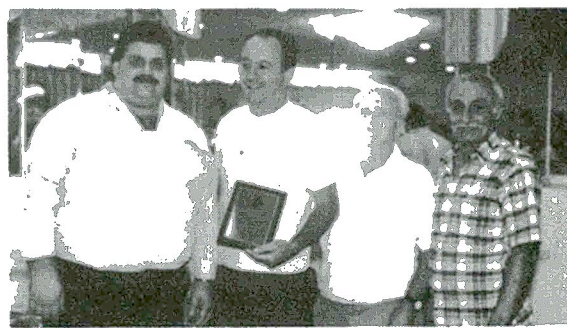


*Sal Gigante and Bob Spadavecchia.*

*Pete Fratangelo,  
Paul Napoli, Vinnie  
Montanino, Mike  
Celebre.*



*Bob Spadavecchia, Mike Christanio Sr., the late Lou  
Brenner, Tony Modafferi, John Spahr.*



*Steve LaSala, Dave Mikes, John Spahr, Vinnie Montanino.*



*Frank Braccia, Jerry Price and the late  
Tony Trincellitto.*



*President Sal Gigante with Mike Ratti.*



*Sal Gigante with John Spahr.*





*Frank Braccia, John Pluchino, John Grasso, Angie Mangino, Lenny Mintz, Bob Spadavecchia.*

## How The New York Combine Was Born

by JOHN PLUCHINO

The dates and years may not be exactly right but close enough.

Joe Schavone called the very first meeting in the late 50's at the Sokol Hall in Yorkville, N.Y.C. Committees from five clubs were present. He spoke about combining all the Flight Clubs and Flight men into one large organization. He said combining our shows might get as many as "500" or more birds in a show.

That night Joe spoke about many more ideas he had in mind to improve our shows. Somehow there never was a follow-up meeting. A year or so later Joe passed away. Maybe he wasn't feeling well enough to pursue his dream.

In 1962, George Whately & Ben Moody decided that Joe's idea was a good one. George called a meeting of the five clubs. Again the Committee from the five clubs met at the Polish National Hall in Maspeth, N.Y. At the meeting many ideas were brought out but nothing definite. Monthly meetings were held.

George Wardenburg - the President of Maspeth Club - was made President, Tom Casoria - Treasurer, and Bill Shield - Recording Secretary.

By-laws were voted on and the name of the New York Combine was born. At that time there were two clubs that were variety clubs. Nassau-Suffolk and the Triboro Club. Each one of these clubs had a large membership of Flight breeders. The Brooklyn National and Maspeth Clubs were all Flight men. That was the reason it was called the N.Y.C. and not the N.Y. Combine Domestic Flight Club. The only shows to be held were for young birds only. A few years later we adopted the futurity shows. Each year a different club affiliated with the combine

had its turn hosting the show.

In 1962, the first show was held at the Polish Hall in Maspeth. Maspeth Club was the host club and it was a great success. We had about "300" Show Flights and "200" or more in Short Face Tumblers, Long Face Tumblers, Frills and a few other breeds.

George Wardenburg was President for about five years.

Chick Landi became President and I was voted in as Treasurer. Chick ran the club until Nassau-Suffolk pulled out of the Combine.

In 1970, Sal Gigante became President. About two years later Brooklyn and Triboro Clubs became one club, now we only had three clubs in the Combine around the same time. West Side Flight Club joined the Combine bringing in several new members.

Sal talked about all the clubs breaking up and forming one large Flight Club. It happened in 1976.

Sal Gigante is still President and has done wonders to promote the Flights.

Our shows are the best I have ever seen. It's a must for any pigeon fancier to come and see our show.

I'm sure you have seen our logo, Flights Around The World in the APJ and new Flight Clubs forming around the world, all affiliated with the Combine. This is quite an accomplishment in such a short time.

I'm sure if Joe Schavone were alive today he would be more than pleased to see his dream come true. I know wherever you are Joe, you have a big smile on your face.

I have always been a very active member and missed very few meetings over the years. So, this information I pass on is how I remember it.

## A Pigeon Loving Hoople From Booklyn

by JOHN GRASSO

This story started on the day of infamy. Naturally, that would be the day Japan attacked Pearl Harbor, and naturally, I did not volunteer because I was having too much fun flying my 200 some odd Flights, on my father's three story brown-stone. Finally, I was drafted.

They put me in boot camp for a few weeks, then sent me to Brooklyn Navy yard. There I was to find the U.S.S. Destroyer Escort #211.

Now the real story begins when we were sailing out of Norfolk, Virginia for about two days to rendezvous with a huge convoy of Cargo Ships, that were to supply the now-started invasion of Normandy.

The Seas were rough that day when I spotted what I believe was a blue-checker Antwerp, circling my ship. As sure as God made pigeons, it landed on our smoke stack. Heading down to the stack, I started climbing this flimsy ladder. About half way up, I made the mistake of looking down. The ship was rolling side to side so bad, that at one time I thought I could stick out my hand and touch the water. But, I wanted that pigeon so bad it made me continue to climb all the way to the top.

There he was - a blue-checker Antwerp, an arm's length away. Oh, boy, I wished I had a hoople right now! Well, anyway, I waited for the ship to upright herself, then I lunged, and grabbed the Antwerp in my hand, wondering how I was going to climb down with one hand.

I decided to fold the wings together, and grip them between my teeth. I got down safely, then I found a box, and a lettuce crate. I used a box for a night coop and the crate as a screen. Wedging them tightly under the depth charge racks on the fantail.

Now I had my coop!

I went to the gally, and was able to get dried beans and rice. I fed and watered him.

Then word got around that Grasso had a messenger pigeon on board.

Immediately the P.A. system sounded throughout the ship "Grasso Seaman First Class, lay up the Captain's cabin immediately."

Entering the Captain's cabin, there were four other ship's officers with him. They started questioning me about the pigeon, and where it came from. I said, "It came out of the sky, it landed on the stack, and I caught him!"

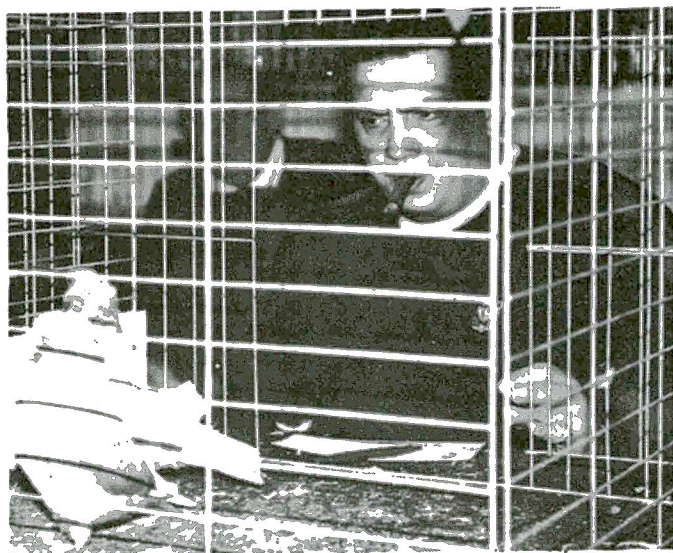
The Captain suggested that upon release of the pigeon, there must be officers present.

Then I started to put two and two together and realized that they may be accusing me of espionage.

But I really think they knew all along that I was just a pigeon-loving hoople from Brooklyn.



# *Meet Some Of The Combine Judges, Card Keepers & Show Super*



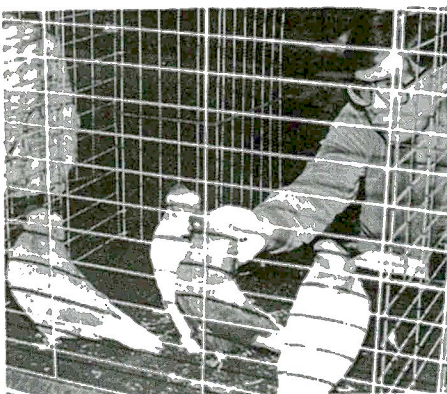
*President  
Sal Gigante.*



*Senior Vice President John Spahr*



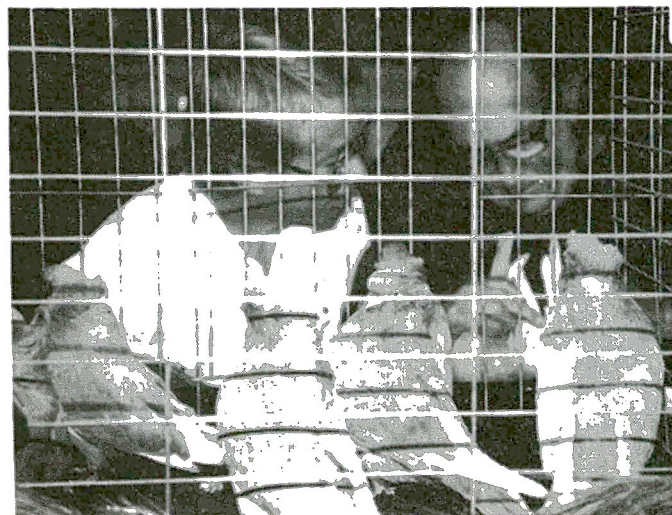
*Senior Vice President, Judge, Card  
Keeper, Baby, Fall & Futurity  
Vinnie Montanino*



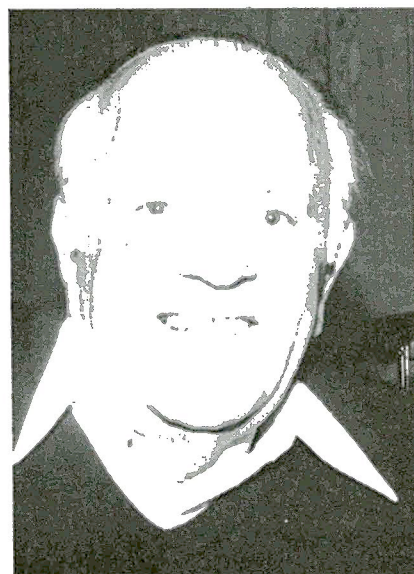
*Michael Caltie*



*Pete Fratangelo*



*Executive Vice  
President John  
Pluchino showing  
Jim Bush,  
President of the  
WDFA the finer  
points of judging.*



*Ange Mangino, Show Super*





*Mike Celebre*



*Bob Spadavecchia  
Card & Band Recorder  
For Futurity Shows*

## Quick And Easy Nest Fronts

by RICHARD MASSIMINO SR.

With breeding season and my expansion program colliding upon one another, I was forced to come up with a way to quickly enclose my newly built 18x24x24 breeding boxes. After much thought, I came up with the idea of using plastic coated 18" high wire shelving. It was attached to the boxes with the plastic installation clips (the same used in closet installation) which allowed it to swing up or be easily removed by snapping out. A small latch was used on the bottom for closure.

Now on this front, I cut three holes to hang on the exterior three cups for water, feed, and grit. After the pairs were mated, I cut open a 12" center opening for entry into the box. After using this system since December, I have found it to be very clean, durable and functioning. After breeding season, I plan to remove the fronts, wash them and stack them (compact) until next year. The approximate cost was \$1.25 a l/f.

## Calling All Komorner, Helmet And Tumbler Breeders

by JOHN HEPPNER

Helmet and Komorner breeders are very conscious of station. Helmet breeders as a group perhaps pay more attention to station along with style and type than the Komorner people. Individuals in these breeds vary, for example no one desires proper typy station in Komorners or Helmets than Bret Benham. His article was one of the standouts in the Komorner special.

How about the Tumbler breeders? Their standard certainly calls for a typy upright station with eye over ball of foot but many breeders have become so head power conscious (maybe it's the judges' fault) that station has really suffered in many Tumblers.

Well, what does this have to do with Domestic Flights? Actually a whole lot. I have seen many established pigeon fanciers

become enamored with the typy well stationed Domestic Flight. Oh, the head power is very important but the Flight standard with its distribution of points emphasizing general outline has kept the Domestic well stationed.

The Domestic Flight has some of the shortest legs in the pigeon world. The stubby legs with the upright station only enhances the typiness of the Domestic. So my main point is this: knowing how much station, style and type is still appreciated in the Helmet, Komorner and Tumbler fancy, why not satisfy your pleasure with typy well stationed pigeons by getting a few Domestic Flights? Maybe you have kind of thought about it but nobody has asked you to get on board the Flight-Freight train which is beginning to barrel through the country from East to West.



*The nest fronts used by Richard Massimino Sr.*



# Meet The Members Of The British Flight Association



**KEVIN SPARKES**  
Founder Member B.D.S.F.A.

Kevin, as most of the NYC members will know, is a man of few words. But, make no mistake, he has two ears and making note. I was very pleased Kevin came over the pond to the NYC Fall Show in December. This gave the two of us the opportunity to watch and talk to the judges.

Kevin keeps L.F. Tumblers, Birmingham Rollers, Jacobins and a few Holle Croppers.

He is also the Secretary of the British Show Tumbler Society and the Hadleigh Fur and Feather Society.

At the moment, he is trying to cut his breeds down to make room for his stud of beautiful Flights.

I am sure Kevin will be a force to be reckoned with once his stud is up and running.

I enclose a photo of Kevin at our local pigeon club dinner.



**JIM MULLAN**  
Secretary and Founder Member  
B.D.S.F.A.

What does one write about one's self without going over the top and becoming a bore. Maybe if I write about a few things that I have had the pleasure of doing just because of the love of pigeons.

Firstly, I am the publicity officer for our National Pigeon Association here in the U.K. and serve on the Management Committee which meets five times a year.

I have been the U.K. Delegate to three European meetings: Ghent, Belgium; Luxembourg and Vienna, Austria.

I have been responsible for starting the National Pigeon Association Master Breeder and Hall of Fame Awards here in the U.K.

I am Secretary of the following clubs: British Domestic Show Flight Association, East of England Roller Club, British Holle Cropper Club, Marchenero Cropper Club, American Show Roller Society. Chairman of: British Blower Society, Sufex Columbarian Society.

I have twinned Sufex C.S. with a Dutch pigeon club, Eerste Zuid-Hollandese Sierduivenliefhebbers Vereniging (in English: The First South Holland Pigeon Keepers Club). As an Ipswich man born and bred, I have also twinned Sufex C.S. with the Ipswich Pigeon Specialist Club in Queensland, Australia. I am working on a Belgium Fancy Pigeon Club at the moment.

A thought, as Ipswich is in the County of Suffolk here in the U.K., what about Nassau-Suffolk Pigeon Fanciers' Club dropping me a line on the subject of Sufex C.S. twinning. Sufex = SUFFolk and ESSEX, two Counties here in East Anglia where some of you were stationed with Air Command.

In 1988, I was asked to judge English Short Face Tumblers, Pigmy Pouters and Birmingham Rollers down under in Australia at the Australian National Pigeon Association Show in Canberra, New South Wales.

I also had the pleasure of judging the L.F. Tumblers Clean Legged and Muffed English Short Face and Marchenero Croppers at the National Show in California in 1991.



**TERRY BROAD**  
Founder Member B.D.S.F.A.

Terry is a born fancier with the MIDAS touch and a great friend for many years. At the moment Terry breeds L.F. Tumblers in White Self and Birmingham Rollers plus his new stud of Flights.

Terry has just been presented with the Master Breeder Award by our N.P.A. here in the U.K. for his outstanding efforts and devotion to improving the show type Birmingham Roller.

I have no doubt that Terry will be a great asset to our club's development and one fancier that will do rather well with his team.



**JOHN SURRIDGE**  
Founder Member B.D.S.F.A.

John has the honour of being our first President of our newly formed British Domestic Show Flight Association.

Unfortunately, John could not make it to the Flight Convention held in New York last December which was a great shame, but there is always this year.

John is another L.F. Tumbler breeder plus a few other rare colour pigeons. Like Kevin, he is now looking to cut his breeds right down to make way for a larger stud of Flights.

This photo is of John at our British Show Tumbler Show judging the English Short Face Tumblers.





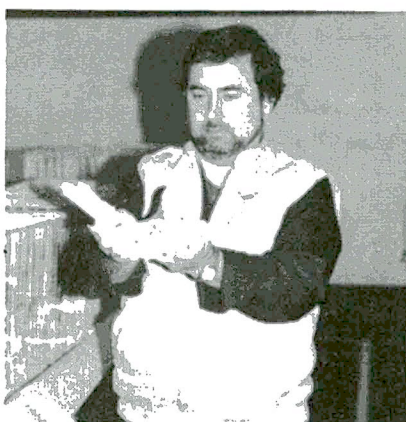
**KEN MULLAN**

**Founder Member B.D.S.F.A.**

Ken has kept pigeons on and off since we were lads. He is also a founder member of the East of England Roller Club way back in 1976.

At the moment, Ken is a little restricted with space so he has only three pair of Flights plus six pairs of Rollers to fly and use as pumpers for the Flights.

Last season, Ken only had one pair of Flights to play with – a red teager cock from Johnny Spahr and a yellow teager hen from John Grasso. Having said that, he did breed four Red Cap youngsters, one of which, a solid red cap, did win Best Flight at our Futurity Show on January 18, 1992. So, he is on his way and very keen to get started on the trail of the most beautiful of pigeons – The Domestic Flight.



**DAVID R. FROST**

**Founder Member B.D.S.F.A.**

David is our Vice President. Unfortunately, Dave lost his Flights only a few weeks after they came out of quarantine. So far, we have not seen a feather of them even after we offered a reward.

Yet again, Dave is an ex-Long Face Tumbler breeder who also breeds the Birmingham Roller and was one of the major players in the formation of the East of England Roller Club back in 1976.

At the moment, Dave is playing with a few Thief pigeons in various colours and a small stud of Birmingham Rollers.

I am sure once this season is over, Dave will get stocked with the delightful Flight again.

## New York Combine, The Greatest

by VINNIE MONTANINO

There is only one word for the way this organization has gone. AMAZING.

The best thing we ever did for our Domestic Flight was to combine the four clubs that were left in the New York area.

I have seen this club getting stronger each year, thanks to our President Sal Gigante, the board of directors and the membership who over the last five years have really pitched in with all their hearts and energy.

Come show time, our hall is a sight to see. The deco is outrageous, the quality of birds is getting better each year, which goes to show everyone is trying real hard (Bravo). The food? DELICIOUS.

After the food it is always nice to sit around and socialize and shoot the bull.

Come this new season we will start having seminars to teach some of our younger members the art of judging. (After all, some of us are getting old.) I hope we will find some real good prospects.

Our convention held last year was unforgettable. Our Southern Domestic affiliates were present as were California and England. Thank you all and I hope you had as good a time as I had. It was really nice seeing you all.

I want to wish you all a good breeding season.

I hope I have half the season I had last year, I will be very happy.

It is a sad time for any organization when you lose good pigeon people. Over the last six months we have lost two.

My good friend Lenny Mintz whom we lost in September was a great shock to me. I have known Lenny over 30 years – a real good pigeon man with a real big heart. The sky was the limit with him, all you did was ask and you had it whether it be pigeon, money, anything – a 100% Flight man from the word go. I still miss him and always will.

Lou Brenner, who was another officer of the Combine, passed away in February. Everyone knew Lou. He has been around since the beginning of time it seems. They will be sorely missed.

I am looking forward to this breeding season, I did fairly well last year with the blacks and was very happy with the few bars raised (here's hoping).

I am also looking forward to going to Kentucky to meet our friends and affiliates, we have a good time ribbing each other and I enjoy their company.

I would like to close wishing you all a good breeding season and raise some real good ones.

## Balance Is Beauty

by SAL GIGANTE

To my distress recently I have read some interesting but totally erroneous opinions on the Domestic Flight and its standard.

To set the record straight the Domestic Flight is NOT, is NOT a head pigeon nor is it a body pigeon nor a color or marked pigeon but rather it is a totally balanced pigeon possessing all those qualities and many more in the proper and appropriate proportions.

The fact of the matter is we Flight breeders are very proud that our bird is NOT ONE DIMENSIONAL but rather MULTI-DIMENSIONAL, a sublime blending of contradictions of terms – broad, thick, bullish with a thin refined beak and smile like appearance, long feathers on the neck, chest, head, but short tips and tail, uppity but flat footed. These terms may sound enigmatic to the uninitiated but to a seasoned veteran, they are music to the ears. To make things simpler there are two terms that are of utmost importance to any serious connoisseur of Domestics and they are Balance and Proportion. Understanding the spirit of the standard is just as important as understanding the written text, that is why the Combine holds

Judging Seminars, so that we can teach the philosophy of judging to go hand in hand with the formed text of the official standard.

We at the Combine feel we have one of the most demanding and precise standards in all of the pigeon world. It takes many years of study, experience and dedication to become an authority on our breed, for some "Johnny come lately," to express his own preferences and put them forth as truth reminds me of that saying "a LITTLE bit of knowledge can be very dangerous."

Anyone wishing to learn about our beautiful breed should contact The New York Combine, the home of the Domestic Flight and its origin.

In general the appearance must be ruddy, cobby, uppity and rigorous. The color must be clear, uniform, deep and brilliant. The general feathering must be pleasant, prominent, bright in color, alert and aristocratic in appearance.

Most importantly, remember those two magic words – BALANCE and PROPORTION.



# *In Memory of our Brother Members*

The success of today would never have been accomplished without the contributions made by these fine men who were Combine members since this organization began in 1976. For their achievement and valued contribution throughout their years, these men who passed away were the heart and soul of this fine organization called the New York Domestic Flight Combine and will live in our hearts for as long as we live.

***Joe (Mark) Arnone  
Steve Badalamente  
Harvey Brand  
Lou Brenner  
Tony Caltie  
Lou Cears  
Lou Demerest  
Joe Giambrone  
Mike (Shakey) Guido  
Marty Hirsch  
Whitey Kingston***

***Joe LaValle  
Lenny Mintz  
Larry Pennachio  
Ernie Raduazzo  
Ed Rao  
Richard Saunder Sr.  
Bill Shields  
Tony Trincillito  
Ed Quinn  
Vennie Gaccine***





*Pictured right to left are Tony Modafferi, Mike Celebre and Ange Mangino with "Pianist", one of the winners of the New York Combine sponsored races.*

## A Night At The Races

by SAL GIGANTE

On Saturday evening, April 25, the New York Combine ran "A Night At The Races III." Like the previous two, this year's race night was a resounding success. We had 70 members and guests attend the Meadowlands Racetrack and dine on a magnificent smorgasbord and thrill to 11 exciting action packed harness races.

The fourth and fifth races were sponsored by the Combine. The winners "Pianist and Tyler Blue Chip" were presented with satin trophy coolers embossed with New York Combine logos by our officers.

This event has become an annual tradition and one that is loved by all who have attended. These kinds of get togethers set the New York Combine apart from an ordinary club. The Combine will continue to encour-

age and sponsor functions like these as they demonstrate our unity, friendship and closeness in a time when these qualities are sorely lacking.



*Pictured right to left are John Spahr, Vinnie Montanino and Sal Gigante with "Tyler Blue Chip", winner of one of the New York Combine sponsored races.*

## Live & Learn

by SANDY CACAMESE

Hello again fellow members of the New York Combine and all affiliated clubs. It has been a long time since I have written an article for this journal. If you remember, I joined the club in 1983 and was active for several years. Then I dropped out. I just came to shows once in a while.

Since my husband agreed to build a new coop for me, I have become involved in breeding again. The coop is almost finished and my birds are mated.

As a matter of fact, I was recently reading the book of standards for Flights and came across a word with which I was unfamiliar. "Mottle" or "Mottle-marked." Now, I thought I knew all of the terms associated with the pigeons. I could not remember this one. Finally, I asked my husband, Joe. "Of course you know that word," he said. "You know, like model tieger." I said, "That's model tieger - M-O-D-E-L." "No," he said, "it's mottle. M-O-T-T-L-E."

Well - you live and learn!



*The loft of Sandy Cacamese.*

## A Tribute To The New York Combine

by ERNIE SORRENTINO JR.

Not many of you Flight breeders have ever met me but I've been around a long time. I still consider myself a kid at 44. I've played with Show Flights for 27 years so far. I don't know how to say this but you guys at the Combine are okay in the jestor's eyes (my nickname).

I'm in the Combine's directory. Not even being a member, you've placed my name and address in the Combine to tell the "World" I am a Show Flight man.

I'd like to say that the Combine is one of the best clubs around. I don't know what else to say but thanks again for everything the Combine has done and we all know Flights are the pigeon of the 90's.

Go out and get the Flight Fever!



# Today's Show Flights As It Should Be Seen

by JOHN PLUCHINO

First these questions must be answered:

1. Is today's Show Flight a head bird?

Answer - "Yes."

2. Must it have a good body? "Yes."

3. Must it have brilliant color? "Yes."

4. Must the beak be straight and thin? "Yes."

5. The eye white and a small black dot in the center of the eye and the eye cere red and as thin as possible and the eye sunken into the sides of the head. "Yes."

6. Are there Teager marked birds and crested birds? "Yes."

The 'feature' of the bird consists of the crown, beak, eye and eye cere.

The 'outline' of the bird are height, neck, chest, length and legs.

'Color' - they come in red, yellow, black dun, blue and silver dun.

Primary flights' tips must be white, no less than six to no more than ten.

The reason I'm writing this article is because I read where some Flight men are saying that today's Flights are strictly a head bird and the larger headed bird should win. Thank God there are only a few that think this way. I'm also glad that these men are not judges. The more experienced judges go for the all around smaller birds. The larger headed birds stand one inch or more above most of

the winning birds, for their size, the head should be larger than our standard calls for. Our standard wants a eight inch tall bird with a Tumbler head. So on a nine or ten inch taller bird, the head must be a whole lot larger.

I'm not saying that a larger bird can't win. It can in a very poor class of birds. This is why the smaller bird with a good round head and a well balanced body has the edge on the larger headed birds with a good body.

When breeders of certain breed of birds start looking for only one or two qualities in a bred and forget the other fine points of the breed,

I think it sets that breed back, especially birds that require large heads and everyone goes head hunting and neglects everything else.

I for one don't want this to happen to our Show Flights.

I'm looking for an eight inch or even a little smaller and well proportioned bird with as much head, color and station and beak setting I can possibly get. That's why our standard is so strict and points are so well divided. It's almost impossible to pick one or two qualities of our Flights and forget all the other points and claim it to be a great bird.

My advice to a new starter is to breed the birds with as many good qualities you possibly can get. Stay away from those large rangy big headed birds and the smaller thin body birds.

In the February APJ on page 48 are pictures of red teager cap band NYC 42. I happened to be fortunate enough to judge this bird. That's a well balanced bird. Yes, it has some faults and then again what hasn't? That's one great Show Flight.

So is the yellow teager plain head on the same page. Both birds belong to Sal Gigante. Also on page 52, same issue - yellow cap belonging to Scavone and Mussanera. Note these birds are small and have excellent bodies and great heads with wonderful beak setting.

Again, I'll say balance and proportion on an eight inch tall bird are the key words for a good Show Flight.

There is so much more in our Flight standard to explain in the proper way. But that would take a lot of writing and a lot of time. I hope you all get the general idea of what I'm trying to get across. Have a good breeding season and raise a well balanced smaller bird. It will go a long way.

Just one more item before completing this article. The author of the article I mentioned earlier stated that a poor head ESFT has a better head than any Flight. I only have this to say, "When the Tumbler has the body, chest, neck, legs, station, size of the Flight, then we can compare heads."

## The Most Rewarding Award

by SAL GIGANTE

Over the past 30+ years of breeding, showing and judging Domestic Flights, I have been the proud recipient of many awards and accolades. I have cherished and savored every one of them. Recently I received a plaque from the New York Combine membership that means more to me than all my winners, champions and breeder awards combined. This plaque was presented to me on the night of our first "Flights Around The World" convention by our Treasurer, Mike Celebre on behalf of our membership.

It reads as follows:

"In appreciation of your tireless and unselfish dedication to the New York Combine and the promotion of the Domestic Show Flight. Due to your efforts the New York Combine was formed. As President, you have taken the New York Combine from infancy, to one of the premier Specialty Clubs in the country. No less an achievement was the promotion of the Domestic Show

Flight from a local breed to an international breed. You have given of your time and effort to achieve these goals, and we thank you. - Presented by The New York Combine Membership!"

This plaque represents all the dreams I have sought to accomplish over the past 20 years. Obviously I could not have done it alone, through the years I was extremely fortunate to have some very talented and dedicated officers and some very loyal members helping me. This plaque does not belong to me alone but rather to all the hard working dedicated Flight breeders of the Combine.

I am just sorry that every single one of them are not here with us today. We have lost some great men through the years and we will never ever forget them. Our memorial shows are testament to them. But today we are still blessed with an abundance of talented, loyal and hard working officers and members. I would like to thank each and every one of them for their continued support and for this plaque which I will cherish forever. I pledge my continued devotion to my position as President and Chairman of the New York Combine. I also pledge that the Combine will continue to grow and spread the Domestic Show Flight around the world.

You know, for all the winners and Champions I have bred through the years I would much rather be remembered for my accomplishments with the Combine and Flights Around The World, for the first ones are all self serving and the last ones are for the hobby.

Thank you one and all for a most rewarding honor, the honor to contribute to which I love most - The Domestic Flight and The New York Combine.



Sal Gigante (left) receiving a plaque from Mike Celebre on behalf of the New York Combine membership.



# Use Pumpers

by JAKE MUSCANERA

The long beak on the Flight is deceiving in that it would seem that this breed would not need pumpers. Not true! There are always exceptions, but I have found that the safer route is to set the eggs under a proven pair of pumpers. Everyone has his personal favorite breed of pumpers, but my selection has been influenced greatly by my partner, Bob Scavone. Our pumper pens consist of almost anything that does the job, but we mainly use Tipplers, Rollers, Baldheaded Caps and crosses. You'll find that you've got to cull pumpers in the same manner that you do with your main breed. You're looking for tight sitters that consistently pick up the youngsters, pairs that do not go for eggs too soon, and cock birds that pump well after the hen has laid. Don't keep birds that weaken while pumping, and I don't like birds that

pump too much water. You can identify these birds by the wet foul smelly nest. Also the best pumpers may wing-slap you or peck at you, but they don't leave the nest. Keep accurate records of your pumpers' production records. It's best if the pumpers are raising a single baby. In some cases, the pumpers cannot pick up the babies; if possible, set the baby under another pair. If this fails, your alternative is to hand-feed. Bob Scavone and his wife Lucille have had excellent results hand-feeding some of his young birds.

You'll find that some of your Flights will not sit tightly; they may even leave the eggs. Also, they tend to be clumsy, and if the eggs do hatch, you may have a high mortality rate in the first week of growth.

In conclusion, pumpers increase produc-

tion by helping reduce the mortality rate. They also release the breeding pairs to produce more eggs during the breeding season. The choice of pumpers is yours, but your goal should be to have your carefully chosen breeding stock produce the most possible youngsters in the shortest period of time.

## Judging

by MIKE CELEBRE

What do breeders expect from their judges? They should expect them to know the Standard. To that end the New York Combine conducted a seminar to train the members that wished to be judges and the novice judges.

The seminar also stressed the concept, that judges should not select birds based alone on one or two features, such as head, beak setting, etc. The goal is to select the best all around bird.

Judging is a responsible position. For whatever the judges select, the breeders will breed towards. Every judge should remember that each bird, in a class, is competing against each other. His or her selection should be the best all around bird. To that end the standard should always be a guideline.

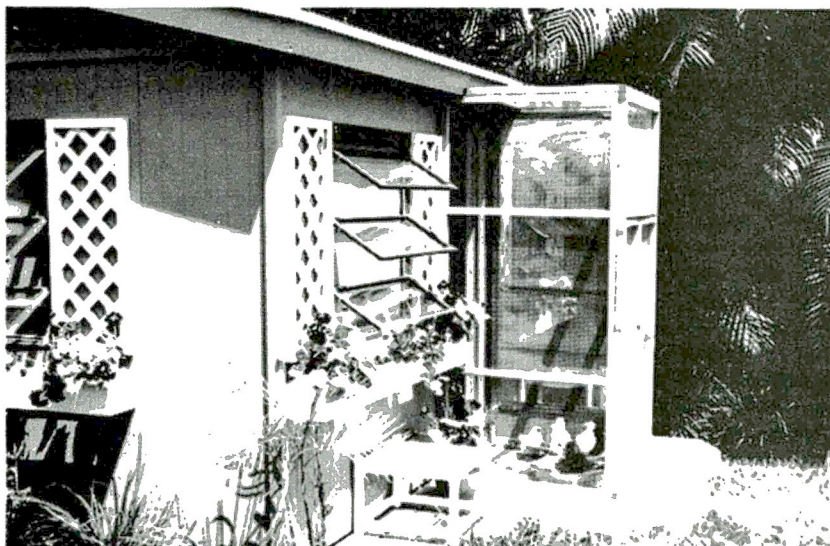
## Expansion

by RICHARD MASSIMINO, Sr.

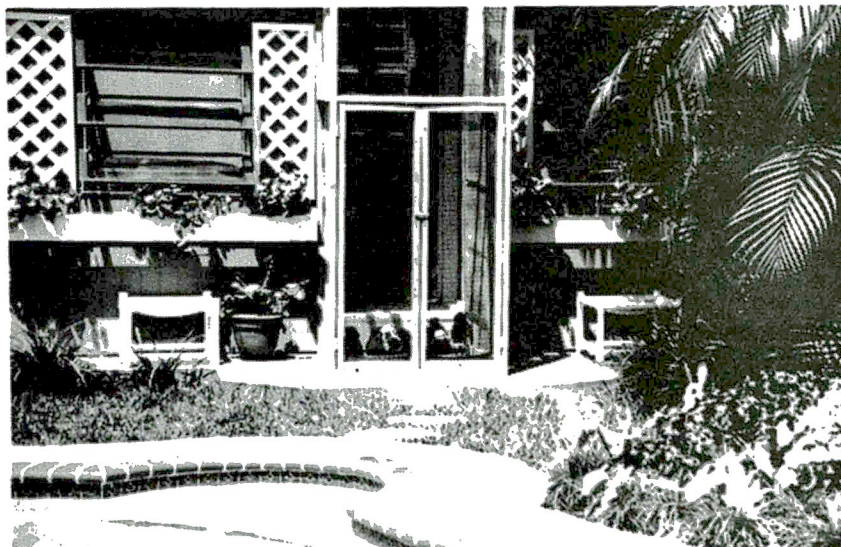
Breeding Flights is very demanding in many ways. Due to the fact that in most cases they make very poor parents, it is necessary to provide pumpers. Pumpers, plus Flights, plus babies means room! So, this fall my Gazebo loft was demolished and a new 10 x 14 loft installed in its place. (Please see last year's Flight Special on the Hidden Loft).

I do mean installed, as it was built in module sections in my garage. I don't know which hobby, my carpentry or my birds is more demanding. So far my carpentry has excelled, now I'm waiting for my breeding results! The loft is divided by a hallway in the center with two divided sections on both sides. (See article on next boxes in this issue). I used an opening sky light, one thermostatically controlled attic fan, and three screened awning windows. Attached to the front of the loft is a portable screened enclosure for bathing and sunning. (See photos and ad photo).

I hope this update will be useful as I received so much correspondence on my Hidden Loft article. I would be happy to provide any help I can on carpentry, NOT breeding as of yet. Just call and ask for "Mr. Loft Improvement!!"



*A view of Richard Massimino Sr.'s Domestic Flight Loft.*



*A view of Richard Massimino Sr.'s Domestic Flight Loft.*



## Everyday Is A Challenge

by JOHNNY SPAHR

Every day is a new challenge with my beautiful Domestic Flights.

These birds need constant T.L.C. and if I must say, so do their owners.

Mating these birds to produce all the qualities that are needed for a Champion is a wonderful challenge.

When selecting birds for a mating, I prefer a shapely hen, short with good station. The cock can be larger but must have a good round skull and short legs with plenty of

power. These birds must possess good outlook appearance and must not have a down shot appearance. These are the qualities needed, and are hard to find in a lot of matings.

As we all know, we lost three wonderful members: Marty Hirsch, Lou Brenner and Lenny Mintz. It will be hard for me to try to fill any one of these men's shoes, but I will try as Vice President of our wonderful Club.

## Four Generations

by SAL DeCARO

When I think back to all the memories I had raising pigeons, I realize what a happy childhood I had. This wonderful hobby helped to form a close relationship between me and my father. Some of our best times together were when we would go out and visit the pet shops.

One incident that I'm sure you will all relate to happened when I was five years old. My parents were renting an apartment in a two family house in Brooklyn. Our apartment was on the second floor. Our landlord, who did not live in this house, did not permit pets. My father however built a small coop on the rear porch for homers. One day my mother received a phone call from the landlord. He was stopping by to check out the apartment. In a panic my mom and I packed the pigeons in cardboard boxes and put them in the bathroom. The landlord never did show up. My mom asked me to put the birds back in the coop. Excited to be given this responsibility I proceeded to do so but I forgot to latch the coop door. I'm sure you can guess the outcome. Good bye homers! Dad was not too happy when he returned from work that day!!

My parents later purchased their own home. Dad and I built a large loft on the garage roof. We raced homers from that loft for many years. I had wanted Flights, but Dad was strictly a "homer man." He wouldn't allow anything but homers in his loft. Eventually he decided to give up the birds and I had the loft all to myself. I worked after school and saved every penny including my lunch money so that I could buy some flying Flights. My love of this wonderful breed grew to include Show Flights and has lasted me all these years. I enjoy the special effort and dedication of my fellow members in the New York Combine to raise a good Domestic Show Flight.

When I finally became a father myself I wanted that same close relationship with my son that I had with my Dad. John took an immediate interest. He would spend hours

with the show Flights, keeping records, taming them and cleaning the loft. When John was 14 years old we joined the Nassau-Suffolk All Variety Club. At 18 he left for college. After graduation he settled in Boston. But whenever he comes home to visit the first thing he wants to do is see the birds. He still keeps up with the standard and knows what to look for in a good Show Flight.

I am now the proud grandfather of two year old Lenny. I feel it is my duty to pass on to him the love and interest I have for the birds. He seems to enjoy going into the loft with me. I encourage him to pet the youngsters. I show him the nest and the eggs. Once in a while I give the run of the loft. He tries to catch the birds and generally terrorizes them. He seems to have a good time and that's what counts.

So come on all you pigeon fanciers, if you couldn't get your kids interested in the birds, maybe you should try with your grandchildren. Just think of the enjoyment and companionship you will have if you succeed.

## Domestic Show Flights – The Breed With A Personality

by JIM BUSH

I'm not a newcomer to this breed, yet I am. I've had Domestic Show Flights on and off for 15 years. The breed is very catching. But I'm seriously hooked now. This breed has improved so much over the past 15 years, it is hard to keep up with it.

This breed has gotten so good in the top quality birds you wonder where are they going to go to next.

That upright station with bold style is so striking. Displaying such pride gives this breed one of the most striking personalities in the pigeon world.

For a pigeon to be so small in size (height and length, 8 in. high, 8-1/2 in. long), it is powerful in its build in body, legs, neck and head. All of this power yet with refinement, it is hard to explain. But when you have the opportunity to handle a top show specimen, the combination of personality, type, style, pose, with power and refinement all blending into one is very striking and impressive.

Do you want a breed with a real challenge to breed and show, a great personality, a world class organization behind the breed. With top certified judges placing the birds and one of the best written and understandable standards around, try this breed and you too will be captivated with it as I am.

I wish you all a great breeding year and I'll see you at the Combine shows this coming year.



Sal DeCaro with his grandson Lenny in the loft with the Domestics.



## Tuesday Nights

by PETER FRATANGELO JR.

Some of the strangest and funniest things I have ever seen happen have occurred on Tuesday nights. This isn't because Tuesday happens to be a particularly strange day of the week or because on Tuesdays, there is a high proportion of full moons causing strange things to occur. The reason that all these strange and comical things are witnessed by me on Tuesday is the result of where I spend my Tuesday nights. You see, every Tuesday night, a group of Combine members get together in the Boston Post Road Nursery in the Bronx and then we all move down the road together to a diner.

We sit around in the diner and talk about whatever comes to mind - current events, politics, the pigeons - just about everything. What makes this night so much fun and so enjoyable is the motley crew of characters that we have. Among the regulars on Tuesday night are Sal Gigante, Vinnie Montanino, Mike Celebre, Pete Fratangelo, John Spahr, Angelo DiBiasi, Ange Mangino, Tommy Modafferri, myself, when I'm home from school, and the "Long Island Contingent" - John Pluchino, Frank Braccia and Dave Mikes. We also have many people who drop by occasionally to hang out with the fellas.

Usually at the head of the table, Sal is telling us his latest ideas for improving the Combine while puffing away on his famous (or is it infamous?) cigars. Sal is a very quick thinker and usually has some witty, comical line to interject in any of a number of conversations occurring at the table. Sitting next to Sal is Vinnie, who usually has his own commentary to interject. Anyone that has ever met Vinnie knows that he is never at a loss for words and has no difficulty finding just the right phrase to express himself. A few months

ago we had the pleasure of having Jim Mullens and Kevin Sparks from the British Domestic Flight Association join us at the diner for a couple of Tuesdays in a row. Jim had with him a tape recorder and he would occasionally tape parts of the conversation. I understand that Vinnie was the star of the show on the tapes. Perhaps Vinnie will be the next comic sensation in England.

Sitting down a few seats in Frank Braccia. Frank's favorite pastime is telling us about the "bea-ooooooooo-ti-ful" young ones he's raising up. Frank takes a lot of kidding and certainly dishes out his share of kidding also. Frank has a great sense of humor and certainly adds a lot to our Tuesday night get-togethers.

On any given Tuesday night you're also likely to see my father, Pete, and Ange Mangino "bumping elbows" together across the table for some reason or another. This is similar to giving a "high-five," but with the elbows - you may have seen baseball players do it. Or perhaps you'll see Mike Celebre nodding off at the table in front of his pound cake ala-mode.

I've been kidding around a lot in this article and exaggerating some points, but in reality we just have a great time and a lot of fun together. I can really say that one cannot meet a finer group of people anywhere. These men not only have a wonderful zest for life and a great sense of humor, but are among the most dedicated and hard-working members of the Combine. If ever you're looking for something to do on a Tuesday - come join us for a few laughs and a good time - everyone is always welcome, and if you're ever looking for me on a Tuesday night - you know where I'll be.

## My Man Friday

by BILL MACKEY

We all know the story of Robinson Crusoe and his man Friday. Without the help of Friday, Crusoe would have perished.

In the game of football, the backfield and quarterback are the heroes. But without the line, no touch downs would be scored.

The unsung heroes of the game, the real workers, the muddy, bruised and abused, taken for granted, the linemen. My man Friday for the last three years, helped and assisted me with Western Short Face Club and helped shape and form the Western Domestic Show Flight Assn. Always wanting to know how he could help.

If a task would arise, first one to volunteer would be Friday.

And you could rest assured it would be completed. Never asking for anything, never taking a well deserved bow, just wanting to help.

But about six months ago due to the economy and personal reasons, Friday had to give up pigeons and relocate.

Even though it happens many times, it still amazes me that there are always those who throw stones.

But to hell with you stone throwers, you're not worth discussing.

My man Friday is a Brooklyn transplant, an Irishman by the name of Tom Malone.

I feel my life has been enriched by having him as a friend and it has been a pleasure knowing him. Wherever you are, I wish you only the best and I am proud to call him my friend.

These comments are the sole responsibility of Bill Mackey.

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Tom Malone (left) and Mike Celebre (right) at the NPA Grand National, Pomona, Calif.



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# A Glimpse Of The New York Combine

by NELSON BOWERS

I've seen a rubber band, I've seen a peanut stand, I've seen a needle wink it's eye . . . . But I guess I've seen about everything when I saw the New York Combine! Rolex knows how to make a watch, Ferrari knows how to build a sports car and the New York Combine knows how to how to run a club and put on a show.

On December 6, 1991, Mike Lerp and I drove up to "The Big Apple" from Maryland. Mike had told me prior to the trip, and on the way up, how well organized things had been in the past, and of his expectations for this show. Years ago I had traveled to Manhattan (always by train) and had always feared actually driving in New York City, but the "Combine" had circulated directions that put us in the hands of the hotel valet without a hitch. The hotel was first class. All members and guests stayed in suites that featured a full wet bar and spacious living room areas.

That evening at 7:00, the New York Combine held a meeting in a first floor hall where President Sal Gigante presented affiliate clubs with banners that the "Combine" had professionally made, bearing the Flights Around the World logo and the club's name. The word professional reflects everything that the "Combine" does. The programs for the evening were in binders that Sal had hired an artist to design. After the meeting a group photo was taken and then it was up the elevator to the penthouse for an elegant five course dinner selected from a menu Sal had especially prepared for the "Combine" members. The food and service were five star! The fellowship went on to the wee hours and everyone enjoyed the evening.

On the morning of the 7th, visiting members gathered for a continental breakfast in a hospitality room and then were whisked away in a fleet of brand new stretch limousines.

After about an hour on the "General Dinkens Pothole Expressway," with a classic view of the Manhattan skyline, we arrived in Maspeth (a Brooklyn neighborhood) at The Polish National Hall for a one breed show that was as large as some all breed shows I have attended. The day was spent setting up, checking out the birds, and shooting the breeze. And of course not to be inconsistent, the "Combine" served everyone lunch. (The "Combine" is big on decorations. What ever the nearest holiday, the show hall is decorated to reflect it). Saturday evening after being returned by limousine, several of us gathered for dinner. This was the only meal that the "Combine" didn't provide.

Sunday morning was a repeat of Saturday. The hospitality room and the limo ride to the show hall. This was the first time I experienced the fine oiled machine in action.

The "Combine's" judging process is beyond a shadow of a doubt the best conceived and carried out procedure of any club in the U.S. They have developed a slightly different concept in judging format (they judge cocks and hens in the same class). When I asked Sal about it he very bluntly asked, "are there two different standards, one for cocks and one for hens?" Makes sense to me! After the judging, in the tradition of the "Combine", a sit down Thanksgiving dinner with all the trimmings, was served to 100+ members and their guests.

Later that evening the "Combine" held an auction, where the finest Flights in the world are displayed and sold to the highest bidder. The "Combine's" auctions gross the highest of any single show bird auction in the U.S. On this evening over \$10,000 worth of Flights were auctioned off under the skillful leadership of Mr. Sal Gigante.

Not to be redundant, but the New York Combine, is the ultimate in pageantry, hospitality, showmanship and organization.

## He Was My Best Friend

by TOM COSTA

In 1924, I was indeed fortunate to be born to a man I've always considered to be my best friend and role model - my Dad. I was about three years old when he first introduced me to pigeons when he brought down from our roof a pair of youngsters in a nest bowl. Later, he would often take me up on the roof to sit with him as he flew his Flights and Tipples.

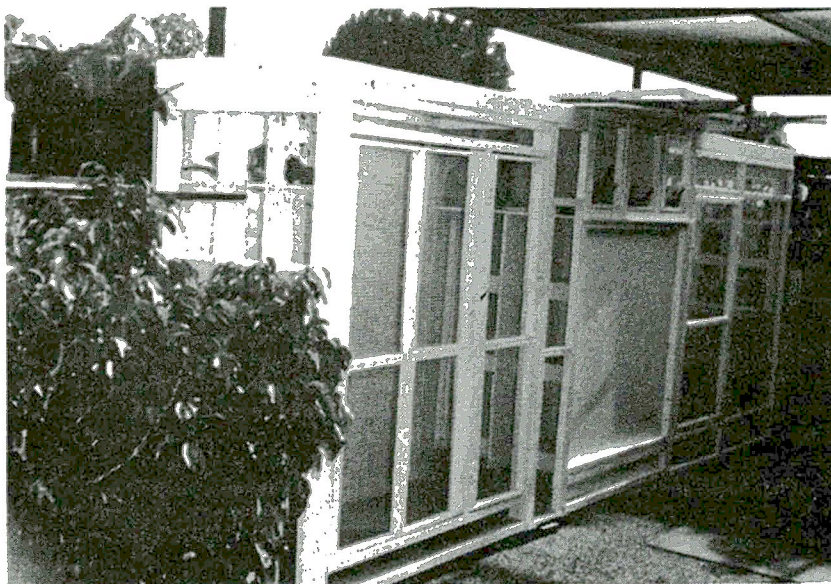
Dad was an upholsterer by trade and often worked two and three jobs during those hard years. Like so many others, he lost his home in the depression and for years we shuttled between rentals. Somehow he always managed to find a place where he could put up a small loft, usually on a platform, in the back yard. He would get such a kick out of catching a good "stray," which was the sport at that time - mixing up our stock with

someone else's and enticing them to come down and trap in. The strays would then either be sold back to the owner for a quarter or fifty cents or taken down to the bird store at night and exchanged for feed. It was hard to let the good ones go but we needed the money.

After a tour with the Marines in WW II, I decided I wanted my own birds, preferably fancier ones like Nuns, Helmets and of course, Show Flights. At least what I thought were "Show Flights." For many years I bought good Flights from "Sams" in the Bronx and every other bird store in New York. Some years later, at a show in Connecticut, I saw what Show Flights are supposed to look like! They were so beautiful! The problem was that you couldn't find them unless you knew someone that bred them, and I didn't.

I now live in Sarasota, Florida. I'm still involved with the Show Flights, but I still have the same problem of finding quality stock in the colors I like - black, blue, silver, duns. There are a number of showmen in Florida, but none ever have any for sale. Which brings me to Pete Fratangelo. He recently obtained three pair for me in New York and with the help of Richard Massimino in Florida, they were delivered to me. "Flights Around The World" and the N.Y. Combine are fortunate to have him. He and Richard are caring people, just like my Dad.

There isn't now, or ever has been, a day go by when I'm with my birds that I don't think of my Dad. Our close relationship and the many hours we spent over the years have given me many wonderful memories, thanks to our mutual love of pigeons. How many of today's youngsters can claim that closeness with their Dads? I was very fortunate indeed. Although he is gone, I wish he were here to enjoy my new loft and birds with me. - Tom Costa, 4545 Lake Vista Drive, Sarasota, Florida 34233.



The loft of Tom Costa, Sarasota, Fla.



# Judging: A Road Travelled

by MIKE CALTIE

For years we would sit around in Paul Napoli's basement or on the bench that faces his coop in the backyard. Usually it would be Mike Celebre, Paulie of course, and myself. Every so often the conversation would turn to how the club could use some new judges in order to avoid having anyone having to judge the same class of pigeons more than once. We always thought this would be a good idea, not only to promote fairness but also to avoid any perceived appearance of unfairness.

Then in 1989 Mike Celebre informed us that a judging seminar would take place for anyone who would like to try it. Two things affected and motivated me. One was the opportunity to do something to alleviate a problem we had discussed and hopefully to benefit the club at the same time. Secondly was a latent desire to try to do what my uncle and father had done before me.

I can remember as a kid watching my father open a letter requesting him to judge. I thought that was great and told him. He shook his head and laughed and told me in no uncertain terms that judging was no picnic.

When I sat behind the cage for the first time at a show I was both nervous and worried about doing a decent job. I was trying to sort out in my mind how I would proceed. Then the birds were put in the cage and any procedure went right out the window. However, I was able to block everything else from my mind and told myself to concentrate on trying to find the right birds. Relieved when it was all over I questioned myself for days about the choices I made and have done so to a lesser degree every time since then. This self-examination can be a useful tool if done constructively and may help improve technique. With a little more exposure you can

start to develop a system and it always makes it a little easier if you have a quality class of pigeons in front of you. I definitely find it more difficult to judge a class of less developed birds. Besides the challenge of trying to find the right bird the only other thing that brings any satisfaction to judging is when someone comes to you and says you did a decent job. This is not only gratifying but gives a new judge the confidence to try again. But a big part of judging is also dealing with the realization that not everyone is going to be pleased with what you've done.

If I have had any success at all as a judge I owe it to a number of people who taught me about what goes into the making of a beautiful Show Flight. My father Tony for whom the head properties were so critically important; and Paul Napoli who still strives toward and loves a beautifully shaped pigeon. The late Ben Natoli, who, during visits to his yard in the mid to late 1970's, talked forcefully about type and expression and color. Type was Benny's word for a bird that presented itself proudly and aristocratically. To the men who conducted the seminar; Sal Gigante, as good a Flight judge as ever will be; Lenny Mintz and Lou Brenner who are recently departed from us; Vinny Montanino and John Pluchino who spoke decidedly about what gives a bird good expression. All of them instructed, advised, chided and encouraged while imparting their wealth of knowledge and experience.

A debt of thanks to all the above mentioned and to my Uncle Nick for starting this passion in the Caltie family which still abides in me. And to all who travel this road in the future good luck and my best wishes that you will be as fortunate as I have been.

# The Traitor

by JERRY PERRETTI

It must have been around 1953 or 1954, when I was first introduced to pigeons by my Uncle Charlie. He kept a coop on top of an old garage where he used to raise tiplets. Occasionally he would let me fly and feed them. I thought they were very nice, but they looked too much like street rats in my eyes. A few years later, I saw my first Flights. I thought they were beautiful, with all the different colors and markings, especially with the white flight feathers. I knew I had to have some of these birds. So the first thing I did, was to ask my father to help build me a coop, and boy did he ever! It was magnificent. The best on the block. Soon I started collecting my stock of Flights. I didn't have many and they weren't very good, but they were Flights.

One day I had a surprise visit from my Godfather. He had a box with him, he gave it to me and told me that it was a present. I opened it up, and in it were a dozen of the most beautiful Flights I had ever seen. I couldn't wait to fly them. After about a month I was probably the happiest kid in the world when I let them out and they all stayed. The happiness didn't last long, because a few weeks later they were robbed. I can still remember the feeling I had when realizing what had happened. I remember retuning to the house crying to my father, that my birds were gone, someone had taken them. He told me not to cry and that they would all come back as soon as they were let out. He was right. That is, all but one.

About a week passed by when I noticed that the missing bird finally made it back, but it didn't say, it flew away. It did this two or three times a day, when it dawned on me that it was probably returning to the thief who robbed me. I got on my bike and followed it right to a coop belonging to a friend. Boy was I furious to find that "my friend," Sally Marchese was the thief, but did nothing about it just to keep peace in the neighborhood.

They say as you get older you tend to forgive and forget. Obviously, by writing this article I never did forget and as far as forgiving, put in this way, if I ever did see that little creep Sally on the road, I wouldn't think twice about running him over.

# The Judging Of Teagers

by JERRY PERRETTI

What is a Teager? When does it become a mismark?

It seems to me everybody knows what a teager should look like, but in fact, this bird seems to have a lot of leeway when being judged. Now this bird is given (25) points for being perfectly marked, which by the way, I have never seen. This is a lot of points to give a bird for one feature. As a matter of fact, it is the most points a bird can achieve on any one particular feature.

In the past few years I have noticed that many of the birds that are light marked or heavily marked have been winning in their respective teager class, including my own. These birds, in my opinion, should be in the mismark class, but as long as they keep winning, members like myself will keep breeding them that way. The fact is, (25) points are too much to overcome especially

when the competition is getting tougher and tougher. Now the New York Combine gives its members an option to put these birds in a mismark class or a finished class. This is a step in the right direction. However, I believe it should be mandatory that these birds be placed in the mismarked class.

My opinion is based on the fact that these birds don't even come close to resembling the "Teager Standard."

This year, I made a promise to myself that I will no longer show any birds that don't resemble at least partly the "Teager Standard." I hope, that all teager breeders will take this approach and do likewise, and let's try to achieve those beautiful markings. What the hell, we've done just about everything else to beautify the Show Flight - why not this?



## The 15¢ Solution

by JOHN HANSON, Minneapolis, Minn.

Reading over my April 1992 APJ, I came across an article by Anne Ellis, East Moline, Ill. I found this article very refreshing and interesting, as it applies to all pigeon breeders. These are the kind of articles I buy the APJ for, to read about the different problems and solutions other breeders have and how they solve them.

I thought that it was quite ingenious the way Anne Ellis solved this problem with a loaf pan. We need more articles written by the female fanciers, as they may see things in a different light.

Some years ago, I had the same problem that Anne Ellis had, splay-legged (Fig. #1) youngsters. I would get one or two a year. It always seemed to come out of my best pair or a young one that I really wanted to raise. Left unattended the baby would grow into an adult that would be deformed and could never breed.

What we use to do was to double band them. Then connect the two bands with a rubber binder (Fig. #2). This would keep the legs in place while the baby is growing. At the same time it will allow the youngsters legs to move and get stronger as it grows. When the bird gets old enough to leave the nest, just cut the rubber binder (Fig. #3). If needed you can put the rubber band back on again. After a few days if all is well cut off one of the bands. What I use is one band of the current year and one of a previous year. I put the band of the previous year on the splay-leg. That way I can see how it has healed. Only be sure to cut off the band from the previous year, not the one from the current year.

Although I have not had one of these splay-leg birds for some years, I can remember when I did. I often wondered what was the cause of this condition? Is it inherited, could there be some kind of recessive gene that caused this? The results of a poor diet, deficient in calcium? Poor nesting material—just what causes this condition? An ounce of prevention is worth more than a pound of cure. I hope this article will stimulate some

other articles from other fanciers who have had experience with splay-legged youngsters. I would like to hear from some of the geniuses, do they believe it is inherited? The nutrition or maybe some of the pill pushers have an answer. There is an article written by Robert J. Mangile "Information Please" Maybe he could address this problem. Not so much the cure, but what's the cause? How

We all look and watch our doves daily. We check to see if everything is going well, feed and water okay. We want them to have the best of care. But, sometimes we don't go far enough. Have you ever thought about your doves, such as eyes, feed, heat, etc., effect your doves? I would like to list a few for you.

Doves do not have sweat glands. Their defense against the heat is to open their beaks wide and evaporate water from the throat; they often help the process by panting. The feathers are laid flat and the wings are raised a little to reduce the insulating layer of air around the body. On the other hand, a dove that is cold, ruffles its feathers so much that its wings are hidden between the feathers of its back and side.

We close our eyes, by dropping the upper eyelid. Doves almost always do it the other way, raising the lower lid. Doves also have a well developed nictitating membrane - a third eye lid of which we only have a trace - which can be pulled over the surface of the eye. This membrane as well as the eyelids, often move independently in each eye.

Have you ever thought if you doves could taste their seed they eat? Doves can definitely taste what they eat. Taste buds are scattered over the salivary glands toward the back of the tongue, in the mucus membrane under the tongue, and especially on the soft

can we prevent this from happening to us?

I want to thank Anne Ellis again for writing an article on the 69¢ solution, as articles like this cater to more of the fanciers than club news or show reports. The only person who cares who had the best turkey neck swan, or the turkey neck swan club news is the breeders of turkey neck swans. Of which I am not. In my opinion it would be nice to read more articles from some of the every day breeders as to their problems and solutions.

## Dove Talk

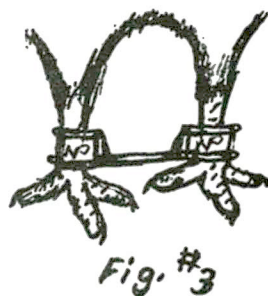
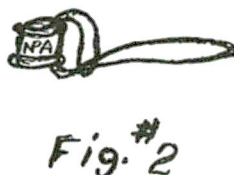
by GEORGE J. SCHUTT

palate and at the entrance to the gullet. A dove therefore does not taste food in its beak or with the tip of its tongue, but only with the rear parts of the mouth.

Have you ever thought about what happens to the seed after they eat it?

Doves have crops, which is a storage pouch in their throats. The crop stores the seed until the stomach is ready for it. A dove swallows seeds whole; they are then softened but not digested in the crop. The seed then goes to the first glandular part of the stomach, which releases digestive juices, and next to the muscular stomach, the gizzard. Here the seeds are ground up by being rubbed between horny, ridged plates lining the gizzard, sometimes helped by grit which is found here. The food then turns to mush, leaves the stomach and is further decomposed in the intestine so the sugar, fat and proteins can pass through the gut-wall and enter the body dissolved in the blood.

Have you ever wondered how your doves keep from falling off the perch while they sleep. It has a special device that comes into play as the bird relaxes its leg muscles. When this happens, the tarsal joints is automatically flexed and the toes curl up and grip the perch tighter. This is helped by an ingenious locking mechanism which prevents the tendon from slipping.





## The New AU & You

by ROBERT "BOB" PHILLIPS

(The following is reprinted from the Racing Pigeon Pictorial, London, England.)

The Glasgow Research Team have been greatly encouraged over the past years by the enthusiasm, cooperation and financial support of the Fancy throughout the United Kingdom. This cooperation has extended to many of the countries of Europe including the Eastern Bloc and to North America – wherever there are pigeon fanciers. We are indebted to the trustees and the honorary accountant to the Trust for managing the financial affairs.

Studies have been done on fanciers in their lofts and continue at shows and marking stations. The bloom has been shown to be an important source of reaction in Pigeon Lung. Monitoring of active fanciers with Pigeon Lung continues.

The importance for sensitized fanciers to wear a mask, cap and gown and even goggles has been stressed since the earliest days of the research, whenever they are with the pigeons – especially when cleaning out the loft and also at shows and marking stations.

An early benefit of the research was the exclusion of pigeon reaction as a cause of chest problems in some fanciers – in other words – NO Pigeon Lung.

Well over 15,000 blood samples have been checked. Data on the reaction of over 1,000 fanciers is on file on our computer disc. An average of ten blood samples per week arrive at the Respiratory Centre at Glasgow Royal Infirmary from various parts of the United Kingdom. Fanciers from the UK and abroad continue to attend at the centre for investigation of Pigeon Lung for extensive lung tests. As a service to the Fancy, any fancier can have his blood checked for reaction to pigeons with the cooperation of his GP or hospital specialist.

The research provides a routine diagnostic service for several Health Boards in the UK. Scientific details of the research have regularly been published in national and international journals to the present date. The need to keep the Fancy informed has been an important part of the work of the research team and this need continues. Towards this end, we continue to use a Question and Answer method of information for the fanciers based on the common, most important questions asked of us by fanciers.

### PIGEON BREEDERS' DISEASE

#### Some Questions Answered

What is it?

It is an allergic reaction which affects the air exchanging parts of the lung and causes shortness of breath, cough and feverish illness.

What causes it?

Sensitivity to pigeon protein. The commonest source is bloom but droppings and other dust in the loft may also be important.

Is it common?

It is more common than people think. Many studies from different centres in the world indicate that from 6% to 22% of fanciers have symptoms following exposure to pigeons. BPF Study – 16% symptoms, 31% sensitized.

How do I know that I have it?

Breathlessness, dry cough, flu-like feelings, headache and aching joints, sweating, exhaustion two to six hours after coming into contact with pigeons. Weight loss. If very sensitive, reaction can occur much quicker. A check of the blood for reaction to pigeon protein would show raised blood levels.

What do raised blood levels mean?

a. The normal body defense systems have responded to contact with pigeon protein.

b. All people will tend to make antibody reaction against pigeon protein.

c. Some people make much more than others.

d. People with high reaction levels are more likely to get chest trouble than those with low reaction levels.

If I have chest trouble following contact with pigeons, will my antibody levels be high?

YES – Those with severe symptoms have higher levels than those with more minor problems.

Is it fatal?

NO – It can however cause chronic ill health and lung changes if it is severe enough and not treated.

Can I pass it on to my family?

NO – It is not an infectious disease. (It is not the same as Psittacosis which is an infectious disease, Ornithosis or Chlamydia).

What should I do if I think I have it?

Go and see your doctor. The blood test (10cc clotted blood) helps to confirm the suspicions about the condition if you have it.

If any difficulty – write to: Dr. Philip Lynch, Beechmount House, Larbert, Stirlingshire England FK5 3LG. He will send you a letter to take to your doctor.

The blood sample should be sent to: Dr. Gavin Boyd, Consultant Physician, Centre of Respiratory Investigation, BPF Medical Research (Pigeon Lung), Royal Infirmary, Glasgow G31, United Kingdom. Your doctor can telephone Dr. Boyd via his secretary on 041-304 4948, Monday-Friday, 9 a.m. - 5 p.m.

Can anything be done for it?

YES – People react to the condition in different ways. Some have one or two attacks and then have no more trouble. Others have severe disease and must keep away from pigeons altogether. The acute illness can be treated by drugs.

PREVENTION IS BETTER THAN CURE – WEAR MASK, CAP AND COAT WHEN WITH BIRDS.

Can it be cured?

The only TRUE cure is to keep away from pigeons altogether. Only a few people have to do this because the condition varies very much in its severity and most people only experience minor problems from time to time.

Do I have to give up my pigeons if I have it?

The answer in the main is NO, although for some people, unfortunately this is the only solution. It is entirely a personal decision and there are no hard and fast rules about it. WEAR MASK, CAP AND COAT.

How much contact with pigeons do I need before I am likely to get it?

The answer is not known for certain but studies so far indicate that the occurrence of disease is not related to:

a. The age of the individual – it can occur in the young as well as older fanciers.

b. The number of birds kept.

c. The average weekly exposure to pigeons.

d. The number of years in the Fancy.

If I reduce contact with pigeons will the disease problem improve?

YES – This is very important until the illness settles. Sometimes treatment is needed. Attacks can often be prevented by avoiding excessive contact with bloom or dust, eg by avoiding cleaning the loft personally, by wearing a mask, cap and coat.

### FURTHER QUESTIONS ANSWERED

Is Pigeon Breeders' Disease more likely?

a. With racing pigeons or with show pigeons – NO.

b. In overcrowded lofts – YES.

c. In poorly ventilated lofts – YES.

d. With real deep litter (ie not sand and lime) – NO.

e. With more than normal contact with pigeons – eg

i. Study of eyesign – YES.

ii. Use of eyeglass to examine pigeons – YES.

iii. If pigeons bathe infrequently – NO.

iv. If many youngsters are reared – NO.

v. Hand and mouth feeding of squeakers – NO.

vi. If pigeon eggs are eaten – NO.

Is there any type, time or condition of pigeons that makes it more likely for Pigeon Breeders' Disease to develop? eg

Separated cocks/Separated hens – NO.

Paired cocks/Paired hens – NO.

Pigeons on Natural/Pigeons on Widowhood systems – NO.

Different strains, eg inbred, outcross – NO.

Short/Middle/Long Distance birds – NO.

Peak incidence – End racing season/moulting season.

Is there anything in the feeding of the pigeons which makes them more likely to cause a reaction in man?

None found.

Cautionary note: All fanciers should use a MASK when cleaning out. Pigeon Lung fanciers of any degree should use a mask, cap and coat every time with birds, even at shows and marking stations. Fanciers with Pigeon Lung should be very careful after an absence from the birds (eg after being on holiday). An increased reaction may be experienced on their return to the birds. A mask is essential.

Mask type?

The proper mask is essential. Spec. BS6016. One capable for use with super fine dusts. Able to filter particles down to 0.5 microns size with less than 3% leak, eg 3M MASK Catalogue No. 8800 or Moldex-Metric Puramask 2365 Type 2. Simple, cheap, disposable and efficient.

Donations to the Medical Research Fund Trust send to: W.B. Johnston, CA FCCA, 27 Crathie Drive, Glenmavis, Airdrie ML6 0NR, United Kingdom.



## National Pigeon Assn. Insights

by MIKE LERP

In a previous column, I inadvertently referred to Frank Barrachinia as our NPA Western Vice President. I usually re-read these columns before I mail them along to the Journal in order to make sure I've made no errors, but sometimes something slips right by me. Orrie Moore is our Western VP and Frank is our District Eight Director. My apologies for my oversight are extended to both Orrie and Frank and to anyone that I've mislead.

I'm sure that nearly everyone has either read or heard about The American Pigeon Museum and Heritage Center by now. For the most part the informative material that has been presented to the hobby might lead one to believe that this project and the Center itself, once it is erected, will cater to the Racing Pigeon fanciers. To some extent this

is true because the ground work that needs to be done in order to turn the idea for the Center into reality is for the most part being handled by the American Homing Pigeon Institute and the American Racing Pigeon Union, Inc. With this in mind, it's of little wonder to hear some fancy pigeon enthusiasts say, "Why should I support this project?" Okay, their point is well taken, because let's face it, many fanciers believe that there is a division between the fancy pigeon hobby and the racing pigeon hobby in our country. However for a number of years now the National Pigeon Association has gotten quite a bit of assistance from the AU on the national level (especially publicity) and our two organizations have been involved in projects that have mutually benefited both racing and show pigeon fanciers in America.

## Fly & Show Pigeon Assn. Junior Judges

by MARY ANN EDWARDS, Pocahontas, Ark.

It's been said that it is difficult to interest an adult in nature, absurdly easy to excite a child with it. Those of us who've taken some time from our lives to expose children to our pigeon hobby can readily attest to the truth of this statement. Kids and creatures seem to hit it off, you may actually launch some youngsters into the fascinating world of pigeon raising. By giving them tips of the trade, advice to help them breed quality pigeons. Most typical kids, have an instinctive love for animal life, and birds in particular.

Juniors are the key to the survival of show quality pigeons. The only way the junior breeders can achieve this goal is if the senior breeders help them out. By this, I mean giving tips on various things. Don't keep your experiences with your birds to yourself, pass it on to a junior member. That is the whole idea of improving the fancy.

A pigeon show is just that, a pigeon show. Right? It's an affair that brings young and old together to share in a tradition that is honored, respected and cherished now as it has been for decades past. Well we had one of these pigeon shows June 20 and what really made it extra special was the fact that the judges were two junior members. They were totally involved in the hobby. If it hadn't been for their size and the way they handled the situation, you wouldn't have known that they were juniors. They left the judging scene while birds were being brought forward, trying to keep from knowing anyone's bird. Then they would stroll back and forth viewing the class and giving the pigeons a chance to relax and settle down. Then they started culling them, looking for birds that had several faults. They would separate an outstanding bird. They would take their time and kept referring back to the book of Standards, then would talk about something agree-

ing with each other before deciding. They tried to treat each bird equally.

In closing, I would like to say thank you to Michael Murray and Gordon Lowthoup for making the pigeon show an experience that will always be memorable. It's friendships made through our hobby that are especially meaningful and makes us realize that these little birds do more than strut, coo and win awards in the showroom.

To let the juniors judge was President Lewis Edwards' idea. He always has time for a junior member, not only by helping them but also in giving them quality birds to breed with. Juniors - keep up the good work.

Even though the majority of the efforts already being made towards establishing the American Pigeon Museum and Heritage Center have been made by the Racing Pigeon Enthusiasts, there are fancy pigeon people involved in the project. Having read committee reports and seen the layout plans let me assure you that once the Center becomes a reality both our show pigeons and our aspect of the hobby will be represented. For example, on March 29 of this year, the Center's Programming Committee met in Wichita, Kansas, and one of the members of this Committee is Jerry McCalmon, our NPA Sec.-Treas. Once the Center is completed visitors will discover that one of the lofts on the property will house Show Pigeons. Inside the Center visitors will find that the Library not only include books and papers dealing with the subject of Racing Pigeons, it will contain material devoted to exhibition breeds as well. I could go on and on about the services that the Center will provide for our hobby, but you'll surely be reading more about it in the future. If you're wondering why I've brought this subject up I'll answer



*Junior members of the Fly and Show Pigeon Assn. receiving some advice from a senior member.*



*Junior club members of the Fly and Show Pigeon Assn.*



you by saying that I just wanted to make it clear to readers that the American Pigeon Museum and Heritage Center just isn't for Racing Pigeons and the people who have them, the Center is for everyone that loves pigeons! No site for the Center has been selected at the time of this writing (June), but proposals are presently being considered. Look for updates in future issues of the APJ and our own Quarterly Review.

In the above paragraph I mentioned the meeting that was held in March and at this time I'd like to quote part of the message that Chuck Weaver, the AU President, published in the Spring issue of the AU UPDATE. "This past March we achieved another first in North American pigeon history - our first summit meeting of the I.F., N.P.A., C.U., and A.U. The Presidents of these four organizations were able to meet in Chicago to discuss our mutual problems and look into areas where we could work together for the betterment of our respective sports. Such topics as: American Homing Pigeon Institute; Ordinance Problems; Health; Sports Promotion; Leg Band Registration; Express Mail Shipping; Ethics; Sport Protection and Lost Bird Reporting was discussed. The topics will be further discussed with each organization's board of directors, and if in agreement, appointments will be made to serve on joint committees to coordinate our efforts. All attending were in agreement that the meeting was productive and a possible annual meeting of this nature should continue. The following presidents were in attendance: Matt Reilly (IF), John Heppner (NPA), Bill Badgerow (CU) and Chuck Weaver (AU).

As I've mentioned our Secretary-Treasurer has become involved in the Pigeon Museum project. This shouldn't come as too great of a surprise to those of us who know Jerry McCalmon. This guy has a history of giving his all to our hobby. He's served two terms as our NPA District Seven Director (and was elected to a third term when he was appointed to his current NPA post). His involvement in the Mountain West Pouter Club includes a two year stint as their Publicity Director and ten years of service as their Secretary. The American Show Racer Association has also benefited from Jerry's labors. He was their publicity spokesman for two years and their secretary for four years. As if this wasn't enough, Jerry has served as the President and a member of the Utah Pigeon Club's Board of Directors. Jerry's efforts and dedication to the hobby has made him the recipient of the NPA Hall of Fame (88), three NPA Outstanding Service Awards (two from the MWPC, the other from the ASRA) and a member of the year ward from the ASRA.

Like many of us Jerry started raising pigeons when he was a youngster and as is the case of many youngsters his first birds were common pigeons. He was introduced to Fancy Pigeons in 1959 when he ordered

birds from Leo Roscoe of Pipestone, Minnesota. During Jerry's youth he bred Fantails, Rollers and Muffed Tumblers. As an adult he successfully bred Pygmy Pouters for over 20 years and his labors in this breed gained him recognition as a Master Breeder from the NPA, the Mountain West Pouter Club and the American Pigmy Pouter Club. Jerry no longer raises Pygmies, he now maintains only two breeds - American Show Racers and French Mondains.

What would Jerry like to see before he eventually retires from his current NPA position? To answer that I'll use his own words: "If time and the Board of Directors see fit to

keep me around, I would like to see us reach a membership of at least 2,500 before I leave office. It is my understanding that the NPA was almost this large several years ago. In addition, I would like to see the expansion of our Junior Program in order to secure our hobby long into the future. Luckily, I have my youngest son who seems to love the birds as I do. I would also like to see a Grand National Show with 10,000 birds some day, but that is a real hard one to be done." There might be some of you who are saying to yourself that these expectations are lofty but with dedicated fanciers like Jerry and our other Board of Directors these hopes for the future just might become realities.

## NOFTOF Awards

by ORRIE MOORE, Longbranch, Wash.

The National Oriental Frill, Turbit and Owl family will be making Master Breeder Plaque presentations at the summer show in September held at the Tulsa State Fair. The NOFTOF will be hosting this meet along with the Mid-America Frill, Turbit and Owl Club. The Master Breeders recognized this year will be Dr. Frank Serra of Overland Park, Kansas for Oriental Frills; Charlie Smith of Vidor, Texas for Turbits; and Orrie Moore of Longbranch, Wash., for African Owls. These exhibitors have shown and won the points in competition at the two annual NOFTOF shows with their own pigeons. We now have a band registration program for these competitors to take part in. This also improves record keeping and makes for some keen competition. These new inductees will join ranks with some of the top Frill, Turbit and Owl breeders in the country. To date NOFTOF, formerly "The Rocky Mountain Turbit, Frill and Owl Club," recognizes these fine breeders as Masters: Larry Springston, Oriental Frills 1978; Vern Clausen, Oriental

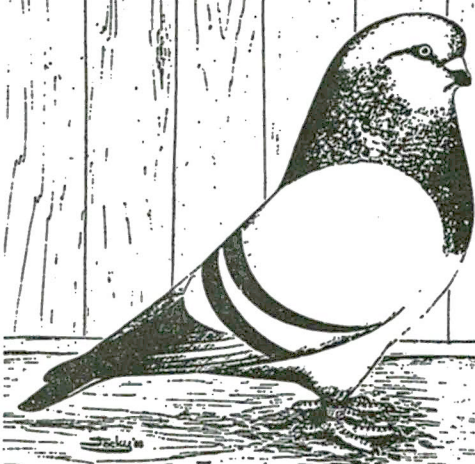
Frills 1980; Jay McGehee, Oriental Frills 1982; Bill Fobian, Oriental Frills 1983; Frank O'Regan, African Owls 1984; Frank Serra, Oriental Frills 1990; Charles Smith, Turbits 1991, Orrie Moore, African Owls 1991.

This club has about 30 others that are vying for the Master Breeder status. The two shows recognized as point shows are the National by the NPA, and the Tulsa State Fair Show in September. Bands are to be registered with the points keeper by the first of June each year. We have a special award for the Champion bird also. The bird, like the breeder, can win only 25 points each season. After 100 points are accumulated he will be awarded a Champion Bird Award.

All are welcome to join NOFTOF and compete. Contact the Secretary, Larry Larsen, 520-1st Ave. N., Sleepy Eye, Minn. 56085. Annual dues are \$10.00.

The exhibitors of African Owls are looking forward to celebrating the 100 year anniversary of the American Owl club this year. Let's make it a top notch show.

## GIANT RUNT CLUB OF AMERICA



— GRCA OFFERS —  
Informative Bulletins  
Awards  
Master Breeder Program  
Nationwide Shows  
Special Bands

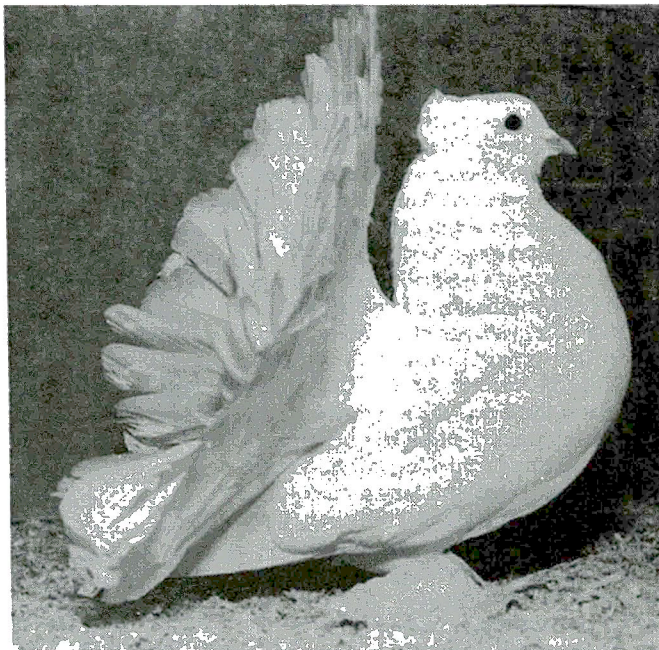
DUES: \$10.00  
Family: \$15.00  
Junior: \$5.00

JOE STEWART  
Secretary-Treasurer  
Rt. 1, Box 156  
Melissa, Texas 75071  
214 / 837-2597





*Milwaukee Grand National Champion Indian Fantail, White YH #73MSI91, bred and owned by Rick Leimann, Cincinnati, Ohio. This bird also was Champion at the St. Louis show and 1st Reserve Champion at the 1991 NYBS. — Photo by Tim Kvidera.*



*1st Reserve Champion at the Milwaukee Grand National, White YC #214IFC91, bred and owned by Tina Sheedy, O'Fallon, Ill. — Photo by Tim Kvidera.*

## Odds & Ends & Klebsiella!

by GARRY GLISSMEYER, IFCA Pub. Dir.

### THE GRAND NATIONAL

According to those that wrote me and I talked to, size-wise the Indian Fantail representation at the Milwaukee 1991 Grand National seemed a bit disappointing in size but nevertheless I also heard it was an enjoyable show: for the record we had 67 birds shown by 10 exhibitors (all but two from the mid-west . . . more like a small regional meet?). I had intended to go and show, with my hopes on a powerful young dun Saddle hen and a near-white grizzle hen . . . but my work schedule didn't allow it! So I looked at NYC skyscrapers while you guys enjoyed birds.

The show was judged by IFCA Master Breeder and Master Judge, Darrold Mueller, Bessie, OK. It was apprentice-judged with Mike McLin, Rice Lake, Wisconsin, helping and clerked by Troy Slayback.

Congratulations to the Champion winners: Rick Leimann with his nice White YC 73MSI91 (this bird also took 1st Reserve at NYBS over 177 other birds shown and also won at St. Louis); 2nd Reserve to K & K Whamhoff with a Powder Blue Check YH 1443IFC89 bird.

The remaining class winners were: Non-White Selfs, going to Dick Leimann's YC 135; Best Bar to Randy Pilcher's Powder Blue YC 323 and AOC Best of Class going to Jim Champion's YC 270.

Even though our Indian turnout wasn't spectacular, somehow attending the "national" is a kick . . . lot's of activity, time to talk, time to complain, time to soak it all in.

A good time.

### KLEBSIELLA

Last year I encountered a problem with a few pair of birds during the breeding season. The problem was aggravating as can be. I have a small loft of birds, so every pair counts . . . I can't waste an egg. I have to cull sometimes before I should, because I don't have the space anymore to keep marginal birds around to see how they will moult out . . . I have to make an educated guess usually before the moult and move the youngster in question or cull it. So . . . the problem I encountered was robbing me of hatched eggs and youngsters living beyond 4-6 days! Repeatedly two of my pairs failed to raise youngsters, other than an occasional one out of four or five clutches I was lucky to bring two babies to maturity, if the eggs even hatched at all!

I would notice the pair would "go light" but otherwise seem OK. I spent quite a few dollars with a local vet having the droppings analyzed only to find nothing! He was getting frustrated, too, as we both knew something was not right. We drew blood and tried for Paratyphoid. Again, nothing.

Then in December (1991) I suddenly found my broken-up, now-robust and healthy birds almost overnight dropping weight. I picked up one of the cocks out of the cock bird pen and noticed a sharp keel. The bird seemed healthy, however, and active. I brought him inside out of the cold and watched him in the basement. No weight gain. This

time I took the bird (and another) to the vet and asked that he really give them a going over. He took samples from both the colon and the crop/throat, sending them to the Denver avian clinic for analysis. VOILA! Klebsiella!

I'd never heard of it!

What are the symptoms of this pathogen? "Difficulty of maintaining weight with adult birds . . . eggs often do not hatch due to unhealthy, weak embryo . . . when youngsters do hatch they are often weak and do not thrive, usually dying within a few days." The medication to knock it out: Baytril.

Baytril comes in both tablet and liquid form. Due to the fact I have so few birds at the



*2nd Reserve Champion at Milwaukee National, Blue Check UH #1443IFC91, bred and owned by K & K Whamhoff, St. Louis, Mo. — Photo by Tim Kvidera.*





*Photo is attempting to show clipped flight feathers on squeaker ash-dilute young hen; purpose is to keep wings from hanging up in tail at tender age . . . an alternative, not an answer! Bird bred by and photo by Garry Glissmeyer.*

beginning of the season, I elected to inject each bird. The prescribed dosage was 1/10th CC each 16 ounces of bird for five days. My birds average about 17 ounces, so each got a .10 into the breast. Within a few weeks their weight was back. The birds all returned to full, rounded chests. I don't know if this will solve my problem, but I'll soon find out (as I write this it is still in January).

#### **CUTTING FLIGHT FEATHERS**

The Indian Fantail is a tail bird. Thirty of 100 points is the tail. Often we have youngsters that keep flipping their flights up into their tail, causing the feathers to grow in twisted or forcing a gap in the lower segment of the tail. Some breeders (count me in), on occasion, cut the flight feathers right up close to the secondary flights, in order to let the tail grow in and "set." It has worked fairly well over the years. The best solution is still to breed away from these "high wing" carrying Indians, but when you have to work with what you have, give this a try. When plucking for a show, pluck the tail feathers 2-3 weeks ahead of the flights, that way the tail can "set" before the flights reach their full length and can possibly catch in the tail and ruins its symmetry.

#### **IT'S HARD TO CUT BACK**

Mike McLin, Rice Lake, WI, our District 2 Director and now also our Bulletin Editor, wrote me a note a few weeks ago, thought I'd share it with you (although by the time this rotates into the APJ it will be months old . . . but, hey, that's the way it goes, right?). After giving me some details on a few show reports, Mike's letter reads:

"Well, the National is the next stop for me. I have not done too much this year since my illness. I have been trying to cut back on the birds but I am down to the hard to get rid of ones now, I am going to be breeding from five pair of blacks, five pair of whites, two pair of powder blues, three pair of Tailmarks, three pair of almonds and several pair of odds

and ends.

"I have an excellent ash red cock on a lavender hen and am hoping something good happens there. I also have some reduced blues I am working with and some creams, too. I sold all my Andalusians and gave my silvers to an active breeder in Iowa. I should cut down on a few more pairs, but I want to make use of the depth in colors one more year to decide what will go. The breeding season is so short around here that a guy has to have several pair breeding so that he is assured several young to pick from in case a pair bombs out and doesn't raise much. I've had that happen. My blacks are about two or so years away from being real competitive . . . well, it's time to shut her down for the night, so take care and I'll catch you on the

next letter."

Thanks, Mike. Not many of us know which colors each other is breeding or out of how many pairs. Buy my standards, you have a bunch! I don't find it hard to cull, per color or mark, but then I don't have much of a choice . . . I cull or I overcrowd and invite disease.

The tough stuff hits when a breeder gets involved in a variety of colors . . . before long you have a lot of birds around, and a lot of colors = a lot of birds . . . it does take 3-5 pair per color, it seems.

Most of you by now (article time) are probably thinking of show season. Drop a line, OK? What are some of your frustrations or secrets with the Indian?

## **Eastern Jacobin News**

by DON O'CONNOR, Pub. Dir.

I'm always complaining that no one calls me for the news for the club. Well, I did get a call from Gary Lee last night, May 18, 1992. Gary called to tell me that his father and partner, Walter Lee, has passed away. A call I would prefer not to have received. Walter was not at the last Reading Show last January but he did send with Gary a very good Yellow Jacobin to be shown. It seemed Walter always had some good looking birds at the show. He was the type of guy that was not so interested in becoming a Master Breeder. In fact, it was offered that he be nominated for an award and he declined the offer. He was more interested in the breeding and showing of Jacobins and enjoying the show. Walter also used to be involved with Racing Homers and was an officer of the local Homer Club.

I for one will really miss my friend, Walter Lee. I will always remember him. My sincere wishes to all his family.

Memorial Day has come and gone and the weather is still not what it should be. It's like no spring I can remember! One day it's in the 90's and you're trying to get as much done as you can before you melt, or it's like the last few days, in the 50's and raining. It really takes a toll on the birds and my breeding program. Every day I go into the loft, I find birds that have gotten off the nests, and let young ones die, or eggs get cold. Usually I have around 20 young Jacobins at this time. It really does not look like a good raising season for me. I am however raising some Almonds, which I hope will be worthy of showing at the N.Y.B.S. in Louisville. Only time will tell.

I have heard from some other breeders that they are doing just fine this season. Bob Musinsky told me he is doing great with about 20 young ones in various stages.

Sergio DeAlmeida has about the same number and is hoping to make up for lost

time in showing his Jacobins this year.

I had a lovely call from Adel Al Askar. He was in the USA on business and was returning back to Kuwait the following week, but intends to return in August with his family. He called to tell me that he and his friends have gotten together and had their first show in Kuwait. Guess What! Adel came in best Jacobin. Good work, Adel! I hope to see Adel on his next visit. He said he would send me pictures of his new loft in the future.

Vern Duntz was up a while back and showed me the new club ad that will be running in the APJ. It sure looked good, hope it will bring some new members in the Eastern Jacobin Club. We would like to make it the biggest of all the clubs.

Jon Miller from Ohio has decided to give up raising Jacobins. Jon raised and showed some real nice blues and silvers in his days. Good luck on the move, Jon. Stay in touch.

Back in March, I got to do something I have wanted to do for a long time. My wife, Gloria and I got to visit Ed and Bee Bachman out in Detroit, Michigan. I have always wanted to see Ed's loft and it sure was a wonderful experience. I will long remember our visit, everything was in number one shape and the birds were just great. I sure hope to get a pair of nice whites to mix with mine.

The next day we all met at the airport, in Detroit, and went on a vacation down to Jamaica. Boy! What a place that is!! Weather is great all the time! Sure could raise some good birds down there! No matter what you need or ask, the answer is always "No Problem," man. It was really nice. Thanks to Pat Stewart and his wife, Debbie, for telling us about this wonderful place. Ed and I want our next young bird show held in Ocho Rio, Jamaica.

To all our good club members, my very best.



# National English Trumpeter Club Of America

by GALEN GOSHORN

Hello From Limestone Lofts:

First, let me apologize for such a time lapse since my last writing. My breeding season and the normal family situations have really gotten me behind in my article writings. Well, enough of the excuses. When I last spoke with Royce Perry, he informed me that he only has banded one youngster so far but the season isn't over yet. He'll get more banded before the season's end. We all know it only takes one bird, the right bird, to take champion. Royce also said Eddie Lujan is having a very good season. Eddie is always tough with his black splashes.

I haven't heard anything from the west coast guys, but here in the east, Steve Combs has a nice crop of "92" youngsters coming on. I, myself, have almost 50 banded as of this writing.

I've not heard how things are going out west with the latest outbreak of PMV, but I sure hope that every last one of those "92" young birds are now immunized against this deadly disease.

I have heard a piece of disturbing info which is that our national club membership does not include any west coast E.T. breeders.

We are a NATIONAL club, from coast to coast and from Canada to Mexico. Why is there no west coast members enrolled with the NETC? I've spoken to a couple of breeders from that area and they told me they would consider re-joining but as of today they are still not members. The benefits and fellowship of the NETC far outweigh the \$10.00 a year dues. If you have been considering joining a club, just send Royce Perry a

\$10.00 check and Royce will get you signed up.

Well, as I stated in my last article, I had asked for material on members as to how they got started in ETs. Well, as of this date, I've received one (1) letter, needless to say I'm bummed about the response but am glad I received one anyway. Thanks Roger.

I've known Roger LeClair for several years now and he's been my life-line to Louisville for the past two years. You see, my old, very old, truck gets around local, but I wouldn't trust it to go to Kentucky and get back, besides to make a trip like that by yourself would be very boring. You wouldn't have anyone to talk trump talk with on the trip. Roger and I have gotten quite good at dodging West Virginia deer these last two years. We've almost made it an art form. Well here's his story, as he has written it.

"I had raised pigeons as a young boy for four years in my early teens. At that time my choice of birds were a pair of Fantails, two pair of Rollers, two pair of English Trumpeters and a pair of Kings.

"The next time I became involved with pigeons was when I first got out of the service, that was only for a short time. I didn't get back into pigeons for several years. It wasn't until November 17, 1985. I then joined the "Little Rhody Pigeon Fancy Assoc." during their 22nd Annual Winter Classic Show in Pawtucket, R.I. I had regained the pigeon fever once again.

"My first loft was my youngest son's club house that was attached to the back of our garage. I started off with Modenas, one pair of Reds and one pair of Argents, a pair of Carneaux and a pair of Lahores. I had these birds until March of 1986, and then decided to breed my present breed, the exciting and wonderful English Trumpeter as my primary breed of pigeon. Not knowing much about the breed and being a novice, I spent a good year or so learning about the English Trumpeter. In the beginning I was paying \$5.00 a

## Once Again, VCRC Dominates Southern California

by JUAN R. NAVARRO

What do the L.A. Lakers, the Detroit Pistons and the Ventura County Roller Club (VCRC) have in common? . . . They all have repeated "back-to-back" championships.

In April of 1992, the VCRC won the 5th Annual Southern California Big Fly. The Big Fly is the yearly competition between the champions of each Roller club in the Southern California area.

John Borman of Oxnard flew for the VCRC and successfully defended the title won the previous year by Leanna Nickerson of Santa Paula (the first female to ever win the event).

The final scores were as follows:

- 1) 229 - VCRC (Ventura Roller Club) - John Borman.
- 2) 184 - AVRC (Antelope Valley Roller Club) - Norm Reed.
- 3) 133 - FLRC (Fallen Leaf Roller Club) - Shawn Anderson.
- 4) 129 - CPRC (California Performance Roller Club) - Jerry Higgins.
- 5) 66 - HRC (Harbor Roller Club) - Steve Lord.
- 6) Disqualified - FRG (Friendly Roller Group) - Rick Raef.
- 7) Disqualified - USA (United Spinners Assn.) - Reggie Stewart.

The scores don't really reflect the level of the quality in this competition. Both Norm Reed and Jerry Higgins were top ten finishers in the World International Competition. In fact, John Borman won the California Classic with one of his birds. All of the contestants were champions of their own clubs and the group represented over 200 Roller fanciers across the southland.

Even though they didn't win, special thanks go to Norm and Jerry for the excellent

Rollers they flew. The two day event was very enjoyable. Fanciers from all over the area attended. People came from Ventura, Palmdale, Lancaster, Los Angeles, Colton, Duarte, Orange and Long Beach. I actually drove over 500 miles during the competition!

Congratulations to John (I hope that he enjoys the \$700 Prize Money), all of the contestants (all champions themselves), and all of the visitors. This event could not exist without your support! I hope to see everyone again next year. Until then, John Borman and the VCRC reign as champions of Southern California!!

If you would like to join us next year, please call me at (213) 960-3464.



Pictured from left to right: Rick Raef, Norm Reed (2nd place), Jerry Higgins, John Borman (1st place), Reggie Stewart. Not pictured is Steve Lord.



bird from a local pigeon dealer. I built my first loft in March of 1986. The birds were a trial and error process.

"After over two years of learning as much as I could, I developed a new sense of pride about the breed and in 1988, I built yet another loft onto the exterior of the garage. I started showing my birds at my home club. The competition and fellowship gave me a new sense of drive and dedication. I've won some and lost some from 1988 to 1991. In 1991, I felt I had gone as far as I could with the bloodline I had developed. I decided to seek a new bloodline.

"I sought the help of a Master Breeder. I chose John Heppner. With many phone calls and letter correspondences and pictures, I decided on seven pairs of new birds. I have since sold most of my original stock and kept only my prize birds that took champion in nine different shows from 1989 to 1991.

"I've learned a valuable and expensive lesson one year—always vaccinate and medicate your birds and babies annually. Certain pigeon diseases can wipe out your entire loft.

"I prepare all my birds with the following schedule. First, each bird is given one tablet of Spartrix at the beginning of the breeding season, around the first or second week of February. I also use Amprol in the drinking water for five days. This can be used once a month during breeding season. I also use Ivomec in October annually. I vaccinate for PMV-1. For lice and mites, I use Black Flag liquid. I spray all perches and nest boxes, walls and floors. I use a poultry dust directly on the birds. I also use NFZ once every six weeks for Paratyphoid, just under a teaspoon per gallon of drinking water for five days straight.

"I also use cod liver oil and wheat germ oil in the grain feed during breeding season for conditioning. In January, I will use Pigeon Builder for two weeks, it's an antibiotic and vitamin. It increases egg production and boosts growth, builds body resistance against bacterial and virus diseases. Along with these reasons, it's also good for stress during moulting.

"In the winter, I feed red corn and pellets. Once a week during breeding season, I use Vita Preen in the water and Feed-Mate 68 in the feed. Grit is always available.

"I always keep a certain amount of medications on hand, such as penicillin, aureomycin, Tylan 200 and vaccines such as PMV-1, Pox and brewers yeast and garlic powder.

"Along with preparing schedules, medications and proper feed, learning to detect sickness and knowing how to properly treat the sickness quickly is very important.

"Whether you win or lose at a show, never give up on yourself, persistence, dedication and hard work along with the love of the fancy will eventually prove itself to anyone. — A future Master Breeder in the fancy, Roger LeClair, Sr."

Well, before I end this article I will again ask anyone who is interested, to send me your story of how you got started into English Trumpeters, or if you just want to call me and let me know how your breeding season is coming along. Don't forget, if you haven't yet joined the NETC, please contact

Royce Perry and he will take care of you. Also, lend a helping hand to those younger folks, they are the continuation of the entire pigeon fancy for all of us. Join up a Junior member today. Until next time. — Yours in the Fancy, Galen Goshorn, "Limestone Lofts," 717-264-7141.

## The Great Lakes Fantail Club News

by GARY BRONSON, Pub. Dir.

Well it is really hard to believe that the show season is almost here already. It seems that it was just last week that we were putting those pairs together and anxiously awaiting those first fertile eggs.

Some of my earliest young are going through their moults now and the young bird pen is starting not only to fill up with youngsters, but with feathers also. This is a good time of the year to increase your levels of protein in the diet and to add a good vitamin to your water if you don't do this already.

The club this year is sponsoring the "Harry and Frances Hawkins Classic" to thank these two fine fanciers for their years of hard work and dedication to the club. Mike Soda has agreed to judge this classic that will be held in conjunction with the N.Y.B.S. in Louisville this October 31. This is always a top quality show with high levels of competition and is kind of the "un-official" start of the show season for many fanciers. Plan to attend and have a good time with fun, fanciers and Fantails.

In talking with some of the members of the club, young bird wise, it seems to have been either feast or famine in the breeding lofts. I have had reports of large amounts of infertile eggs and pairs just not wanting to

settle down to business this year. There have been several outbreaks of coccidiosis and bacterial gut infections which have slowed down many a breeding season. At my last check, most of these problems have been cleared up and fanciers are getting some late rounds out of their birds. Greg Duffy has over 100 banded and I put over 150 bands on youngsters. I should be able to find a couple of birds to show out of them.

I was also able to start a couple of 4-H kids off with Fantails and they are having a high old time with them. I had never seen their (4-H's) pigeon program literature before, and I must say I was highly impressed with the quality and the scope of the knowledge that it entailed. Hopefully, many more kids will get involved with this hobby through these programs as the large farms with livestock just isn't available to many kids who live in small community and large cities. Pigeons seem to be a viable alternative to many of the kids so we as senior fanciers should make an effort to make this fine hobby available to them. Remember, these kids could be the future council people and zoning commissioners that will be have a lot to say about the future of our hobby. Something to think about.

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## WATC Forum

by GENE COOPER, Vice President

The WATC had its first lawn show/meeting on June 10, at Barry Konier's spacious home in the city of Orange. Art Pamplona first opened the business meeting by introducing the members and two enthusiastic new members, Grant Lynn (attorney) and David Sabedra (machinist), both of whom left the day with some promising English Trumpeters. This was followed by old business which included: Pageant tear down, Superior Breeder patch, and Awards. Since the Club was told by the LAPC that any employees that it might hire to help fulfill its obligation in the take down of the Pageant must be covered by accident insurance, Barry Konier will provide his own work crew (already covered by workmen's compensation) to meet the WATC's contractual obligation.

At the last meeting Art assigned Gene Cooper the task of securing more Superior Breeder patches. Cooper did his research only to find that a minimum of 100 is required (\$11 each). He suggested that the design be embroidered directly on the show coat on a case by case basis. Following this announcement, Art awarded the Breeder Of The Year to John Heppner ('90) and Jerry Holmberg ('91) plus the Junior Breeder Of The Year to Clint Messerschmidt Jr. ('90) and Scott Ohlson ('91). This particular award is more difficult than it seems in that one must have an awfully good breeding season to win in the many shows as well as advance the breed in the less popular colors. Art concluded the old business by pointing towards the large English Trumpeter historical banner being painted by Diane Jacky. She is about 1/5 finished and about to pick up the pace in order to have it ready for the Pageant. Another member who has contributed to the good of the fancy is Don Wausnock who volunteered much time and effort to build sturdy portable boxes for storing our show cages.

On the new business side of the agenda Art gave appreciation to Sharon Holmberg for taking on the chore of rummaging through past club minutes to collate all the motions that have been passed that affect all the rules and regulations of the WATC. He also announced that Dan Riegstad would judge the Great Western. Jerry Holmberg temporarily set aside his name change issue to raise a new issue for the WATC to chew on; he thinks that the Superior Breeder award is cheapened because it is not demanding enough, he would establish a time frame of ten years for each participant and if they did not achieve it in that period they would have to start over again. (He has a forthcoming article to clarify his position). The following heated discussion heard from Bob Nolan who suggested the elimination of points just for exhibiting, Diane Jacky who claimed that the breeders of genetic projects are frozen out of the program as it is and this would make it worse

and John Heppner who felt 250 points were insufficient but thought that it was unethical to change the rules in the middle of the game (historical note: Lowell Goltra was the most adamant in keeping it at 250). Cooper thought that the program should not be changed for the same reason but new requirements could be created to provide different levels of achievement for the Superior Breeders, such as Third Rank, Second Rank, and First Rank (something akin to sergeants in the Army and black belts in Karate). At this point the gathered decided it was time for lunch then the show.

After teams of judges worked through the color classes, the finals were judged by the

dashing duo of Heppner and Holmberg. With a minimal amount of noisy conflict they decided on Konier's stylish, well balanced red self for Champion and gave Reserve to a Pamplona red splash . . . two birds that will be seen for a long time to come. During the show we broke for a very noteworthy auction. Pamplona put up a number of excellent birds for our own in-house auctioneer, Heppner, to auction away. Konier and Bob Farley were the big buyers. Even John bought some of his own birds back. The end results was that Art got \$550 and the Club received \$150. In conjunction with the auction was the sale of John Oakes' stud of 30 birds to most of the novices (he is getting out of pigeons, except for two pair). He was thoughtful enough to donate his stud, plus cases of drinking glasses for the raffle, to the WATC.



Bob Farley (left), Gene Cooper (center) and Art Pamplona (right) at Most Promising Young Bird Show.



Gene Cooper (left) and Jerry Holmberg judging at the Most Promising Young Bird Show.



Following the show the next bit of news came when John Fife (and family) came down to San Diego to judge the Del Mar Fair alongside of another all-breed judge, John Heppner. Bob Nolan had a reception for Fife that included some of his long-time friends that he had met in the early 60's when he first came to Southern California from Utah. Arnold Bercovitz (a one-time breeder of whites), Lynn Watson, Bob, and John reminisced over the past Pageants. During the following few days he and his family took to the exhaustive task of intensified touring the San Diego area as well as Tijuana. When it came time to judge the English at the Fair he gave Champion to Dean Harding's large-crested red splash old cock, the same one that Bob selected last year (it is not always relative). Another consistency is that he is the father of the bird owned by Clint Messerschmidt Jr., who he selected as Junior Champion. Reserve Champion went to Phil Doddridge's good bodied black splash old hen. Tally Mezzanatto won Best Young with a well conditioned almond.

It is now time to prepare for the Summer Lawn Show at the end of July. This APJ Forum lacks Barry Konier's intended article because I had not received it. John Heppner is to be the contributing writer for the next Forum, I hope I will receive it soon.

## Mondain Matters

By EARL GOLDING

Waco, Texas

Two of the newer members of the family of folks who breed, show, and promote French Mondains are Brad Child and Jerry McCalmon. Both live in Utah, and both have been major names in the national pigeon hobby, with outstanding achievements in other breeds.

How they both decided to add French Mondains as a second breed makes for an interesting story.

"I had admired the breed (French Mondains) for many years," Jerry says, "observing them at NPA Grand National shows and attending Show Racer district meets in California. In 1986 I moved to an area where I could increase my loft size to accommodate a second breed, and immediately began contacting Mondain breeders. After being able to convince Floyd Menard of my sincerity he allowed me to purchase a pair from him. I was pleased with the quality of the birds he sold me sight unseen - a very good pair to get started with."

Since that time, stock has also been obtained from Les Heisserman, George Duerr, Jim Franklin and John List. He met many of the National French Mondain breeders at the Salt Lake National, where he attended the

NFMA annual meeting. Jerry was extremely impressed with the Mondain breeders as serious pigeon fanciers and gentlemen. Jerry has since then obtained birds from myself, Les Heisserman and Elwood Hammitt.

Since that time, another well-known pigeon name has been added to those from the Northwest now raising French Mondains.

In his first year with Mondains is Bryan Stevenson, the NPA National Junior Director who has obtained birds from Jerry and myself.

Child expects more Mondain breeders in his part of the country in the future.

The Utah Pigeon Club's annual Premiere Show is one of the top all-breed winter shows in the country and is an excellent show for a specialty club to promote its breed. This show will also be the first annual district meet for the new Northwest district of the NFMA.

Any current or prospective Mondain breeders living within the confines of the new Northwest district should contact Brad Childs for further details on attending this fine show to be held the first weekend in December, Friday and Saturday, Dec. 4-5, 1992. A judge for this meet has not yet been decided.

For complete information on the show and on Mondains in the northwest, contact Brad Child, 2588 Victorian Drive, Riverton, Utah 94065.

### NATIONAL NEWS

The National French Mondain Association's 1992 membership reached the 130 figure late in June, which was equal to the total for the year 1992.

Dan Davis, the NFMA secretary, said while he had expected a bigger increase, he's still please. "We are growing," Davis said. "I expect we'll have quite a few more before the years end."

Dues to the NFMA are \$10 per year. Members receive quarterly issues of the Mondain Scene, a quality magazine all about French Mondains. It is published by the NFMA, and edited by David Hurt. It includes show reports, show dates, pictures,

and features from all parts of the country. It is the finest or certainly one of the finest publications by any specialty club or association in the entire country. David deserves the thanks of the entire hobby for his dedication to making Mondain Scene the quality magazine it is.

To join the NFMA, send your check in the amount of \$10 to Dan Davis, 1080 Evangeline Lane, Vidor, Texas 77662. For information on the NFMA, contact Dan by calling 409-769-9939; or by calling Les Heisserman, NFMA President who lives in Mt. Holly, N.J. Heisserman's number is 609-267-4604.

### MONDAIN SHOWS

Here's a partial list of upcoming French Mondain shows:

Sept. 13 - Louisiana French Mondain Club's Annual All-Age, Abbeville. Pierre Harrington, judge.

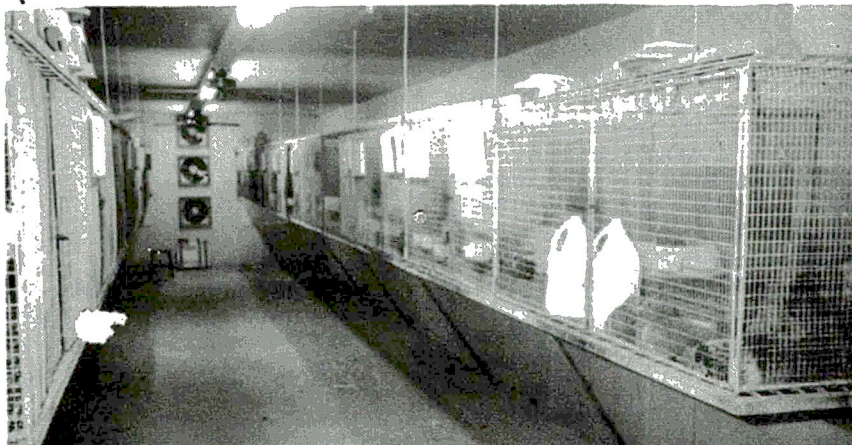
Sept. 19 - Texas French Mondain Club's 1992 Young Bird Show, Breeders Arena, Stephenville, Texas.

Oct. 16-17 - South Central District Show, Beaumont, Texas. Paul Cook will judge.

(Continued On Next Page)



Blue Hen 89-2611 is one of the many grand champions in Paul Cook's Mondain program.



This is an interior view of Paul Cook's breeding loft at Breeders Arena, in Stephenville, Texas.



Oct. 31 - National Young Bird Show, Louisville, Kentucky.

Great Western All-Breed Show will be held at Watsonville, California in October.

Midwest French Mondain District Show, Holland, Michigan, Nov. 14. Jack Leech will judge.

Texas French Mondain Club's All-Age and 1992 Futurity, Breeders Arena, Stephenville, Texas, November 14-15.

Midwest North Central District Show, Hobart, Indiana, Dec. 4-5.

Grand National, Jan. 20-23, Lancaster, Pennsylvania.

## SHOW REPORTS

The Texas French Mondain Association held its summer show in June, which drew a small entry. Not enough birds were exhibited to justify holding separate classes. Classes were for young cocks, and young hens. Paul Cook had champion bird in each class. There was only one old bird exhibited. David Hurt judged.

On the same weekend, Curly Montet had champion and Charley LaBorde reserve champion in the Mondain competition of the Houston Pigeon Club. Both birds were ash hens. Montet won with a 1991 bird, and LaBorde's reserve was a 1992. Dan Davis judged, and said there were 30 Mondains entered.

## MONDAIN MEMORIES

I received a very nice letter from Darrel Ferguson, a Bokhara Trumpeter breeder who lives in Morgan Hill, California. The letter came in response to a recent column in this space.

Ferguson's letter:

"Just wanted to drop you a line and tell you how much I enjoyed your column in a recent American Pigeon Journal. I am not a Mondain breeder but I do have a healthy respect for this bird.

"The one thing that caught my eye in particular was your 'Mondain Memories' section of the column, and especially the paragraph on Blackie Weinel. I'm not old enough to have served during WW II, but I did put a few years in the Navy in the 60's. In 1963 and 1964, I served aboard the U.S.S. Ticonderoga, an aircraft carrier, which at that time was commanded by a Captain J.P. Weinel. On one of the upper decks he had a pigeon loft built which housed a couple of pairs of Mondains. Old habits die hard and I'm sure this must be the same person you mentioned in your column. The birds even had a Marine guard to make sure they weren't disturbed. Being a pigeon person myself I couldn't see anything peculiar about this. One of the side benefits was the Captain always kept a current copy of the APJ in the ship's library.

"Keep up the good work. I always enjoy the Mondain Matters column."

## MONDAIN CONTACTS

Interested in French Mondain pigeons?

Listed below is a roster of major breeders

of this bird.

Raymond Smith, 437 N. Olivette, McPherson, Kansas 67406.

A.B. Melancon, 315 E. Laurel, Rockport, Texas 78382.

Donald Taylor, 3846 Highway 503, Cinebar, Washington 98533.

Paul Strametz, 18965 Malguerra Ave., Morgan Hill, Calif. 95037.

Kevin Roberts, P.O. Box N. 703, Nassau, Bahamas.

Leonard Kitt, P.O. Box 77, Deham, Iowa 51440.

Mervine Hernandez, 119 Brumley Lane, Duson, Louisiana 70529.

Elwood Hammit, RR 1, Box 368, Jobstown, New Jersey 08041.

Don Hesse, W220 N8712, Menomonie Falls, Wisconsin 53051.

Jack Leech, 2106 Park Avenue, Beloit, Wisconsin 53511.

Terry Carlin, 500 Frederick, New Iberia, Louisiana 70560.

## NOTE

We will need reports of Mondain happenings from around the world, and we will need quality pictures. Send to Earl Golding, 525 N. 35th, Waco, Texas 76710.

## UNITED ENGLISH TUMBLER CLUB Tumbler Talk

By ROBERT H. SMITH

P.O. Box 275  
Manchester, Calif. 95459

The breeding season is grinding to a halt in the California region with most of the breeders having broken up for the year. Unfortunately, from all reports, the Midwest and Eastern regions have had poor years due to continuous cold weather. My own season has been pretty good with some 45 youngsters.

The Blue/Grizzle program has been encouraging with some improvement in beak and setting, however, they still have a long way to go. Haven't really had many letters recently so don't have much news to report.

Among those I have heard from: Roland Teed has had an exceptional year, big numbers and good quality. Corky Packard must be the record setter this year with approximately 100 banded and quality up. Fred Drumm has not had a year up to the past few, at least in numbers. Felix Sablack up to now a very slow season. The same for Piergiorgi and Murphy, not many numbers.

Henry Jaeger tells me that he and Bill Schmidt have also experienced an off year. Henry also told me that Gene Pardini has suffered this year as far as numbers are concerned.

Had a nice long letter from our member in New Zealand, Alister J. Bull, and he has had a good year, over 45 youngsters. Their show season starts in June and Alister will send us a report on the major Tumbler show later on.

Adrian Walker, a letter from Vancouver Island, B.C., Canada. He has had a good year with his Black and Red C.L.'s, thinking of selling out his nice stud of Mealies and Creams. Adrian is almost alone in the Tumbler fancy in Western Canada, and I know how he must feel. It's tough when you don't have other breeders to compare notes with or to compete with.

Had a letter from Mike Knaggs, our favorite Yorkshireman, and he is having a pretty good breeding season. He already has his tickets to Reading, Penn., in January 1993, where he will judge a number of classes. He has to be considered one of the premier, worldwide, judges, based on his record in the past ten years.

Also talking to President, Larry Deckert, and although he doesn't have the numbers of last year, I'm sure that his White Muffs will still be right in the running.

Talked to Don Copeland in May and he is experiencing a serious problem with his hens not laying after the first two rounds, his numbers are about one-half of normal for this time of year. I've had the same problem this year. Also Felix Sablack told me he too has had this problem, he wonders if it is a result of the Paramyxo inoculations. I have inoculated for years now, and this is the first time I've had this problem, so I don't attribute it to the vaccine.

Also an interesting letter from Les Williams, who spent three weeks in Florida earlier this year. Les didn't have much to say about his breeding season, but I'm sure he will have something to say in the Black CL classes at Doncasters. He also will, once again, be our "Ace Reporter" on the Doncaster Show, results after December 1992. I'm just now putting him on NOTICE!

I'd like to remind everyone again that the UETC is selling club bands for the 1993 Calendar Year. If you haven't already reserved yours, please write Jerry Wissler, who is dispensing them. I understand that Jerry ordered a few extra, so he may be able to accommodate you. It's first come, first served on these extra bands. Hope I'll hear from more of you in the NEAR future.

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## Chinese Owl Chatter

by ART CARTE,  
Citrus Heights, Calif.

Does the National Chinese Owl Club (NCOC) contribute to the progress, development and encourage the advancement of the Chinese Owl? In short, does the NCOC really promote the Chinese Owl fancy?

Non-club members are often heard to make such statements as, "all specialty clubs do is send out a bulletin every so often, the Chinese Owl fanciers in my area live too far away for me to take an active part, there aren't many owls at the shows I attend." Is this why many fanciers who raise Chinese Owls don't belong to the NCOC?

To promote the improvement of the breed and create an interest to educate the public, the NCOC has sponsored three Chinese Owl specials. The first was the September, 1975 issue of the American Pigeon Journal, a mile stone for Chinese Owls as this was the first issue ever devoted exclusively to Chinese Owls. The second was in the Pigeon Review of February 1978, and their third was the September, 1988 issue of the American Pigeon Journal.

Like many other specialty clubs the NCOC has the bulletin (the life line of any club) which contains informative articles, show dates, news from various sections of the country, show reports, free advertising to members, membership lists and much more. The members of the NCOC vote and run this club. While they elect a president, vice president and a secretary-treasurer, the district directors are only voted on by members of their own district; consequently, they should know more about the problems in their own district than would others.

Unlike many other clubs, Junior and family memberships are encouraged; special Junior and family rates have been drawn up for just this purpose. The NCOC tries to help its new members to get started in the right direction. Any member who desires help, from the simplest question, to acquiring good quality birds, will find it available. At the National Young Bird Show each year, the NCOC holds its annual auction, where past winners and good stock birds are put up for bid. This gives a new member an excellent chance to pick up a good start or to improve his own quality. Money from this auction goes into the NCOC treasury; thus, two goals are obtained, money for the club and decent birds to the members.

The NCOC is divided up into eight districts, which each are allotted two recognized meets per year. In addition to these there is an annual fall meet, national bird meet, and annual meet held in conjunction with the N.P.A. National. With a total of 19

meets each year, ample competition is available in any part of the country. The NCOC provides trophies and awards for all recognized meets. Many district meets also have an outside judge brought in. Not only does this enable every fancier a chance to show in his own district, but gives an outsider's point of view.

Both the National Chinese Owl Club and the Eastern Chinese Owl Club accept and use the same written standard, accompanied with an ideal drawing which is approved by the National Pigeon Assn. This is a considerable improvement considering some breeds of pigeons have two or more standards which leads to confusion; bitterness can result because an exhibitor finds his birds being judged from standard "A" after he has bred from standard "B."

Fanciers belong to the NCOC mainly because they all have one thing in common, the Chinese Owl. But perhaps the greatest advantage of being a member is the friendship members develop over the years. For many members the chance to renew old friendships and create new ones each year is the most rewarding part of the hobby.

## King Trivia

by JUNE TRONE,

Meredosia, Ill.

Most all pigeon people I heard from are shelling out birds like peas in a pod. My early hatches are starting to mate and raise babies.

We had a nice picnic in our Shelter House yesterday. Fred and Jean Schneider came from Mason City, early and she worked hard helping me to get things ready. Fred and Lloyd looked at the birds. Fred is doing pretty good for 77 years old and having several mini strokes. He can walk real good and does every day. They still enjoy fishing and going places.

Joe Nethercot called me the other night. Joe said that had lots of storm and hail damage in Wichita, Kansas, at the hospital parking lot, over 150 cars damaged by hail. Joe and Bill had some wind damage. I'm sure Joe and Bill have raised their winners already.

We got our June American King Club Bulletin the other day. It was filled with lots of good information as always. Stu and Marilyn, Austin, Ariz., do a great job of putting out the bulletins and as Secretary of the AKC. We will most certainly miss them when he resigns in 1993.

Our local Jacksonville Pigeon Club will have the annual show on Oct. 10, a month ahead this year. The new Land of Lincoln Club will have their show on Nov. 14 and 15. It will be for all breeds and several thousand pigeons are expected to be there. The AKC 2nd District Show will be held with them too.

It will be at the Springfield, Ill., Fairgrounds close to the Motels and Airport, a great place for a National.

I gave our birds their garlic treatment again. I think that is good to prevent round worms, since I have been using garlic powder in the water, I don't use Pipersine anymore. I still give them Tramisole every three months. I try not to give them much medication and I feel they stay healthier that way. I do give them Nitrofurazone a few days before and after a show to prevent sickness. Bill Haudrich has done that for years and it always worked for him and he was a great King breeder for years until a few years ago when he had a stroke and made him use a walker. He still has all that good knowledge to pass on to anyone who asks him. I still have some of his offspring.

Jack and LuCinda Butler are going to one of their Condo's in Kona, Hawaii, again. They don't have that far to fly and they have good people to take care of their mini farm while they are gone. LuCinda flies to Arizona often as she still has her father's house and etc., to take care of. She usually visits with Egon and Margaret Thiel and Richard and Monica Serventi while there. Egon was a top breeder in Fantails for years and several other breeds too. Now he is a top man in Kings and making more new colors. He sold some to Bob Gabriel and he showed them at our last show. They were just beautiful. Stu Austin took Fred Schneider to Egon's loft a few months ago and Fred said he never saw such nice birds as what Egon has.

Jim and Wauneta Marlette come to visit us every so often and we go to hear good music. They went to Branson, MO., last week, with the CB's Clubs. I'm sure they had a great time.

My phone number is still 217-997-5970 and night is the best time to get me now, except Friday, when we take supper to our Step-Dad. Thanks for all the cards, letters, gifts and phone calls. If you haven't heard from me, be patient, I'll do it soon. I was waiting for a rainy day, but that doesn't seem to be happening.

Frank and Cory Kircher, Ill., are busy with their work and animals and also taking care of her Mother and her yard work too.

We hope all the people who had birthdays and wedding anniversaries in June had a great time - Cosby Burton, KY; Dave Becker, PA; Tillie Lehman, IL; Lavonne Meuser, IL; Leota Montgomery, KS; Virgil Smith, MO; Stu Austin, AZ; Joe Phillips, IL; Joyce Haferman, MN; June Trone, IL. Wedding Anniversaries - Roland and Eileen Blanchette, IL; Howard and JoAnn Ferguson, IL; Cosby and Francis Burton, KY. Congratulations to all and any others.

We were sorry to hear that Gene Hunt, Minn., King breeder for many years, died last month. He was diabetic and blind for several years but he knew everyone by their voice, even after not seeing the person for years before. A great person and will be missed by his family and friends.



# Obituaries

## HERB HEINEKE

Herb Heineke passed away June 28, 1991. Herb lived in Cumberland, Wisconsin and raised the mighty Norwich Cropper.

Although I only met Herb after he had been on in age and gotten rid of his pigeons, I had a good visit with him and looked at all the pictures and awards he had won with his birds. It seems that most of us have a bird we remember with fondness as one of our best in some way or another and Herb had one of those. When he showed me the pictures of that Norwich hen his eyes lit up and I could tell that I was with a man who loved his birds dearly.

I wish I could have known him longer but as time ticks away we can only be thankful of the time we have with friends.

A moment to remember Herb as a fancier and a top breeder of the Norwich Cropper. A prayer of peace be with you Herb. May God Bless. — Submitted by Mike McLin, Rice Lake, Wisconsin.

## FRANK O'REGAN

Friends of Frank O'Regan will be shocked and saddened to learn of his passing on July 2, 1991, following open heart surgery. He was a well known Owl breeder, as well as a racing fancier familiar to those of the Greater Chicago Combine. Frank was the last surviving charter member of the Dupage County Pigeon Club, which was founded June 2, 1923. He won his first average speed in 1929 and continued flying for over 30 years. He served in the Signal Corps during World War II.

When he retired, he moved to Arizona and continued his interest in African Owls. Although he had been out of birds for some time, he always appeared at the Pageant and will be remembered as a well-liked individual. The Frill and Owl Club honored him two years ago with the Frank O'Regan Classic, and all due respects will be recognized this year as well. — Submitted by Bill Thinner, Los Angeles.



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## TOM THOMPSON

It is with deepest regret that I must inform you of the death of Thomas E. Thompson, of Jersey Shore, Penn. Tom passed away on June 25, 1992 after a brief illness, at the age of 32 years.

Services were held at the Rearick-Carpenter funeral home in Jersey Shore, Penn. Tom was laid to rest at a beautiful country cemetery located in Oval, Penn., not far from his family and home.

Tom was a well known and devoted LFCL Tumbler breeder, specializing in blue barred, mealy barred, dun and T-Pattern blue Tumblers. He had been a member and publicity director of the Eastern Tumbler Club. He was also an active member of the Western Tumbler Club and the United English Tumbler Club. He was a former member of the Pacific Tumbler Club, the United Self and Barred Club, the White Rose Pigeon Association, and the Central Pennsylvania Avian Club, of which he had been a former secretary.

Tom was also known for his occasional inspiring articles concerning Tumblers in the American Pigeon Journal. As a matter of fact, the last article that he had submitted was concerning the need for a new Tumbler special in the APJ, which will become a reality in the near future.

Tom was a familiar face at the Tumbler meets on the East Coast, always volunteering to steward and learning the techniques of judging Tumblers, which he did for the Eastern Tumbler Club several times. Tom was known by not only many Tumbler breeders, but by many breeders of other varieties as well.

As a teen, Tom was introduced to Tumblers by many respected fanciers as Jack Houseman, Thomas Humphrey, John Humphrey, William Schmidt, Henry Jaeger and Gene Pardini, to only name a few. Many other fanciers shared their experience with Tom, which made him a knowledgeable and respected member of the Tumbler fancy.

Tom entered the Tumbler fancy with a strong desire to produce champion barred LFCL Tumblers. He did accomplish his goal, having numerous wins in the barred classes, which he was most proud of and rightly so.

Tom requested that he was laid to rest with some of his favorite possessions. His favorite fishing cap, which was another hobby that he enjoyed, a plaque from his co-workers at the Eureka Paper Box Company, for which he had been employed for 14 years as a second shift supervisor, and also a plaque from one of his major wins, of which he was most proud.

My wife Teresa and I attended his funeral service, which was held on June 27, 1992. His wife Sylvia was very strong throughout the service, as we know she will continue to be throughout the future. Sylvia was an inspiration to all that attended the service.

We all wonder sometimes why certain

people have to leave us at such a tender age and with such a young family. I think the minister who delivered the eulogy at Tom's funeral service answered the question by telling the gathering that the Lord had needed Tom for Himself, to complete His wonderful plans. She also stated that whenever she spoke to Tom about them, his Tumblers, his face would immediately light up as he spoke about them, telling her about all of their experiences and the awards that Tom and Sylvia had won together. I can recall that bright face as I write.

I hold a special place in my heart for Tom, as he had introduced me to the Tumbler fancy almost six years ago. If it wouldn't have been for Tom, I would not have the many friends that I have met throughout the Tumbler fancy, or to experience the pleasures of exhibiting our Tumblers. I will miss talking to Tom, reading his informative letters, and seeing him at the shows, as will all of his friends.

Tom was a very private individual, holding those things that he loved very close to him. Many people do not know how much he loved and had been committed to his Tumblers.

Tom is at peace now. Sylvia helped Tom throughout his ordeal and had been at his side when he drew his last breath of life, which is very comforting. Many people do not have the opportunity as did Sylvia to be together. Tom had many personal battles to overcome. He always displayed perseverance, with Sylvia at his side. I know the rest of the fancy, along with our family, wish to express to Sylvia and her children our deepest sympathy and condolences. We all will miss you, Tom. — Respectfully submitted by Dennis Havrilla.

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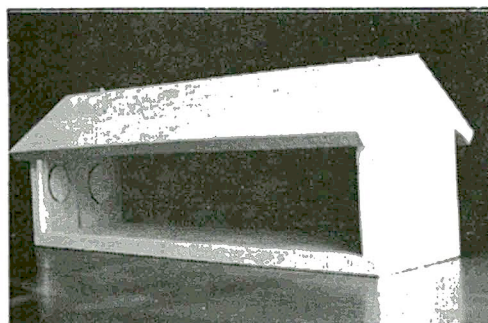
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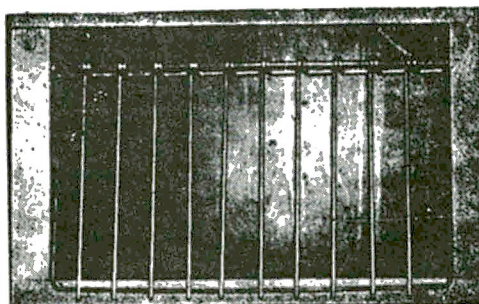
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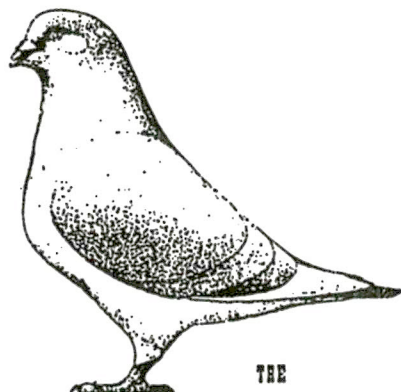
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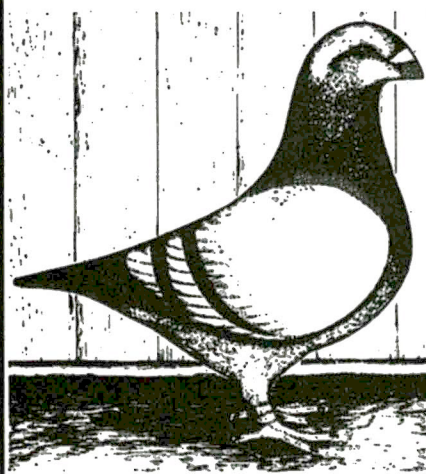
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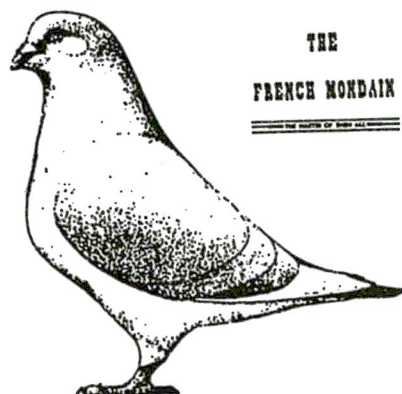
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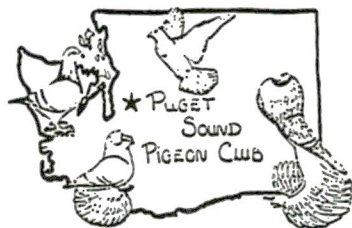
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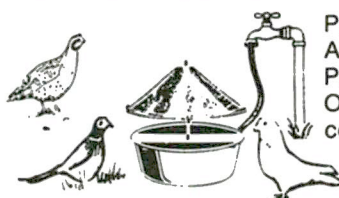
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NOVEMBER 28, 1992

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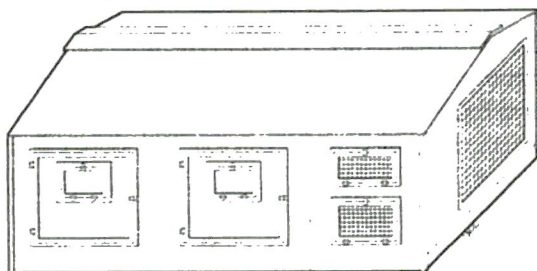


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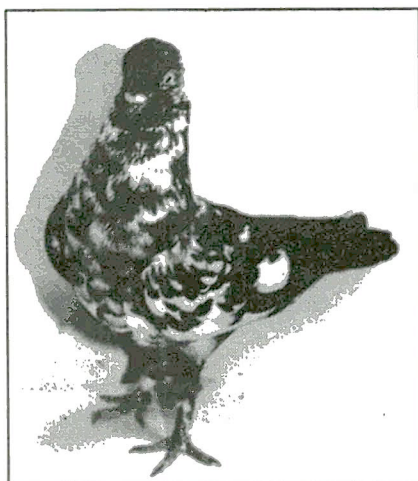
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| NO. | BREED | COLOR | CHECK ONE |         |            |           |          |         |              |       | BAND NO. | SECRETARY'S USE ONLY |    |     |          |  |  |
|-----|-------|-------|-----------|---------|------------|-----------|----------|---------|--------------|-------|----------|----------------------|----|-----|----------|--|--|
|     |       |       | Old Cock  | Old Hen | Yrig. Cock | Yrig. Hen | Yg. Cock | Yg. Hen | No. In Class | Place |          | Award Money          | In | Out | Coop No. |  |  |
| 1.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 2.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 3.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 4.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 5.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 6.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 7.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 8.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 9.  |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 10. |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 11. |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 12. |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 13. |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 14. |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |
| 15. |       |       |           |         |            |           |          |         |              |       |          |                      |    |     |          |  |  |

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**CONSISTANT FAMILY NATIONAL CHAMPIONS**—Flying Tipplers. Hughes, Maccelesfield. — Michael Richardson, RD 2, Box 1015, Smyrna, Delaware 19977. 302-653-9136. (392-892)

Join the **FLYING TIPPLER SOCIETY OF U.S.A.**—Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues \$10.00. Call or write: — Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel.: 818-967-8933. (292-193)

**LOVATTS**—Jerry Pace, President, American Tippler Union, 59 South Park Dr., No. Massapequa, N.Y. 11758. 516-799-3432. (891-792)

**GUARANTEED HIGH FLYING TIPPLERS**—Shipping available. — 714-776-2565, Sam. (392-293)

## TIPPLETS

**SHOW BRONZE TIPPLETS**—This family has won at Faircount, Conn., Ciro, N.Y. and Garden State, N.J. — Joe Scolza, Tic-Toc, 914-948-2552. (792-992)

## TRUMPETERS

**GERMAN BEAK CRESTED TRUMPETERS**—Silver Bar and Erbsgel's. \$50/pair. — Bill Griebel, 12032 Rio Hondo Pkwy., El Monte, CA 91732. 818-448-8565. (792-992)

**WESTERN AMERICAN TRUMPETER CLUB**—Join today! \$3.00 Jr., \$10.00 Sr., \$15.00 Couples. — Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (792-693)

**ENGLISH TRUMPETER CLUB OF AMERICA**—Family \$10.00, Adult \$7.50, Jr. \$3.00. — Orin & Barb DuChien, 751 Park Ave. E., Big Lake, Minn. 55309. (1091-992)

**ENGLISH TRUMPETERS**—Blacks, Reds, Yellows, Splashes (Red and Black), Almonds and more. — Roger R. Leclair Sr., Ph. 401-766-0883. (1091-992)

**ENGLISH TRUMPETERS**—Will ship by mail, \$25.00 up. — Whitey Parkins, 83 Rebecca St., Tiffin, Ohio 44883. 419-448-1220. (1091-992)

## TUMBLERS

**KOMORNS**—Whites, most recognized colors in selfs, plus Barless and new colors, Indigo, Reduced, Dominant Opal and Milky. Reducing to 20 pair due to health. 40 pair of breeders and 200 1992 young from \$5.00 each. Ship anywhere. Stamp for list. — Joe Powers, Rt. 1, Box 1710, Felton, Penn. 17322. 717-993-5186. (792)

**MUFFED TUMBLERS**—Most colors and markings. — Bob Fragoman, Box 157, Memphis, N.Y. 13112. 315-689-7753. (891-792)

**TOP LINE BUDAPESTS**—Storks, Grizzlies, Blues, White, Yellow, Black, Dun, Red, Hardbacks (Ganzels) with very nice white beaks, also Viennas, Vienna Ganzels and Ancients, magpies and selfs. Old birds originated out of Europe. — Jutec Kasamon, 412-828-2560. (792-992)

**SEVERAL NICE**—red self clean leg, long-face Tumblers to let go at this time. Twenty-five dollars each and up. — J.D. Houseman, 309 So. 22nd Street, Altoona, Penna. 16602. (592-892)

**L.F.C.L. SHOW TUMBLERS**—Black Selfs, mealy and cream bar. Stock and show quality. Each \$25.00 and up. Will ship express mail. 4 bird minimum. Please note your phone number. Willing to help newcomers in the L.F.C.L. Tumbler fancy. Contact: — Roland Teed, 275 Verbena Lane, Brea, Calif. 92621. 714-996-5256. (492-992)

**L.F.C.L. TUMBLERS**—Self, Barred, also Modern, Flying, Domestic Flights. — Michael Richardson, RD 2, Box 1015, Smyrna, Delaware 19977. 302-653-9136. (392-892)

**LONG FACE CLEAN LEG TUMBLERS**—Selfs - Whites, Reds and Baldheads. — Louis Spahn, RD 1, Box 643, Afton, New York 13730. 607-639-2556. (292-193)

## TURBITS

**AMERICAN TURBIT CLUB**—Shows annually, News, Bulletins, Senior Dues \$10.00, Junior Dues \$3.00. Club Standard, JOIN NOW! — Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (891-792)

## UTILITY BREEDS

**UTILITY KINGS**—Fast producers, \$5.00 pair. — Roger Smith, RR 1, Box 133, Adrian, MO 64720. (792-992)

**AUTO-SEX RACING HOMERS**—Limited numbers. — Dean Rupp, 1099 Noose Rd., Hays, Kans. 67601. 913-628-1692. (792-693)

## VARIOUS BREEDS

**WHITE ANGELS**—Beautiful. Will ship. — Anne, 309-523-2760. (792-992)

**ROLLERS, BALDHEADS**—Orientals, West of England Tumblers. Will ship. — Phone 714-887-1259. (792-992)

**BALDHEAD ROLLERS**—Bronze Show Tiplets, Flying Flights, Show Flights, Flying Tiplets, Show Homers, Pure White Doneks. — David Miller, P.O. Box 74, Harriman, NY 10926. SASE. 914-783-2148. (792-992)

**126 DIFFERENT BREEDS**—For sale at all times. — Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (792-693)

**DAMASCENES, LAHORES**—Homers, Helms, Saints and many other breeds. — Bill Sotnick, Westport, Mass. 508-636-8520. (792-693)

**NUNS, SATINETTES, BLONDINETTES**—Jacobins, African Owls, Reversewing Pouters, Archangels and 45 other rare breeds. Quality birds for sale. Will ship. — Bill Tannahill, Box 306, Clarkston, Wash. 99403. 509-243-4932. (792)

**CLOWN AROUND PIGEON EXCHANGE**—Helping the new guy in the pigeon game. — 908-477-9099. (292-193)



**TIPPLERS, PENSOM ROLLERS**, - Budapest Highfliers. - 510-262-0343. (592-892)

**GOING OUT OF BUSINESS** - due to bad health. Had Fancy pigeons for 35 years, 10 different breeds. 94 birds \$5.00 each if take all, no shipping. - Ezra Vaught, Glenwood Ark. Phone 501-356-4395. (592-892)

**PIGEONS** - Norman Camire, Leominster, Mass. 1-508-537-4779. (592-593)

**MUST SELL OUT** - for health reasons. Hungarian Giant House Pigeons; Pomeranian Pouters; German Croppers; Frillbacks; Hanna Pouters; Runts; Mondains; Giant Homers; from Sheafeld - Tipplers, the best; Duchess; Lahores; English Pouters and many more. - Paul Urban, Rt. 2, Box 376, Scurry, TX 75158, 214-452-3666. (592-892)

**DONEKS, ROLLERS** - Fantails, African Owls, Racing Homers. - Robert Dowling, 4842 Raymond Stotzer Parkway, College Station, Texas 77845, 409-846-5174. (592-892)

**BLUE BAR LAHORES** - Yellow Rollers, White and colored Homers. Satinettes, Show Racers. - Bobby Loudermilk, Box 265, Seymour, Texas 76380. 817-888-3126, 817-888-2087. SASE Please. (492-393)

**FANCY PIGEONS** - Will Ship. - Roger McVay, 805 Guam, Wake Village, Texas 75501. Phone: 903-838-5973. (392-293)

**ENGLISH CARRIERS, DRAGOONS, BARBS** - Scandaroons, Helmets, Komorners, Nuns, English Trumpeters, Bokharas, Muffed Tumblers, African Owls, Berlin Shortface, English Pouters, Rollers, Show Flights, Parlors and more. Try a new breed! - John Heppner, 388 Hidden Lake Lane, Vista, Calif. 92084. 619-941-5504. (293-293)

**BIRMINGHAM ROLLERS** - Macclesfield Type Tipplers and Doneks. Third and fourth rounds available each year. - David L. Thomas, P.O. Box 135, Dryden, N.Y. 13053. 607-844-4366. (1191-1092)

**BUY/SELL - SHIP/EXPORT** - 5 breeders. - Box 1701, Sequin 78155 - 25 miles east San Antonio, Texas. 512-379-6302. (1091-992)

**TOP QUALITY BERLINER SHORTFACE** - White Chested Stettiner, Elbinger Bald Head, Vienna White Shield, from imports. Short Face Budapests, Damascene, Saddleback Muffed Tumblers, Show Flights, Rollers. - Frank Quatrochi, 4633 Madrona Heights Rd., Silverton, OR 97381, 503-873-7179. (991-892)

**LAHORES, TRUMPETERS, HOMERS** - Helmets, Damascenes and many other breeds. - Bill Sotnick, Westport, Mass. 508-636-8520. (891-792)

**FOR SALE** - Canadians, Rollers, Show Flights. Top quality. - Frank DeAngelis, Box 817, Jeffersonville, N.Y. 12748. Ph. 914-482-3231. (891-792)

## WANTED

**BREEDER INTERESTED** - in White Angels. - Anne, 309-523-2760. (792-992)

**GOOD USED** - Keipper Cooping cages. - Harvey Ricker, Rt. 1, St. Francisville, Ill. 62460, 618-943-2235. (792-992)

**WANTED** - Early edition of Levi's "The Pigeon." Call: - 708-234-8713. (592-192)

**WANTED TO BUY** - Russian Tumblers. The Volga, Kasaner, Rzhev Startail, Roslower, Tanagerger, North Causasian Russian Tumblers. Contact: - John Arhontes, 34442 Polomares Rd., Castro Valley, CA 94552. Ph. 510-537-1392. (592-892)

**WANTED** - All colors of ringneck and silky doves especially new colors. Only Master Breeders, breeders or official breeder representatives need reply. Please contact: - Mr. Malek Al-Wazzan, Al-Balagh Establishment for Trading, P.O. Box 25020, Safat 13111, Kuwait. Tel.: 965-251-0886. (392-293)

**WANTED** - Pigeons for raising squab and contacts for selling. - Ingram, P.O. 1324, Perris, Calif. 92572. 714-657-1468. (991-892)

## WEST OF ENGLANDS

**NATIONAL WEST OF ENGLAND TUMBLER CLUB** - Supporting the NPA Grand National, National Young Bird Show & Pageant of Pigeons. Dues: Sr. \$10.00; Jr. \$3.00 (under 18). Members receive: By-Laws, Standard & Quarterly Bulletins. Contact: - Frank Bailey (Sec.-Treas.), 840 SW Holden, Seattle, WA. 98106. 206-767-4994. (891-792)

## TO LATE TO CLASSIFY

**Books: WANTED** - Levi's Encyclopedia. List condition and price. - Frank Mosca, 5456 Granada, Montclair, CA 91763. (792)

**Doneks: SELLING OUT** - Ellsworth KS. - 913-472-4140. (792-992)

**For Sale: SAXON WHITETAILS** - Shipped or delivered NYBS. - Greg Volzke, Box 595, Burwell, Nebr. 68823, 308-346-4820. (792)

**For Sale: SAXON SPOTS** - Shipped or delivered NYBS. - Greg Volzke, Box 595, Burwell, Nebr. 68823, 308-346-4820. (792)

**Jacobins: JACOBINS** - Quality in Almond, Red, Yellow, Black, Dun and AOCs. Join The Pacific Jacobin Club, \$10.00. - Owen A. Kalland, Pres., 17725 Elm Ave., Morgan Hill, CA. 95037, ph. 408-778-1670. (792-992)

**Rollers: BIRMINGHAM ROLLERS** - For sale or trade. - Jerry Singleton, 403 East 19th, Caruthersville, MO. 63830, (314) 333-0754. (792-992)

**Rollers: BALDHEAD ROLLERS** - Show Quality. - David Malinowski, 4745 Frazho, Warren, MI 48091, 1-313-754-6058. (792-992)

## PIGEON SHOW CALENDAR

Sept. 5-6 - Central Washington All Breed Show. Contact: Dick Barr, 1271 Thompson Rd., Cowiche, Wash. 98923. Tel. 509-678-4681.

Sept. 6 - Iowa State Pigeon Assn., Inc., Southwest District All Age, All Breed Show and Swap, Papillion, Nebraska. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Sept. 6 - Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 12 - Michigan Bird and Small Animal Swap, Three Rivers, Michigan. For more information: Pete Leverenz, 429 Portage Ave., Three Rivers, Mich. 49093, 616-279-9185.

Sept. 12 - Big Country Pigeon Fanciers Annual Show at the West Texas Fair and Rodeo. Judge: Robert Seale, San Angelo, Texas. For information: Joretta Haas, Rt. 3, 134 Bryant St., Clyde, Texas 79510, 915-893-5004.

Sept. 13 - The Greater Atlanta Pigeon and Dove Clubs annual all breeds all age Lawn Show. Held at 420 Hardscrabble Road, Roswell, Georgia. For information call, Don Oliver 404-993-3182.

Sept. 13 - Southeast Iowa Pigeon Club, Buy, Sell, Trade Days, Southeastern Community College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 20 - Philadelphia South Jersey Pigeon Assn. Young Bird Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. For information, contact: Les Heisserman, Show Secretary, 211 Stokes Ave., Mt. Holly, N.J. 08060, 609-267-4604.

Sept. 20 - Pigeon Fanciers Assn., of Rochester, N.Y., Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Contact Show Sec. Robert Burk, 3219 State St., Caledonia, N.Y. 14423. 716-538-2557.

Sept. 20 - Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Sept. 24 - Oct. 4 - State Fair of Virginia Pigeon Show, Virginia Pigeon and Dove Assn. Contact: Show Sec. Ed Brooks, 19091 Meadow Drive, Smithfield, VA. 804-255-0121.

Sept. 25-27 - Tulsa State Fair Pigeon Show. For entry blanks and premium books, write: Barbara Woods, Expo Square, P.O. Box 4735, Tulsa, Okla. 74104.

Sept. 26 - NCOC District 8 Show, Woodstock, Ontario, Canada. More info: Mike Thompson, 1059-32 Nellis St., Woodstock, Ontario, Canada N4S 8P2.

Sept. 26 - Minn. State Pigeon Assn., Young Bird Show at the Masonic Lodge, White Bear Lake, Minn. Contact: Herb Rath, 211 Oak Grove Lane, Mahtomedi, Minn. 55115. Phone 612-777-4116.

Sept. 27 - American Baldhead Roller Club District #2 Young Bird Show held in conjunction with the Fremont Pigeon Club, Fremont, Ohio. For more information please contact: Jim Feasel, 2373 County RD 181, Clyde, Ohio 43410.

Sept. 27 - Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For information Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or James Price, 1358 Richland Ave., Bay Shore, N.Y. 11706 (516-MO6-8389).

Sept. 27 - Long Island Show Homer Assn., Annual Young Bird Show, to be held in conjunction with the Nassau/Suffolk Young Bird Show. Contact: Joseph Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223, 516-449-4210.

Sept. 27 - Fremont Fancy Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410 or call 419-639-2935.

Sept. 27 - Southern Ill. Pigeon Club Fall Show and Swap, Bridgeport Pavilion, Bridgeport, Ill. Contact: Gerald Stevens, Show Sec., P.O. Box 47, Parkersburg, Ill. 62452, 618-442-5479.

Oct. 3 - Indian Fantail Club of America Meet at Menominee, Wisc., Rec. Park, with West Central Wisc. Pigeon and Poultry Club All Breed Show. Contact: Mike McLin, 1842, 22-1/2 Ave., Rice Lake, Wisc. 54868, 715-234-7524.

Oct. 3 - West Central Wisconsin Pigeon and Poultry Club show will be held at the Dunn County Fairgrounds, Menominee, Wisconsin. The Fourth District German Beauty Homer Meet will also be held in sanction with the show. For more information contact: Travis Parr, Rt. 1, Box 75A, Blair, Wisc. 54616.

Oct. 3 - Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, N6473 Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Oct. 3-4 - Northwest International 29th Annual Pigeon Show, Lake Stevens Middle School, Lake Stevens, Wash. Bob Sutherland, Show Sec., 7713 20th St. SE, Everett, Wash. 98205. 206-334-4815.

Oct. 3-4 - Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri, at Jacobs Cave. Pigeons, poultry and other small animals and pets. For information, call: George Eichelberger, 314-378-5676 or Frank Hurley, 314-378-4374.

Oct. 4 - Central Fantail Club 3rd District Show held in conjunction with the Lincoln Hills Pigeon Club Fall Show, Huntingburg, Ind. Wayne Pasco, judge. Show Sec. (Fantails only) Gary Bronson, 303 Van



Buren St., Delta, Ohio 43515. 419-822-4042.

Oct. 4 - National Exhibition Tippler Assn., Baby Show at Reading Young Bird Show. Contact Show Secretary or Mike Richardson at 302-653-9136 for details.

Oct. 4 - Heart of Illinois Pigeon Club All Breeds, Fall Show Exposition Garden, Peoria, Ill. Contact: Dennis Vogel, Box 56, Minier, Ill. 61759. 309-392-3160.

Oct. 4 - Lincoln Hills Pigeon Club 1992 Fall Show. Dave G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

Oct. 4 - Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 7 - Iowa State Pigeon Assn., Inc., Young Bird Show hosting the Iowa Flying Roller Club and the Western Pouter and Cropper Club, National Guard Armory, 2930 Willis Ave., Perry, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Oct. 10 - NCOC District 3 Show, St. Jacob, Ill., at the St. Clair Co. Pigeon Club Clubhouse. More info: Bob Pierson, 2704 Maryville Rd., Granite City, Ill. 62040.

Oct. 10 - Garden State Variety Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Colombo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Oct. 10 - Jacksonville Area Pigeon Club, Nichols Park, Jacksonville, Ill. Show Sec. - Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. Phone 217-742-5741.

Oct. 10 - Northwest Arkansas All Breed All Age Show at the Fairgrounds at Fayetteville, Ark. Show Sec. Richard Brooks, 28 Mars Lane, Eureka Springs, Ark. 72632.

Oct. 10 - Beaver Pigeon and Bantam Club Annual Show, Dodge City Fairgrounds, east of Beaver Dam, Wisc., on Hwy. 33. Contact: Mike Smith, Show Sec. N4960 Cty. Hwy. T T, Columbus, Wisc. 53925. 414-887-2396.

Oct. 10 - Southeast Iowa Pigeon Club Annual Show, Southeastern Community College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 10 - Utah Pigeon Club Young and Yearling Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Oct. 10-11 - Brown Co. Poultry and Pigeon Assn. Fall Poultry and Waterfowl Show, Youth Coliseum Building, Brown Co. Fairgrounds, New Ulm, Minn. Contact: Trevor Nau, RR 2, Box 11, St. James, Minn. 56081.

Oct. 10-11 - Brown Co. Poultry and Pigeon Assn. Fall Swap Meet, Poultry Building, Brown Co. Fairgrounds, New Ulm, Minn. Contact: Doug Grams, 1002 So. Jefferson, New Ulm, Minn. 56073.

Oct. 11 - Eastern Hungarian Pigeon Club is sponsoring an all breed show and auction in the Grand Stand, Hagerstown Fairground. For more information write: Russell Line, 12052 Warrenfeltz Lane, Hagerstown, MD 21740.

Oct. 11 - Brown Co. Poultry and Pigeon Assn. Fall Pigeon Show, 4-H Building, Brown Co. Fairgrounds, New Ulm, Minn. Show features Western Pouter and Cropper Meet and URC Roller Meet. Contact: Doug Grams, 1002 So. Jefferson, New Ulm, Minn. 56073.

Oct. 11 - Port Huron Pigeon Assn., All Breed Young Bird Show, Perch Point Conservation Club, Marine City, Mich. Contact: Fred Locke, 28714 S. River Rd., Mt. Clemens, Mich. 48045. 313-465-9578.

Oct. 17 - NCOC District 6 Show, Portland, Oregon. More info: Mike Lopez, 13917 Ashway, Lynwood, Wash. 98037.

Oct. 17 - Cairo Variety Pigeon Club Fall Classic, Glasco Firehall, Glasco, N.Y. For information, Gary Newkirk, 5101 B Kings Highway, Saugerties, N.Y. 12477.

Oct. 17 - Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE

53rd, Vancouver, Wash. 98662, 206-256-9264.

Oct. 18 - NCOC District 4 Young Bird Show, Austin, Minn. More info: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Oct. 18 - American Helmet Assn., District #3 All Age Point Show, hosted by the Southern Minnesota Pigeon Assn., Inc., Austin National Guard Armory, Austin, MN. Contact: Ted Conradt, RR 1, Box 32, Lyle, MN 55453. 507-325-4507.

Oct. 18 - National Chinese Owl Club District #4 All Age Meet, hosted by the Southern Minnesota Pigeon Assn., Inc., Austin National Guard Armory, Austin, MN. Contact: Ted J. Conradt, RR 1, Box 32, Lyle, MN 55453. 507-325-4507.

Oct. 18 - New York Domestic Show Flight Club, 17th Annual Young Bird Show at Polish National Hall, 64th St. and 56th St., Maspeth, N.Y.

Oct. 23-25 - Short Grass Pigeon Show, held in Rapid City, SD. All Breed Show, silent auction, banquet and a lot of fun. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701 (605/393-1879) for information.

Oct. 24 - Minn. State Pigeon Assn., All Age Show at the Masonic Lodge, White Bear Lake, MN. Contact: Herb Rath, 211 Oak Grove Lane, Mahtomedi, Minn. 55115. Phone: 612-777-4116.

Oct. 24-25 - Great Western Pigeon Show, Eatsonville, CA, at Santa Cruz County Fairgrounds. For premium list write: Show Sec., Sharon Neill, 50 Old Ranch Rd., Hollister, CA 95023. Ph: 408-637-6625.

Oct. 25 - American Helmet Assn. Dist. 12 Meet hosted by Central N.Y. Pigeon Club. See their listing for info.

Oct. 25 - Central New York Pigeon Club Annual Fall Show for old and young birds. Polish American Citizens Club, Syracuse, New York. For information, Jim Bristol, Show Sec., Box 87, Littlefield Rd., Camden, New York 13316. 315-245-1149.

Oct. 25 - Lebanon Valley Pigeon Fanciers' Young and Old Bird Show at Lebanon Valley Fairgrounds, located at Cornwall Road and Evergreen Road. Robert Haas, Show Sec., 1009 Jay St., Lebanon, PA 17042. 717-273-5116.

Oct. 25 - Colorado State Pigeon Association Young Bird Show, Adams County Fairgrounds, Brighton, Colo. For information, call: James McDaniels, 303-663-4165 or Kathrey Maynard, 303-663-2795.

Oct. 30 - National West of England Club District 2 Young Bird Meet, held in conjunction with the National Young Bird Show, Louisville, KY. For more information, contact: Fred Locke, Dist. 2 Director, 28714 S. River Rd., Mt. Clemens, Mich. 48045. 313-465-9578.

Oct. 31 - NCOC Young Bird Show held with the NYBS, Louisville, KY. More info: NYBS, P.O. Box 21, Milton, KY 40045.

Oct. 31 - Blue Ridge Poultry Club Show (includes pigeons) Hillsville, Va. Contact: Mike Griffin, Rt. 1, Box 263, Sandy Ridge, N.C. 27046.

Oct. 31 - National Young Bird Show. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 31 - The Great Lakes Fantail Club once again hosting your 1992 young Fantails at their annual show, Kentucky State Fair and Exposition Center, Louisville, KY. Judge: Mike Soda.

Nov. 7 - Sioux Empire Pigeon Club Annual Fall Show, Sioux Falls, S. Dak. This will be a NPA District 5 State Meet. We will be hosting district 2, 100 Pt. District Meet; National English Carrier Club Central District Meet and the Great Plains Flyers Racing Homer Club Meet and Auction. Entry deadline is Nov. 1, 1992. For more information, write to: Mike Van Beek, Show Secretary, 714 South Blaine, Sioux Falls, S.Dak. 57103. Ph. 605-335-0305.

Nov. 7 - NCOC District 4 Show, Hutchinson, Kans. More info: Jay Koehn, 210 N. 4th, Canton, Kansas 67428.

Nov. 7 - Northern South Dakota Pigeon Club All Breed Show, Brown Co. Fairgrounds, Aberdeen, S. Dak. Gene Eisenbeisz, Sec., 1133 - 18th Ave. NE, Aberdeen, S. Dak. 57401. 605-229-1586.

Nov. 7 - NW Roller Pigeon Conference, Display of Flying - Type Rollers, Boise, Idaho, sponsored by Idaho Roller Club. Call "Doc" at (208) 376-8687 for

details.

Nov. 7 - National Chinese Owl Club District #4 All Age Meet, Hutchinson, Kansas. Contact: Jay Koehn, 210 N. 4th, Box 496, Canton, KS 67428.

Nov. 7 - The White Rose Pigeon Assn., Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds. Contact: Show Sec. Darla Stover, RD 2, Felton, Pa. 17322. Specialty clubs invited.

Nov. 7 - Albuquerque Pigeon Fanciers Fall Classic (All Breeds Show), Bosque Farms Rodeo Arena. For more info and entry forms, contact: Douglas Johnston, 468 59th St. NW, Albuquerque, NM 87105. 505-831-5330.

Nov. 7 - National West of England Tumbler Club District 4 Show. Hosted by the Albuquerque West of England Tumbler Club. Held at Bosque Farms Rodeo Arena. For more info, contact: Douglas Johnston, 468 59th St. NW, Albuquerque, NM 87105. 505-831-5330.

Nov. 7 & 8 - Nassau-Suffolk Pigeon Fanciers Club 36th Annual Open Show "The Long Island Classic," Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Information and entry blanks may be obtained from Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or James Price, 1358 Richland Ave., Bay Shore, N.Y. 11706 (516-MO6-8389).

Nov. 7-8 - Tulsa All Breeds Pigeon Club Oklahoma State Young Bird Show. For information, write: Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103.

Nov. 8 - North Central Iowa Pigeon Association Annual Fall Show at Fort Dodge, Iowa, Armory. It will be named the Kenny Cran Memorial Show after the late Kenny Cran. For more information contact: Show Secretary, Jeff Clemens, RR 2, Box 143, Fort Dodge, Iowa 50501, phone 515-573-7288.

Nov. 8 - San Diego Metro Pigeon Club All Breed Annual Show, Chula Vista, CA. N.P.A. affiliated. For more information contact: Show Chairman, Eli Serrano, telephone 619-442-4323.

Nov. 8 - National Pigeon Association Dist. 1 State Meet hosted by Maine Pigeon Assoc. See their listing for info.

Nov. 8 - Central Fantail Club 4th District Meet, National Guard Armory, Fort Dodge, Iowa, Judge Bill Diemer. Contact: Dick Ury, 2634 Stanton, Des Moines, Iowa 50321. 515-285-1773.

Nov. 8 - Philadelphia South Jersey Pigeon Assn. All Age Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. For show information, contact: Les Heisserman, Show Secretary, 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Nov. 8 - Milwaukee Metro Pigeon Club Annual Fall Show, hosting the Wisconsin State Pigeon Assn. Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Nov. 8 - Maine Pigeon Association 52nd Annual Fall Show to be held in Kennebunkport, Maine. Contact: Bob Gagne, 30 Marcel Ave., Biddeford, ME. 04005. 207-284-6034.

Nov. 8 - Pigeon Fanciers Assn., of Rochester, N.Y., Annual Fall Show, Building #1, Monroe Co. Fairgrounds, Henrietta, N.Y. Contact Show Sec. Robert Burk, 3219 State St., Caledonia, N.Y. 14423. 716-538-2557.

Nov. 8 - High Point Pigeon Club Fall Show. Contact: Tovrea Brady, Sec., 1129 W. Holly Hill Rd., Thomasville, N. Car. 27360.

Nov. 12-15 - Arizona Pigeon Club 51st Annual Show. Birds will be accepted on Nov. 11, 5:00 p.m. until 9:00 p.m. Birds will be released after 12:00 p.m. on Nov. 15. For more information contact: Terry E. Hamell, Show Secretary, 1910 E. Clarendon, Phoenix, Ariz. 85016.

Nov. 13-14 - Third annual Gurnay Racing Pigeon Convention, Show and Futurity, Columbus, GA. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Fla. 32629. 904-795-6257.

Nov. 14 - NCOC District 5 Show, Enid, Okla. More info: Charleen Williams, R 3, Box 165, Enid, Okla. 73703.

Nov. 14 - American Helmet Assn. District #3 All



Age Point Show, hosted by the Land of Lincoln Pigeon Assn., Illinois State Fairgrounds, Springfield, Ill. Contact: Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Nov. 14 - Western Tumbler Club Sectional Meet, held in conjunction with the Land of Lincoln Pigeon Assn., Illinois State Fairgrounds, Springfield, Ill. For entry blanks, see WTC July bulletin or contact Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Nov. 14 - Illinois American Fantail Assn., Annual Meet, Illinois State Fairgrounds, Springfield, Ill. For entries, Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Nov. 14 - NEO&FA Annual Show, hosting the Ohio State NPA Meet, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 14 - The Central Roller Club Flying Roller Show, Springfield, Ill., Fairgrounds. Contact: Glenn Umphries, 704 No. Randolph St., Macomb, Ill. 61455. 309-836-9362.

Nov. 14 - Land of Lincoln Pigeon Assn., All Breed show to be held in the new livestock building at the Illinois State Fairgrounds, Springfield, Ill. Specialty clubs welcome. Contact: Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522 or 217-429-0331 for entries.

Nov. 14 - American Helmet Assn., District #13 Meet. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482.

Nov. 14 - Big Country Pigeon Fanciers and Concho Valley Pigeon Fanciers Joint Fall Show, NPA State Meet for West Texas. Activity Center, Bairds, Texas. Judge to be announced. For information, Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510 or call 915-893-5004.

Nov. 14 - Tennessee Pigeon and Dove Club Annual Fall Show, National Guard Armory, Columbia, Tenn. Specialty clubs welcome. Contact: Eugene Baxley, 2103 Shannnonhouse, Huntsville, Ala. 35803. 205-881-3231.

Nov. 14 - American Komorner Tumbler Club District #2 Meet. National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 14 - Annual All Age, All Variety Dove Show, National Guard Armory, Columbia, Tenn. Contact: George Schutt, P.O. Box 24948, Nashville, Tenn. 37202-4984. 615-444-3683.

Nov. 14 & 15 - National Pigeon Association Dist. 1 State Meet hosted by Little Rhody Pigeon Club. See their listing for info.

Nov. 14 & 15 - Midwest King Club sponsoring AKC 2nd Dist. Show with Land of Lincoln Club at Springfield Fairgrounds. Sec., Ellie Murphy, Box 264, Henderson, Ill. 61439. Kings Only. Phone 309-344-1926.

Nov. 15 - American Helmet Assn. Dist. 12 Meet hosted by Little Rhody Pigeon Club. See their listing for info.

Nov. 15 - NCOC District 1 Show, Parryville, Pa. More info: Rick Moyer, R 3, Box 3935, Palmerton, PA 18071.

Nov. 15 - Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S. Car. Carroll Elmore, Sec., 129 Laverne St., Sumter, S. Car. 29153. 803-773-8181.

Nov. 15 - Northern Ill., Pigeon Assn., Swap, Northwest Community Center, 1325 N. Johnston Ave., Rockford, Ill. Contact: Jerry French, 5204 River St., Roscoe, Ill. 815-623-8314.

Nov. 19-21 - Pageant of Pigeons, National Orange Show Fairgrounds, "E" St., San Bernardino, Calif. Frank Barrachina, Show Sec., 12376 Bryant St., Yucaipa, CA 92399.

Nov. 20-21 - St. Clair County Pigeon Club Show, St. Jacob, Ill. Clubhouse. Trophies and cash awards. For details write or call: Art Compton, 3 Doerge Drive, Caseyville, Ill. 62232, phone (618) 345-0482.

Nov. 21 - Hammond Pigeon Fanciers Assn. 25th Annual All Breeds Show, Hobart Moose Lodge #783, 143 So. Hobart Rd., (Indiana 130), Hobart,

Ind. Also showing: Annual Meet, Midwest Roller Club; Annual Meet, Midwest French Mondain Club. Joseph Phillips, Sec., 1105 Garfield St., Hobart, Ind. 46342.

Nov. 21 - Fly & Show Pigeon Assn., All Age, All Breed Show in conjunction with the IFCA Sanction Show, Pocahontas, Ark. Contact: Mary Ann Edwards, 7923 Old Co. Rd., Pocahontas, Ark. 72455. 501-892-4815.

Nov. 21 - Saginaw Pigeon Assn. Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Sec. James Bedell, 3073 Boy Scout, Bay City, Mich. 48706.

Nov. 21-22 - Bermuda Bird Fanciers Society 2nd Annual NPA Sanctioned Show, Botanical Gardens, Paget, Bermuda. Judge - Terry Fick. For information, contact: Charles Burgess, 809-293-2861.

Nov. 21-22 - Virginia Pigeon & Dove Assn., Fall Show, NPA State Meet, in conjunction with the Virginia Poultry Breeders, Richmond, VA. Show Sec. Mrs. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, VA. 23452. 804-340-0162.

Nov. 22 - Master Breeders Pigeon Club 3rd Annual All Breed, All Age Open Show. Eastern Pouter and Cropper Meet, NCOC Meet. Specialty Clubs invited. Parryville Fire House, Parryville, Penn. For information or entries write or call: Denny Keiser, 293 Main St., P.O. Box 56, Parryville, PA 18244. 215-852-2364.

Nov. 22 - Bayshore Variety Pigeon Club Open Show, Middlesex County Fairgrounds, East Brunswick, N.J. 10 a.m. Show Secretary Michael Seiler, RD 9, Box 178P, Anderson Road, Jackson, N.J. 08527. 908-928-8917.

Nov. 22 - National Exhibition Tippler Assn., All Age Show at Bayshore Variety Club Show. Entry fee \$2. Contact Show Secretary or Mike Richardson at 302-653-9136 for details.

Nov. 22 - Long Island Show Homer Assn., Annual Young and Old Bird Show, Islip Homing Pigeon Club, Richards St., Islip, N.Y. Contact: Joseph Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 516-449-4210.

Nov. 27-28 - 10th Annual Conroe Classic, Montgomery Co. Fairgrounds. Classes for old and young birds. Free sales section for exhibitors. Handpainted awards are back. Specialty meets invited. Contact: Tom Larkin, Houston Pigeon Club, 226 Lake Rollingwood, Conroe, Texas 77303. 409-264-2570.

Nov. 27-29 - Northwest Winter Classic, Fairgrounds, Puyallup, Wash. Contact: Gene Nollan, 4041 S. "D" Street, Tacoma, Wash. 98408-6602. 206-472-5103.

Nov. 28 - National Pigeon Association Dist. 1 District Meet hosted by Fairfield County Pigeon Fanciers' Assn. See the listing for "Faircount 1992" for info.

Nov. 28 - American Helmet Assn. Eastern Sectional hosted by Fairfield County Pigeon Fanciers' Assn. See the listing for "Faircount 1992" for info.

Nov. 28 - FAIRCOUNT 1992 - Big East Competition sponsored by the Fairfield County Pigeon Fanciers Association. We welcome all Specialty Clubs. Contact Joyce Cap, 36 Wendy Road, Milford, CT 06460, or telephone 203-877-6600.

Nov. 28 - Indiana Pigeon Club's 72nd Annual All Breed Winter Show at the Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Ind. Ray Hoover, Show Sec., 1539 S. Wilbur Wright Rd., New Castle, Ind. 47362. 317-332-2541.

Nov. 28-29 - The Greater Atlanta Pigeon and Dove Club, Presents the Atlanta Classic. Held at the Cobb County Fairgrounds in Marietta, GA. For information call Don Oliver, 404-993-3182.

Nov. 28-29 - New York Combine Domestic Show Flight Club, 17th Annual Young and Old Bird Show at Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 4 - NCOC Annual Fall Show with District 4, Des Moines, Iowa. More info: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 4-5 - Mid-American Fantail Club in conjunction with Iowa State Pigeon Assn., Des Moines, Iowa. Contact person: Brian Grover, Sec.-Treas., 8038 W. State, Rockford, Ill. 61102. 815-964-1906.

Dec. 4-5 - Utah Pigeon Club Premier Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Dec. 4-6 - American Giant Homer Assn., Young Bird Futurity and Young Bird Auction. For information, write: Randy Spahr, Route 4, Box 265E, Sapulpa, Okla. 74066.

Dec. 5 - National Pigeon Association Dist. 1 State Meet hosted by Worcester Pigeon Fanciers' Assn. See their listing for info.

Dec. 5 - United Swallow Club Central District All Age Show hosted by the Iowa State Pigeon Assn., Inc. Cal Breadhoff judge. Open competition. All Swallow breeders invited. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, P.O. Box 36, Lanesboro, Iowa 51451. 712-656-2253 or Gloria Weisgram, 508 S. 5th St., Moorhead, Minn. 56560. 218-236-8493.

Dec. 5 - American Baldhead Roller Club District #2 All Age Show, held in conjunction with Mid-Michigan Club, Michigan State University, Lansing, Michigan. For more information please contact Bob Kuzminski, 69816 Beebe St., Richmond, Michigan 48062. (313) 727-7839.

Dec. 5 - Iowa State Pigeon Assn., Inc., 67th Annual All Age, All Breed Show. Specialty clubs invited. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 5 - American Helmet Assn., District #3 All Age Point Show hosted by the Iowa State Pigeon Assn., Inc., Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 5 - National Chinese Owl Club District #4 All Age Annual Fall Meet hosted by the Iowa State Pigeon Assn., Inc., Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 5 - Carolina All Breeds Club Annual Show, Garrison Arena, Clemson, S.C. Good judges, awards, all welcome. Call Larry Pridmore, 803-862-1315.

Dec. 5 - Mid-Michigan Pigeon Fanciers All Breed Winter Show, Livestock Pavilion, Michigan State University, East Lansing, Mich. Show Sec. Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 5 - "Buckeye Classic" All Breeds Show, Butler Co., Fairgrounds, Hamilton, Ohio, presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 5 - Delmarva Pigeon Club Winter Show (NPA State Meet), Messick Community Bldg., Del. Route 14 West, Harrington, Del. Show Sec.: Walt Studte, 1004 Dogwood Ave., Woodhaven, Milford, Del. 19963. 302-422-9385.

Dec. 6 - Michigan Tumbler Club All Age Show held in conjunction with the Michigan Pigeon Assn., Perch Point Conservation Club, Marine City, Mich. All entries to Lynne Zienert, 53150 Sula Dr., Shelby Township, Mich. 48315.

Dec. 6 - Michigan Pigeon Assn., All Breed All Age Show and Sale, Perch Point Conservation Club, Marine City. For info, contact: Lynne Zienert, 53150 Sula Dr., Shelby Township, Mich. 48315. Phone: 313-781-5912.

Dec. 11-12 - Colorado State Pigeon Assn. Winter Show, Adams County Fairgrounds, Brighton, Colo. For information, call: James McDaniel, 303-663-4165 or Katheryn Maynard, 303-663-2795.

Dec. 11-12 - Utah Pigeon Club Premier Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Dec. 12 - Garden State Variety Old Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Dec. 12 - Oklahoma Pigeon Association Annual All Age, All Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty clubs also showing include: Fantails, 5th District; Helms, 4th District; American Giant Roller, 4th



District; Southern Jacobin Club, Annual Meet; American Giant Homer, Oklahoma State Show; Southern Pouter-Cropper, 2nd Annual All-Age; Annual Okla. Meet, National English Trumpeter Club; 5th District, National Chinese Owl Club. Contact Wayne L. Haws, 16505 SE 44 Street, Choctaw, OK 73020. (405) 391-3678.

Dec. 12 - NCOC District 5 Show, Shawnee, Okla. More info: Larry Boulton, Rt. 1, Box 146, Luther, Okla. 73054.

Dec. 12 - Oklahoma Pigeon Association Annual All-Age, All-Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty Clubs also showing include: Fantails, 5th District; Helmets, 4th District; American Giant Runt, 4th District; Southern Jacobin Club, Annual Meet; American Giant Homer, Oklahoma State Show; Southern Pouter-Cropper, 2nd Annual All-Age; National English Trumpeter Club, Annual Oklahoma Meet; National Chinese Owl Club, 5th District; Kansas King Club, 2nd Annual Oklahoma Meet; Oklahoma-Kansas Show Racers, Winter Meet; American Giant Homers, Oklahoma State Show; Show Rollers, 2nd OPA Affiliated Show; American Mooker Association, District 4; Indian Fantails of America, 5th District 100 Point Show; Racing Homers, Big Red Combine 5th Annual Meet; Frill, Turbit and Owl, State Show; American Komorner Tumbler, 5th District. Contact: Wayne L. Haws, 16505 SE 44 Street, Choctaw, OK 73020. (405) 391-3678.

Dec. 12 - Oklahoma Pigeon Assn. Annual All Age, All Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, Okla. Specialty Clubs also showing include: Fantails, 5th District; Helmets, 4th District; American Giant Runt, 4th District; Southern Jacobin Club, Annual Meet; American Giant Homer, Oklahoma State Show. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, OK 73020. 405-391-3678.

Dec. 12 - Central Fantail Club 5th District Meet with the Oklahoma Pigeon Assn. Show, Shawnee, Okla. Judge: Joe Schabert, Mankato, Minn. Contact: Tom Pritchett, P.O. Box 34, Fairmont, Okla. 73736. 405-358-2202.

Dec. 12 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Hass, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 13 - Florida Gulfcoast Pigeon Club, Open All Breed, All Age Winter Show, Knights of Phthias Hall, 2522-30th Ave. North, St. Petersburg, Fla. Contact: Jim Zerbo, Show Sec., 5301-10th Ave. So., Gulfport, Fla. 33707. (813) 321-3550.

Dec. 13 - Mohawk Valley Variety Pigeon Club 4th Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.) For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010. 518-842-5263.

Dec. 19 - The 6th District of the American Giant Homer Assn., will hold their meet with the St. Louis Metropolitan Pigeon Fanciers All Breed Show. For information, contact: Jerry Thies, 1231 Mehlview Court, St. Louis, MO. 63125. 314-892-7240

Dec. 19 - American Giant Homer Assn., will hold their annual meet and meeting in conjunction with the St. Louis Pigeon Club All Breeds Show, Grant Pavilion, Jefferson Barracks National Park, St. Louis, MO. For information: Jerry Thies, 1231 Mehlview Court, St. Louis, MO 63125. 314-892-7240.

Dec. 19 - St. Louis Metropolitan Pigeon Fanciers Assn. Annual Show, Keith Wamhoff, Show Sec., 1517 Doris Dr., St. Louis, Mo. 63138. 741-0527.

## 1993

Jan. 3 - NCOC District 3 Meet, Rockford, Ill. More info: Pat Scroggins, P.O. Box 102, Mt. Zion, Ill. 62549.

Jan. 3 - Northern Illinois Pigeon Assn., Annual All Age Pigeon Show, Northwest Community Center, 1325 N. Johnston Ave., Rockford, Ill. Contact: Jerry French, 5204 River St., Roscoe, Ill. 61073. 815-623-9314.

Jan. 8-9 - NCOC District 1 Show, Reading, Pa. More info: Ron Schwartz, 662 Minor St., Emmaus,

PA 18049.

Jan. 8-10 - National Exhibition Tippler Assn., All Age Show at the Reading Winter Show. Contact Show Secretary or Mike Richardson at 302-653-9136 for details.

Jan. 9 - Valley Pigeon Club Annual Winter Show, Christ Lutheran Hall, Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 16 - Midwest International Pigeon Show, Fremont Fancy Pigeon Club 49th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Any and all specialty clubs are welcome, we want to host your meet. Contact: Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410 or call 419-639-2935.

Jan. 17 - New York Combine Domestic Show Flight Club's Futurity Show at Polish National Hall, 64th Street and 56th Road, Maspeth, New York.

Jan. 21-23 - NCOC Annual Meeting with 1992 NPA Grand National, Lancaster, PA.

Jan. 21-23 - National Exhibition Tippler Assn., 1st Annual Meeting and Grand National Show. Hosted in conjunction with the NPA Grand National at Lancaster, PA. Contact the show Secretary or Michael Richardson at 302-653-9136 for further details.

Feb. 7 - Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or James Price, 1358 Richland Ave., Bay Shore, N.Y. 11706 (516-MO6-8389).

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All Vitamin Products  
Liquimycin LA 200  
Combiotic  
Tylan 200  
Germex  
Nolvasan  
Sani-Coop

### **CANKER**

Spartix Tablets  
Nolvasan  
Germex  
Sani-Coop  
Cooper Sulfate  
Ren-O-Sal

### **WORMERS**

Ivomec  
Ivomec Drench  
Tramisol Tablets  
Tramisol Powder  
Piperazine Wormer  
Loft Scrapers

### **PMV I**

Vaccine, 50 or 100 dose  
Biotin Stress Pack  
Vitapol  
Albon  
Jectomatic Syringe  
Syringes  
Needles

### **VITAMIN PRODUCTS**

Terramycin Egg Formula  
Hemoplex Blood Builder  
Vitapol  
Salsbury Vitamin and Electrolytes  
Pigeon Builder  
Streseez  
Avitron  
Avivite  
Biotin Stress Pack  
Grit Concentrate  
Calcium Gluconate, Pints  
Oyster Shell Tablets  
Vita Preen  
Mega Mins  
Vionate, 2 lb., 10 lb.  
Brewer's Yeast & Garlic Powder & Tablets  
Brewer's Yeast Powder & Tablets  
Feed-Mate 68  
Garlic Powder  
Wheat Germ Oil  
K M Iodine  
Foy's Pickstone

### **LOFT SUPPLIES**

Dummy Eggs  
Pop Bottle Fountains  
Incubators  
Message Holders  
Dust Mist Respirator  
Air Stream Helmets  
10 Kinds Of Fountains  
5 Kinds Of Grit Feeders  
6 Kinds Of Feeders  
Fountain Heaters, 2 Types  
Metal Or Rubber Bath Pans  
Little Giant Automatic Water Fountain  
Nest Fronts  
Widowhood Nest Fronts  
Wooden Or Plastic Training Baskets, 4 Types  
Ketch All Mouse Traps  
Paper Nest Bowls  
Plastic Nest Bowls, USA or Belgium  
12 x 18 Trap  
9-1/2, 12-1/2, 15-1/2 Bobs

4 Hole Stahl Traps In Wood or Aluminum  
4 Types Of Coop Cups For Any Nest Box

### **BOOKS**

The Pigeon By Levi  
Pigeons For Pleasure And Profit  
Rotondo On Racing Pigeons  
The Road To Success  
Masters Of Breeding And Racing  
It's Up To You  
The Golden Widow  
Racing Homer Facts  
Fancy Pigeons, 6th Edition  
Loft Register 2  
Keep Your Pigeons Flying  
Lofts For Racing Homers  
Young Bird Training Methods  
The Birmingham Roller  
Bird Disease  
Poultry (and Pigeon) Health Handbook  
NPA Project On Genetics  
Genetics Made Simple  
Pigeon Breeders Notebook  
Iron-On Transfer  
The Passenger Pigeon by Quinn  
Name and Address Bands

### **MAGAZINES**

American Pigeon Journal  
American Racing Pigeon News  
Racing Pigeon Bulletin  
The Thoroughbred

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